AN AUCTION OF

Ancient, British and World Coins, Commemorative Medals and Books

AUCTION

Wednesday 11 June 2014, 10:00
The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Thursday 12 June 2014, 10:00
Online only

Free Online Bidding Service for both days
www.dnw.co.uk

VIEWING

Tuesday 27 May to Friday 6 June
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn, Coram Street, London WC1, on Saturday 7 June

Monday and Tuesday, 9 and 10 June
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday 11 June
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the first day's Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown,
Christopher Finch Hatton and Nigel Mills

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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Numismatic Books for Sale

At the London Coin Fair on 7 June we shall be disposing of a number of duplicate books and other numismatic reference works from the DNW library. All proceeds will be going to the **National Deaf Children's Society**. Please stop by our table if you are going to the Fair.

Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

The Washington Hotel is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.

www.dnw.co.uk

Important Notice

Advance Bidding Facility

Please note that our new and easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, provides all bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

Buyers' Premium

Please note that the buyers' premium in this sale is 20%.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

Bidding in DNW Auctions

We are pleased to accept bids for items in this auction by several methods, apart from the Advance Bidding facility detailed on the previous page. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 08.00 on 11 June. If you are an established DNW client you may bid by email to **auctions@dnw.co.uk** (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 08.00 on 11 June.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 27 May to 6 June inclusive.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. **Please note that if you don't make a prior appointment during this period, viewing will NOT be possible**.

The public view is at Bolton Street on 9 and 10 June, from 10.00 to 17.00, and on the first auction day, 11 June, from 08.00 until the end of that day's Sale.

Prices Realised

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on each auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

ANCIENT COINS FROM VARIOUS PROPERTIES

British Iron-Age Coinages

1 **TRINOVANTES**, Uninscribed series, Unit, 'Braughing Dragon' type, boar left, annulet above, pellet-in-annulet below, *rev*. coiled serpent or dragon, 1.47g/5h (ABC 2282; BMC 389; VA 1948; S –). *Nearly very fine, reverse better, extremely rare* *£600-800*

This would appear to be the fourth recorded specimen. The first, found at Braughing, Hertfordshire, in 1867, is in the British Museum

2 **CATUVELLAUNI**, **Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev*. horseman left wearing armour and holding sword and shield, pellet-in-annulet in front and below, 5.33g/12h (ABC 2580; BMC 1629*ff*; VA 1780-5; S 219). *Reverse slightly off-centre, otherwise good very fine, very rare* *£1,500-2,000*

3 **CATUVELLAUNI**, **Rues**, Bronze, lion right, RVII above, all within border, *rev*. eagle, 2.67g/10h (ABC 2760; BMC 1691; VA 1890; S 270). *Good fine, scarce* *£80-100*

Provenance: DNW Auction 80, 9 December 2008, lot 8

4 **CATUVELLAUNI**, **Cunobelin**, Stater, Plastic type, ear of barley dividing CA-MV, *rev*. horse prancing right, branch and pellet above, pellet below tail, pellet and CVNO below, 5.44g/3h (ABC 2786; BMC 1809*ff*; VA 2010; S 286). *On an irregular flan, otherwise good very fine* *£600-800*

5 **CORIELTAUVI**, Stater, South Ferriby type, devolved head of Apollo, *rev*. disjointed horse left, eight-pointed star below, 5.41g/3h (ABC 1746; BMC 3179; VA 815; S 390). *Nearly very fine* *£250-300*

6 **ICENI**, uninscribed issues, Unit, Bury type, female head left, wearing diadem, snake in front, *rev*. horse left, pellet in ring above, pellet-in-annulet below, 1.46g/3h (ABC 1495; BMC 3524-7; VA 80; S 432). *Obverse good fine, reverse better than very fine* *£100-150*

Provenance: *SNC* October 1996 (4646)

7 **BELGÆ**, Unit, Sussex Lyre type, diademed head right, *rev*. horse right, wheel above, lyre-shaped ornament below, 1.24g/9h (ABC 647; BMC 635; VA –; S –). *On a slightly irregular flan, about very fine, very rare; less than 20 recorded* *£300-350*

Greek Coinages

8 **SICILY**, **Akragas**, Tetradrachm, sea-eagle standing, *rev*. crab within shallow incuse circle, 17.29g. *Eagle's head off-centre, otherwise better than very fine, rare* *£2,000-2,500*

9 **SOUTHERN APULIA**, **Tarentum**, Stater, naked boy on horse right, *rev*. Taras astride dolphin left, holding tripod, 7.72g (SNG Copenhagen 863). *Almost extremely fine, rare* *£400-500*

10 **SICILY**, **Carthage**, Siculo-Punic, Tetradrachm, female head left, three dolphins around, *rev*. quadriga galloping right, Nike flying left, 16.42g. *Very fine, rare* *£1,500-2,000*

11 **SICILY**, **Gela**, Tetradrachm, charioteer driving slow quadriga right, Nike flying right above to crown horses, *rev*. forepart of man-faced bull running, 17.05g (Jenkins 386). *Better than very fine, rare* *£800-1,000*

12 **SICILY**, **Syracuse**, Tetradrachm, 317-289 BC, Agathokles magistrate, wreathed head of Arethusa left surrounded by three dolphins, NK monogram below neck, *rev*. quadriga left, triskeles above, 17.19g (Sear 971). *Very fine, toned* *£800-1,000*

13 **KINGS OF MACEDONIA**, **Philip II** (359-336), Stater, Amphipolis, *c*. 340-328 BC, laureate head of Apollo right. *rev*, charioteer driving biga right, ivy leaf below, 8.61g (Le Rider 67; SNG ANS 250-4). *Extremely fine, attractive* *£2,200-2,500*

14 **KINGS OF MACEDONIA**, **Philip II**, Stater, Pella, similar, 8.54g (Le Rider 362, D159/R269; SNG ANS 158-9). *Good very fine* *£1,500-1,800*

Provenance: Rodolfo Ratto Auction (Lugano), 17-18 June 1929, lot 243; R. Ratto FPL 14, 1935 (1474); C.S. Ward Collection, Stack's Auction (New York), 11 January 2010, lot 93

15 **KINGS OF MACEDONIA**, **Philip II**, posthumous Stater, Colophon, similar, tripod below horses, 8.49g (Le Rider pl. 90, 16). *About as struck, of good style, very rare* *£4,500-5,000*

16 **KINGS OF MACEDONIA**, **Philip II**, Tetradrachm, Amphipolis, head of Zeus right, *rev.* horseman right, palm branch below, 14.22g (*cf.* S 6681). *Test cut on horse, otherwise very fine, attractive* *£300-400*

17 **KINGS OF MACEDONIA**, **Alexander III** (336-323 BC), Stater, Salamis, helmeted head of Athena right, *rev.* Nike standing left, holding wreath and stylis, eagle at left, 8.61g (Price 3125). *Good very fine, well-centred* *£2,000-2,500*

18 **KINGS OF MACEDONIA**, **Alexander III**, Stater, Salamis, similar, 8.61g (Price 3125). *Better than very fine* *£2,000-2,500*

19 **MACEDON AS A ROMAN PROVINCE**, ***Æsillas Quæstor***, Tetradrachm, bust of Alexander the Great right, *rev.* implements in wreath, 16.50g (Sear 1439). *Dig in centre of reverse, otherwise better than very fine, attractive* *£150-200*

20 **KINGS AND DYNASTS OF THRACE**, **Lysimachos** (323-281 BC), Stater, bust of deified Alexander the Great right, wearing diadem and horn of Ammon, *rev*. Athena Nikephoros enthroned left, shield resting against base of throne, AP monogram at inner left, 8.42g. *Good very fine, attractive* *£2,200-2,500*

21 **KINGS OF THE PONTOS**, **Mithradates VI Eupator** (120-63 BC), Stater, Byzantion, diademed bust of Alexander the Great right, *rev*. Athena Nikephoros seated left, left arm resting on shield, 8.55g (SNG Copenhagen 1086-8). *Almost as struck, a superb example, attractive* *£2,200-2,500*

22 **KINGS OF THE PONTOS**, **Mithradates VI Eupator**, Stater, Kallatis, *c*. 88 BC, similar, HP monogram at inner left, ornamented trident in exergue, 8.39g (Müller 226). *Good extremely fine, attractive* *£1,200-1,500*

23 **MYSIA**, **Pergamon**, Cistophoric Tetradrachm, *c*. 190-133 BC, cista mystica with serpent, all within ivy wreath, *rev*. bow-case with serpents, cornucopia to right, 12.35g (Sear 3944*ff*). *Very fine, dark tone* *£200-250*

24 **SELEUKID KINGS OF SYRIA**, **Seleukos I Nikator** (312-280 BC), Tetradrachm, Seleukeia-on-the-Tigris, laureate head of Zeus right, *rev*. Athena in quadriga of horned elephants right, brandishing spear and shield, anchor above, 17.15g (S 6833 var). *Better than very fine and toned, rare* *£700-900*

25 **SELEUKID KINGS OF SYRIA**, **Alexander I Balas** (150-145 BC), Tetradrachm, diademed bust right within border, *rev*. Zeus enthroned left, holding Nike and sceptre, cornucopiæ in field to left, aplustre beneath throne, 16.65g (S 7030). *Obverse slightly off-centre, otherwise almost extremely fine, attractive* *£350-400*

26 **KINGS OF PARTHIA**, **Mithradates VI** (*c.* 120-63 BC), Stater in the name of Lysimachos, Tomis, *c.* 88-86, diademed bust of Alexander the Great right, *rev.* Athena Nikephoros seated left, HA to inner left, KAA on throne, ornamented trident in exergue, 8.23g (Callataÿ pp.141-2; AMNG I, 2476; SNG Copenhagen 1093). *Has been cleaned, otherwise very fine* *£500-600*

27 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy I** (323-285 BC), Pentadrachm, Alexandria, diademed bust right, ægis around neck, *rev.* eagle standing on thunderbolt, 23.82g (Sear 6747). *Some surface marks, otherwise better than very fine, rare* *£6,000-8,000*

Roman Republican Coinage

28 **C. Considius Nonianus**, Denarius, Rome, 57, diademed and laureate head of Venus right, *rev.* ERVC above gate in wall surrounding mountain, on which stands temple, 4.11g (Crawford 424/1; Sydenham 888; Considia 1b). *Obverse slightly off-centre, otherwise almost extremely fine and toned, rare* *£400-500*

Roman Imperial Coinage

29 **Augustus**, Denarius, Spain (Colonia Caesaraugusta ?), 15-13 BC, bust right, *rev.* bull butting right, 3.47g (RIC 167a; RSC 137). *About very fine* *£120-150*

Provenance: DNW Auction A5, 20 June 2008, lot 1023

30 **Nero**, Aureus, Rome, 66-8, laureate bust right, *rev.* Salus, draped, seated left on throne, right hand holding patera, left resting at her side, 7.27g (Calicó 443; RIC 59; C 313). *Almost very fine* *£1,500-2,000*

31 **Nero**, Sestertius, Lugdunum, 64, laureate bust left, globe at point, *rev*. Emperor on horseback right, accompanied by a second horseman, 24.68g (C 84). *Some smoothing, otherwise almost very fine* *£200-250*

32 **Nero**, Dupondius, Rome, 64-5, radiate bust left, *rev*. front elevation of the Macellum, mark of value in exergue, 14.87g (WCN 202). *Almost very fine, rare* *£200-250*

33 **Nero**, Dupondius, Rome, 66-7, radiate bust right, *rev*. Roma seated left, 13.45g (BMC 120). *Almost very fine, rare* *£120-150*

Provenance: P. Webb Collection, Vecchi Auction 5 (London), 5 March 1997, lot 464

34 **Nero**, As, Lugdunum, 66, laureate bust right, *rev*. Genius standing left, sacrificing over altar and holding cornucopia, 11.56g (BMC 370). *Good very fine, attractive brown patina* *£150-200*

35 **Nero**, small module As, Rome, radiate bust right, *rev*. Emperor standing right as Apollo Citharoedus, playing lyre, mark of value in exergue, 9.60g (RIC 206; WCN 274). *Very fine* *£90-120*

36 **Galba**, Sestertius, Rome, 68, laureate bust right, globe at point, *rev*. Victory moving left, holding palladium and palm, 24.45g (RIC 457; ACG 20; C 256). *Reverse surface pitted, otherwise very fine* *£250-300*

37 **Otho**, Denarius, Rome, 69, bust right, *rev*. Ceres standing left, holding corn-ears and cornucopia, 3.28g (RIC 6; BMC 9; RSC 11). *Light scratches under tone on reverse, otherwise very fine* *£400-500*

38 **Otho**, Denarius, Rome, 69, bust right, *rev*. Ceres standing left, holding corn-ears and cornucopiæ, 3.14g (RIC 20 var. [Aureus]; BMC 9; RSC 11). *Fine* *£150-200*

39 **Vitellius**, Denarius, Rome, 69, laureate bust right, *rev*. busts of Vitellius Germanicus and Vitellia vis-à-vis, 2.61g (RIC 103; RSC 2). *Obverse fine, reverse nearly so, rare* *£200-250*

40 **Julia**, Denarius, Rome, 80-1, draped bust right, hair in plait down back, *rev*. Venus standing right, leaning on column, holding helmet and spear, 3.20g (RIC 388; RSC 14). *Good fine* *£250-300*

41 **Domitian**, (? plated) Denarius, Rome, 82-3, laureate bust right, *rev*. draped bust of Domitia right, hair in plait at back, 2.98g (RIC 149; RSC 3a; *cf*. Hunter Coll. 18 [Aureus, same dies]). *Light scratches in field round Domitia, otherwise good fine, rare* *£120-150*

Provenance: Bt Spink November 1997

42 **Domitian**, Denarius, Rome, 95-6, laureate bust right, *rev*. winged Minerva flying left, holding spear and shield, 2.73g (RIC 792; RSC 294). *Good very fine and toned, rare* *£120-150*

Provenance: Bt Spink June 2002

43 **Nerva**, Sestertius, Rome, 97, laureate bust right, *rev*. palm-tree, 25.36g (RIC 82). *Good fine or better, rare* *£700-800*

Provenance: Glendining Auction, 15 February 1989, lot 134 (part).

Records Nerva's ending of abuses of the collection of the tax supposedly only levied on Jews

44 **Nerva**, Sestertius, Rome, 97, laureate bust right, *rev*. two mules grazing, back to back, shafts of cart in background, 24.60g (RIC 104; C 144). *Some surface erosion, otherwise good fine, rare* *£200-250*

45 **Trajan**, Aureus, Rome, 100, laureate bust right, *rev*. Roma seated left on cuirass, right foot resting on helmet, holding Victory, 7.12g (Calicó 1047; RIC 39; C 217). *Almost very fine* *£1,500-2,000*

46 **Trajan**, Sestertius, Rome, 104-11, laureate bust right, ægis on shoulder, *rev*. Dacia, in mournful attitude, seated left on shield, trophy in front, 26.30g (RIC 560; C 531). *About very fine* *£120-150*

47 **Trajan**, Sestertius, Rome, 112-14, laureate, draped and cuirassed bust right, *rev*. female reclining left, leaning on rocks and holding wheel, 26.68g (RIC 637; BMC 986 var.). *Good fine* *£90-120*

48 **Trajan**, Sestertius, Rome, 114-17, laureate and draped bust right, *rev*. Emperor seated left on platform, accompanied by prefect and soldier, receiving obeisance from three barbarian kings standing before him, 25.57g (RIC 666; C 325). *Surface erosion, otherwise very fine, rare* *£200-300*

49 **Hadrian**, Denarius, Rome, 117, laureate, draped and cuirassed bust right, *rev*. Trajan and Hadrian standing, holding globe between them, 3.31g (RIC 2b; RSC 1009c). *About extremely fine* *£80-100*

50 **Hadrian**, Denarius, Rome, 119-22, laureate, draped and cuirassed bust left, *rev*. Salus, 3.41g (RIC 138 var.; RSC 1327d *obv*.). *Reverse stained, otherwise very fine, rare* *£80-100*

51 **Hadrian**, Denarius, Rome, 134-8, laureate and draped bust right, *rev*. Mars helmeted, standing left, holding spear, left arm on shield, 3.41g (RIC 255; RSC 951b). *About very fine, scarce* *£80-100*

52 **Hadrian**, Sestertius, Rome, 134-8, laureate bust right, *rev*. Felicitas standing left, holding branch and caduceus, 22.82g (RIC 750; Banti 325). *Good very fine, attractive dark patina, rare* *£700-800*

53 **Antoninus Pius**, Denarius, Rome, 148-9, laureate bust left, *rev*. Æquitas standing left, holding scales and cornucopiae, 3.23g (RIC 177; RSC 242). *Good very fine, toned, rare* *£80-100*

54 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev*. Genius standing left, holding branch and sceptre, 24.71g (RIC 605; C 400). *Almost extremely fine, dark green patina* *£350-450*

55 **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, *rev*. Jupiter standing facing, naked, holding sceptre and thunderbolt, 24.89g (RIC 607; C 460). *Very fine, brown patina* *£200-300*

Provenance: S. Crook Collection

56 **Antoninus Pius**, Sestertius, Rome, 143-4, laureate bust right, *rev*. Fides standing right, holding corn-ears and basket of fruit, 27.37g (RIC 716a). *Very fine, brown patina* *£150-200*

57 **Antoninus Pius**, Sestertius, Rome, 145-61, laureate bust right, *rev*. Pax standing left, setting pile of arms on fire with torch and holding cornucopiæ, 25.34g (RIC 777; C 594). *Good very fine* *£120-150*

58 **Antoninus Pius**, Sestertius, Rome, 145-61, laureate bust right, *rev*. Mars walking right, carrying spear and trophy, 23.83g (RIC 778; C 751). *Better than very fine, attractive green patina* *£150-200*

59 **Antoninus Pius**, Sestertius, Rome, 152-3, laureate bust right, *rev*. Salus standing left, feeding snake coiled round altar from patera and holding sceptre, 24.64g (RIC 906; C 732). *Good very fine* *£150-200*

60 **Antoninus Pius**, Sestertius, Rome, 157-8, laureate bust left, *rev*. Annona standing left, holding corn-ears over modius and rudder set on prow, 27.95g (RIC –, *cf*. 982). *Good fine or better, rare* *£80-100*

61 **Antoninus Pius**, Dupondius, Rome, 157-8, radiate bust right, *rev*. Fortuna standing left, holding rudder on globe and cornucopia, 13.93g (RIC –, *cf*. 982a [Sestertius]; BMC –; Strack 1143). *Good very fine* *£90-120*

62 **Antoninus Pius**, As, Rome, 140-4, laureate bust right, *rev*. Janus standing, 12.96g (RIC 693a). *Good very fine, green patina, scarce* *£150-200*

Provenance: CNG Mailbid Sale 84, 5 May 2010 (1028)

63 **Marcus Aurelius**, Denarius, Rome, 165, laureate and cuirassed bust left, *rev*. Annona standing left, holding corn-ears over modius and cornucopiæ, ship at feet, 3.33g (RIC –, *cf*. 142; BMC –; RSC –). *Good very fine with excellent portrait, toned, extremely rare, apparently unlisted in the standard references with left-facing bust* *£450-550*

Provenance: Frank Sternberg Auction 13 (Zurich), 17 November 1983, lot 702

64 **Marcus Aurelius**, Denarius, Rome, 176, laureate bust right, *rev*. lighted square altar of Fortuna Redux, 3.21g (RIC 360; RSC 939). *Very fine and very rare* *£200-300*

Provenance: CNG Triton Auction XII (New York), 6-7 January 2009, lot 638

65 **Crispina**, Denarius, Rome, 180-2, diademed and draped bust right, *rev*. Juno standing left, holding patera and sceptre, 2.73g (RIC 284 var.; RSC 21 var.). *Obverse very fine, reverse good fine, toned; an apparently unrecorded bust variant with diadem* *£80-100*

66 **Clodius Albinus** (as Cæsar), Sestertius, Rome, 194, bust right, *rev*. Fortuna seated left, holding rudder and cornucopiæ, wheel below seat, 15.18g (RIC 53a; C 16 var.). *Good fine, green patina, rare* *£150-200*

67 **Julia Domna**, Denarius, Rome, 201, draped bust right, *rev*. undraped busts of Caracalla and Geta vis-à-vis, 2.81g (RIC 541 var.; RSC 3 var.). *Even, dark deposit, metal flaw in obverse field under tone, good fine, very rare £90-120*

68 **Didius Julianus**, Sestertius, Rome, 193, laureate bust right, *rev*. Emperor standing left, holding globe, 23.65g (RIC 16; C 17). *About fine, bold portrait, brown patina, rare* *£300-500*

69 **Clodius Albinus**, Denarius, Lugdunum, 196-7, laureate bust right, *rev*. clasped hands over legionary eagle, 3.65g (RIC 20b; RSC 24). *Good very fine, rare* *£300-400*

70 **Caracalla**, Denarius, Rome, 204, laureate and draped bust right, *rev*. Victory advancing left, holding wreath and palm, 3.57g (RIC 145; RSC 661). *Extremely fine, rare* *£80-100*

71 **Caracalla**, Denarius, Rome, 206, laureate bust right, *rev*. Jupiter standing facing within flat-roofed shrine, 3.42g (RIC 156; RSC 108). *Good very fine, rare* *£250-300*

Provenance: DNW Auction A8, 5 October 2009, lot 5876

72 **Plautilla**, Denarius, Rome, 205, draped bust right, *rev*. Diana standing left, holding long torch, 3.48g (RIC 366; RSC 13). *Almost extremely fine, rare* *£80-100*

73 **Julia Paula**, Denarius, Rome, 220, draped bust right, *rev*. Concordia seated left, 3.42g (RIC 211; RSC 6a). *Good very fine, toned* *£80-100*

74 **Julia Paula**, Sestertius, Rome, 220, diademed and draped bust right, *rev*. Concordia seated left, holding patera and double cornucopiæ, star to left, 17.70g (RIC 381; Thirion 459). *Good fine, dark brown patina, very rare* *£300-400*

Provenance: CNG Mailbid Sale 84, 5 May 2010 (1101)

75 **Severus Alexander**, Denarius, Rome, 221-2, draped bust right, *rev*. Spes walking left, holding flower, 2.30g (RIC 2; RSC 65). *Flan crack, otherwise good fine or better, rare* *£80-100*

76 **Orbiana**, As, Rome, 225, diademed and draped bust right, *rev*. Concordia seated left, 10.77g (RIC 655; C 4). *About very fine* *£120-150*

77 **Maximus** (as Cæsar), Sestertius, Rome, 235-8, draped bust right, *rev*. Maximus standing left, holding baton and spear, two standards behind, 20.72g (RIC 13; C 14). *Smoothed fields, otherwise about very fine, dark patina* *£100-150*

78 **Pupienus**, Sestertius, Rome, 238, laureate, draped and cuirassed bust right, *rev*. Victory standing facing, head left, holding wreath and palm, 17.66g (RIC 23a; C 38). *Some tooling, otherwise good fine or better, brown patina* *£120-150*

79 **Philip I**, Sestertius, Rome, laureate, draped and cuirassed bust right, *rev*. Pax standing left, holding branch and sceptre, 17.89g (RIC 184a: C 105). *Good very fine, attractive green patina* *£90-120*

80 **Hostilian** (as Cæsar), Antoninianus, Antioch, 251, radiate and draped bust right, *rev*. Pudicitia seated left, 3.63g (RIC 203d; RSC 43g). *Very fine, rare* *£120-150*

Provenance: Bt Seaby 1990

81 **Postumus**, Double Sestertius, uncertain mint, radiate, draped and cuirassed bust right, *rev*. Fides standing left, holding standard in each hand, 23.61g (RIC 123). *Almost very fine* *£120-150*

82 **Carausius**, Antoninianus, 'C' mint, radiate, draped and cuirassed bust right, *rev*. Providentia standing left, holding globe and cornucopiæ, 3.71g (RIC 502). *Large flan and dies, very fine* *£80-100*

83 **Allectus**, Antoninianus, 'C' mint, radiate and cuirassed bust right, *rev*. Felicitas standing left, 3.68g (RIC 117). *Good very fine, green patina* *£90-120*

Halbert Carmichael

Halbert Carmichael was born in 1937 and grew up in various towns in Indiana, Kentucky and Tennessee. Graduating high school in Oak Ridge, Tennessee, science was a natural calling. He received a bachelor's degree from the University of Tennessee in 1959 and a doctorate in chemistry from the University of California, Berkeley in 1963. He taught chemistry at North Carolina State University, Raleigh, NC, from 1964 until his retirement in 2001.

Halbert began collecting coins in 1948, focusing on world issues. Interested in what were then current events, he focused on coins from the period 1945 to 1969. His introduction to English hammered coinage was a penny of Edward I that he gave to his late wife, Anne, as a Christmas present in 1963. Since they were both interested in British history the collection grew in several directions. Anne was interested in portraits, so a complete collection of shillings from Henry VIII to date was assembled. Halbert was interested in geography and history, so he began a collection of coins from different mints all over Britain and from the various times that coinage was produced. He also gave talks to numismatic groups titled 'English History Didn't Begin in 1066', illustrated by his collection of Saxon pennies. The couple travelled to Britain on three occasions and visited many of the sites where historic events occurred and where their coins had been produced.

The collection includes eleven different silver denominations struck under Elizabeth I, ranging from a halfpenny to a crown. This is indicative of a schizophrenic system changing from a binary coinage (its unit, the penny, its quarter, half, double, and quadruple). All the eleven denominations are a power of two times one of three different units (penny, shilling and pound) that are not themselves related by powers of two.

Halbert's other interests in numismatics include a topical collection of birds on coins, for which he has created a website, **www.birdsoncoins.com**. He is also interest in the distribution of coins in circulation. This includes both contemporary circulating coinage in the USA and historical eras in Britain (see next page).

THE CHANCERY HOARD

In 1997 the British Museum staged an exhibit of the Chancery Hoard, of four gold and 1,746 silver coins, spanning the reigns of Henry VIII to Charles II, mostly halfcrowns, shillings and sixpences. The coins, many heavily worn and clipped, housed in four bags and a wooden box and fully detailed as entry no.572 in *Coin Hoards VII* (1985), entered the legal system as suitors' funds in the Court of Chancery, standing to the credit of proceedings entitled 'Jones v. Lloyd', about which no other information was recorded at the time. The case became moribund and the fund, designated an unclaimed balance, was held in the Bank of England in the name of Chancery from 1726 until 1978, when the coins were then deposited on loan at the British Museum. The following table shows the distribution of three denominations over the four leather bags for the period from 1558 to 1668.

Bag	*Monarch*	*Sixpences*	*Shillings*	*Halfcrowns*
1	Elizabeth I	79	37	
	James I	11	35	
	Charles I	17	95	22
	Charles II		1	
2	Elizabeth I	216	110	
	James I	42	83	
	Charles I	35	308	1
	Charles II		2	
3	Elizabeth I	106	36	
	James I	14	36	
	Charles I	22	105	6
	Charles II		2	1
4	Elizabeth I	85	28	
	James I	9	32	
	Charles I	4	105	35
	Charles II		5	6

The similarity of the contents of the four bags implies that the coins had not been assembled over a long period of time, but were a fair sample of the circulating medium sometime after the ascent of Charles II. In addition there was one Scottish 12 shilling and two 30 shilling pieces. The latest coin in the hoard was an outlier, a 1696 shilling of William III, and it is my belief that since these bags were in a vault and accessible, not buried, this coin was probably swapped for another coin in the original deposit, which otherwise has no coin dated later than 1679.

Many of the lower grade sixteenth and seventeenth century coins in my collection were purchased for an exhibit showing the typical clipped state of the hammered coinage prior to the deposit of this hoard. It is noteworthy that the low weights of many coins were due to clipping, not wear. There are coins, shillings in particular, that are quite badly worn but are of 95% original weight, as opposed to the 60-70% one might expect for clipped coinage.

AVERAGE WEIGHTS IN GRAMS OF COINS IN BAG 1

	Sixpences	*Shillings*	*Halfcrowns*
Elizabeth I	2.60	5.51	
James I	2.68	5.72	
Charles I	2.80	5.93	14.86
Charles II		6.06	
Issue Weight	*3.11*	*6.22*	*15.55*

This distribution of weights indicates (with one exception) that the older coins had been subject to more clipping than later issues.

Halbert Carmichael

THE HALBERT CARMICHAEL COLLECTION OF BRITISH COINS

British Iron-Age

84 **ICENI**, Uninscribed issues, Unit, Face/Horse type, stylised head right with moustache, wreath behind, *rev.* horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 1.11g/7h (ABC 1567; BMC 3605*ff*; VA 794; S 434). *Very fine* *£80-100*

Northumbria/York rulers

85 **Eanred** (810-841), Styca, Fordred, 0.98g/4h (N 186; S 860); **Æthelred II** (First reign, 841-4), Styca, Eanred, cross, pellets in angles, 0.89g/3h (N 188; S 865) [2]. *Very fine, second blundered* *£80-100*

Provenance: Bt G.A. Singer 1994

Kings of Mercia

86 **Offa** (757-96), Penny, Light coinage, Canterbury, Tirwald, ornate cross, in angles, OF FA RE X in annulets, *rev.* ornate cross, T IR VV AL D, in angles, 1.07g/6h (Chick 133b, *this coin*; CEB 79; N 271; S 907). *Better than very fine, extremely rare* *£1,500-2,000*

Provenance: Bt G. Schinke 2000.

Chick lists only two other specimens of this type, one of which is in the British Museum

Kings of Wessex

87 **Æthelberht** (858-866), Penny, Sefreth, bust right, *rev.* SEFRED MONETA in and around limbs of cross, 1.19g/12h (Naismith C199; N 620; S 1053). *Chipped, otherwise good very fine with a strong portrait* *£400-500*

Provenance: Bt G.A. Singer 1991

Viking Coinages: Danish East Anglia

88 **St Edmund Memorial coinage**, Penny, Chenapa, SC'EADMVND RE around A, *rev.* CIINAPA MONE, 1.31g/9h (N 483; S 960). *Good very fine, toned* *£250-300*

Viking Coinages: Danelaw

89 Penny, copying Alfred the Great, 'London', no moneyer, crude diademed bust right, *rev.* LONDONIA monogram, cross above, four pellets below, 1.44g/3h (*cf.* BMC 94; N 465; S 964). *Slightly crimped, otherwise better than very fine and toned, very rare* *£6,000-8,000*

Provenance: Bt G. Schinke 1996

Viking Coinages: Hiberno-Norse Vikings

90 **Cnut**, Penny, CNVT REX around patriarchal cross, *rev.* +CVN ·:· NET ·:· TI around small cross, pellet in opposing quarters, 1.28g/9h ((L & S C1/CR-C; C; N 499; S 993). *Extremely fine* *£400-500*

Edward the Elder (899-924)

91 Penny, Two Line type [HT 1], Tila, small cross, EADVVEARD REX, *rev.* TILA MONETA in two lines, trefoil of pellets above and below, 1.54g/12h (CTCE 277 (iii); N 649; S 1087). *Neatly struck on a round flan, good very fine, toned* *£500-700*

Provenance: CNG Mailbid Sale 26, 11 June 1993 (769)

Æthelstan (924-939)

92 Penny, Circumscription Cross type, York, Regnald, cross, ÆTHELSTAN REX TO BRIT, *rev.* cross, REGNALD MO EFORPI, 1.31g/3h (CEB 234; N 672; S 1093). *Reverse double-struck and scratched, otherwise good fine* *£300-400*

Provenance: Bt G.A. Singer 1993

Eadmund (939-946)

93 Penny, Two Line type [HT 1], Ælfwald, AELFP ALD MO, three crosses between, trefoil of pellets above and below, 1.41g/6h (CTCE 6; N 691; S 1105). *Very fine or better* *£400-500*

Provenance: Bt Spink 1994

Eadred (946-955)

94 Penny, Two Line type [HR 2], Frard, EADRED REX, *rev.* FRARD MON in two lines, three crosses and two annulets between, rosette above and below, 1.51g/1h (CTCE 195; N 706; S 1113). *Very fine* *£400-500*

Provenance: Bt Spink 1994

Eadwig (955-959)

95 Penny, Three Line type [HT 3], Southampton, Mangod, MANG OD MO HAN in three lines, mint name between three crosses in centre, trefoil of pellets above and below, 1.39g/8h (CTCE 88; N 727; S 1123). *Slight edge chips, otherwise good very fine, rare* *£1,200-1,500*

Provenance: Glendining Auction, 6 April 1954, lot 142; Norweb Collection, Pt IV, Spink Auction 59, 17 June 1987, lot 1193; bt Spink 1993

Eadgar (959-975)

96 Penny, Two Line type [HT North Eastern V variety], Macus, reads EADG·AR · REX, *rev.* MACVS MON divided by three crosses, trefoil of pellets above and below, 1.49g/8h (CTCE 62; N 741; S 1129). *Good fine* *£200-250*

Provenance: Bt G. Schinke 1994

97 Penny, Bust Crowned type, East Anglian style, no mint name, Folchard, FOLCHARD MONEA, 1.47g/6h (CTCE 377; N 750; S 1138). *Tiny edge chip, otherwise nearly extremely fine, rare* *£3,000-4,000*

Provenance: Bt Baldwin 2010

Edward the Martyr (975-978)

98 Penny, Reform type, Lympne, Byrhtric, BYRHTRTIC M'O LIM, 1.27g/9h (SCBI Copenhagen 824; BMC –; N 763; S 1142). *Obverse from a rusty die, very fine and toned, extremely rare* *£3,000-4,000*

Provenance: A.N. Brushfield Collection (though not in his 1929 Glendining sale); bt G.A. Singer 1994.

EMC lists four Edward the Martyr coins of Lympne, but only the Copenhagen specimen is by the moneyer Byrhtric

Æthelred II (978-1016)

99 Penny, CRVX type, Bath, Æthelric, ETHEL · RIC M-O BADA, 1.69g/9h (BEH 42; N 770; S 1148). *About very fine but pierced* *£100-150*

Provenance: Bt G.A. Singer 1996

100 Penny, CRVX type, Cambridge, Ælfric, ÆLFRIC M-O GRANT, large pellet in fourth quarter of *rev*., 1.31g/12h (BEH 1139; N 770; S 1148). *Better than very fine but cracked through centre, the variety very rare* *£100-150*

Provenance: K.A. Jacob Collection, Baldwin Auction 7, 2 May 1996, lot 407 [from H.R. Mossop 1964]; bt G.A. Singer 1998

101 Penny, CRVX type, Sudbury, Godric, GODRIC M-O SVDBY, 1.40g/12h (BEH 3605*ff*; N 770; S 1148). *Some peckmarking and cracked in centre, otherwise very fine or better on a full flan, rare* *£250-350*

Provenance: CNG Mailbid Sale 49, 17 March 1999 (2199)

102 Penny, Long Cross type, Barnstaple, Byrhsige, BYRHSIGE M'O BARD, 1.76g/3h (Brettell 418; BEH 28*ff*; N 774; S 1151). *Nearly extremely fine on a full flan, rare* *£500-700*

Provenance: Bt Spink 1998

103 Penny, Long Cross type, London, Godman, GODMAN M'O LVND, 1.50g/1h (BEH 2559*ff*; N 774; S 1151). *A few peckmarks, otherwise good fine, toned* *£150-200*

Provenance: Bt Seaby 1972

104 Penny, Last Small Cross type, Lydford, Godric, GODRIC ON LYDANFOI, 0.97g/7h (BEH 3060; N 777; S 1154). *Some peckmarking, otherwise very fine and toned* *£250-250*

Provenance: CNG Mailbid Sale 49, 17 March 1999 (2204)

105 Penny, Last Small Cross type, Rochester, Ælfheh, AELFHEH · M · ON ROFEC, 0.99g/3h (BEH 3269; N 777; S 1154). *Creased and peckmarked, centres fine, legends better* *£150-200*

Provenance: Bt G.A. Singer 1993

106 Penny, Last Small Cross type, Southwark, Eadwine, EADPINE M ON SVDGEPE, 1.01g/12h (BEH 3651; N 777; S 1154). *About very fine* *£150-200*

Cnut (1016-1035)

107 Penny, Quatrefoil type, Colchester, Edwine, EDPINE MO COL, 0.99g/4h (Turner 67; BEH 218; N 781; S 1157). *Good very fine, scarce* *£250-300*

Provenance: CNG Mailbid Sale 46, 24 June 1998 (1860)

108 Penny, Quatrefoil type, Hertford, Wulfric, PVFERIC ON RET, 1.04g/6h (BEH –; N 781; S 1157). *Creased, otherwise good very fine, rare* *£250-300*

109 Penny, Quatrefoil type, London, Svetinc, SVETINC LVNDE, 0.99g/10h (BEH 2702; N 781; S 1157). *About extremely fine* *£200-250*

110 Penny, Quatrefoil type, Maldon, Godwine, GODPINE MÆLD, 1.06g/4h (BEH –; N 781; S 1157). *Lightly creased, otherwise good very fine, very rare* *£500-700*

Provenance: CNG Mailbid Sale 58, 19 September 2001 (1797)

111 Penny, Pointed Helmet type, Bedford, Leofwine, LEOFPINE ON BED, 1.13g/12h (BEH –; N 787; S 1158). *Slightly bent, otherwise good very fine, rare* *£200-250*

Provenance: CNG Mailbid Sale 58, 19 September 2001 (1812)

112 Penny, Pointed Helmet type, Huntingdon, Godleof, GODL · EOF ON HVNT, 1.04g/10h (Eaglen Bh, die-pairing not listed; BEH 2388*ff*; N 787; S 1158). *Good very fine, toned* *£250-300*

Provenance: Bt Spink 1998

113 Penny, Short Cross type, Dover, Etsige, ETSIGE ON DOFRAN, lis sceptre, 1.02g/12h (BEH 331; N 790; S 1159). *Peckmarked, otherwise better than fine but weak on face* *£100-150*

114 Penny, Short Cross type, Stamford, Morulf, MORVLF ON STAN, 1.12g/3h (BEH 3332; N 790; S 1159). *Good very fine* *£200-250*

Provenance: Bt CNG

115 Penny, Short Cross type, Winchester, Leodmær, LEODMÆR ON PINC, *obv.* reads RECX, 1.16g/12h (Winchester Mint 1321 *rev.*; BEH 3774; N 790; S 1159). *A few peckmarks, otherwise good very fine and toned* *£200-250*

Harold I (1035-1040)

116 Penny, Long Cross and Fleur-de-lis type, Winchester, Godwine, GODPIINE ON PII, 1.12g/6h (Winchester Mint 1389; BEH 1014; N 803; S 1165). *Cracked, otherwise very fine, dark tone* *£300-350*

Provenance: Bt G.A. Singer 1991

Harthacnut (1035-1042)

117 Penny, Arm and Sceptre type, in the name of Cnut, Wilton, Lifinc, LIFINC ON PILTVN, 1.02g/11h (N 799; S 1169). *Slightly crimped, otherwise good very fine and dark-toned, very rare* *£1,500-2,000*

Provenance: Bt G.A. Singer 1992

Edward the Confessor (1042-1066)

118 Penny, PACX type, Sandwich, Leofwine, LEOFPIINE ON SA, 1.15g/6h (Pagan 387, no. 3, *this coin*; Freeman 11; N 813; S 1171). *Good very fine or better, old cabinet tone, very rare* *£600-800*

Provenance: W.J. Conte Collection (Part II), CNG Mailbid Sale 60, 22 May 2002 (2254)

119 Penny, Sovereign/Eagles type, Thetford, Atsere, ATSERE ON DETFOR, 1.31g/10h (Freeman 37; N 827; S 1181). *Surfaces partly corroded, otherwise nearly very fine, very rare* *£100-150*

Provenance: Bt G. Schinke 1995

120 Penny, Hammer Cross type, Steyning, Deorman, DIORMAN ON STÆNIG, 1.25g/3h (HHK 35; Sussex Mints 197, SCBI Ashmolean 982-3, Fitzwilliam 929 and Mack 1263, same dies; Freeman 8; BMC 1213; N 828; S 1182). *Nearly extremely fine, toned* *£350-450*

121 Penny, Hammer Cross type, Winchester, Leofwold, LEOFPOLD ON PINCES, lis-headed sceptre, 1.28g/12h (Winchester Mint 1769*ff*; Freeman 228; N 828; S 1182).. *Flat in places, otherwise about extremely fine with a good portrait and attractive cabinet tone* *£250-350*

Provenance: Bt G.A. Singer 1989

122 Penny, Facing Bust type, Hastings, Colswegen, COLSPEGEN ON HÆS, 0.89g/8h (HHK 132; BMC 518; Freeman 19; N 830; S 1183). *Cracked and chipped, reverse from a rusty die, otherwise about very fine* *£80-100*

Provenance: L.A. Lawrence Collection; G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 156 (part)

123 Penny, Facing Bust type, Leicester, Godric, GODRIC ON LENR, 1.09g/9h (Freeman 49; N 830; S 1183). *Nearly extremely fine and toned, rare* *£300-400*

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April, 1960, lot 3821 (part); R.J. Eaglen Collection, Baldwin Auction 18, 12-13 October 1998, lot 1423 [from Baldwin July 1991]

124 Penny, Facing Bust type, Wallingford, Burewine, BVREPINE ON PALI, 1.04g/9h (Freeman 79; N 830; S 1183). *Chipped, fine* *£80-100*

Provenance: Bt G.A. Singer 1995

125 Penny, Pyramids type, Stafford, Godwine, GODPINE ON STÆ, 1.30g/8h (Freeman 30; BMC 1218; N 831; S 1184). *Obverse partly flat, otherwise very fine, scarce* *£200-250*

Provenance: Bt CNG 2002

Harold II (1066)

126 Penny, PAX type, Chichester, Godwine, GODPINE ON CICE, 1.27g/3h (HHK 135; Sussex Mints 32; N 836; S 1186). *Broken and repaired, otherwise better than very fine, very rare* *£800-1,000*

Provenance: Bt G.A. Singer 1991

William I (1066-1087)

127 Penny, Two Stars type, Taunton, Ælfwine, AELFPINE ON TANII, 1.23g/7h (Allen, BNJ 2012, p.81; BMC 371; N 845; S 1254). *Cracked, otherwise about very fine, rare* *£400-500*

Provenance: Bt G. Schinke 2001

128 Penny, PAXS type, Salisbury, Godwine, GODPINE ON SIER, 1.39g/6h (Allen, BNJ 2012, p.79; BMC 904; N 848; S 1257). *Good very fine, dark tone* *£400-500*

129 Penny, PAXS type, Thetford, Godred, GODRED ON DTF, 1.32g/9h (Allen, BNJ 2012, p.82; BMC 1013; N 850; S 1257). *Flat in places, otherwise better than very fine and lightly toned* *£350-450*

Provenance: Bt G.A. Singer 1986

William II (1087-1100)

130 Penny, Cross Voided type, London, Bruninc, BRIINIC ON LIIN, 1.34g/3h (Allen, BNJ 2012, p.77; BMC 201-2; N 853; S 1260). *Flat in places, otherwise good very fine with old cabinet tone, rare* *£1,500-2,000*

Henry I (1100-1135)

131 Penny, Full Face/Cross Fleury type, Shaftesbury, Saric, SARIC : ON : SA [—], 1.00g/6h (Allen, BNJ 2012, p.99; N 866; S 1271). *Chipped and cracked, obverse poor, reverse fine and legible, rare* *£40-60*

132 Penny, Quadrilateral on Cross Fleury type, London, Godric, GODRIC : ON : LVN[–], 1.18g/12h (Allen, BNJ 2012, p.94; BMC 266; N 871; S 1276). *Much flatness, obverse fair, reverse nearly very fine* *£80-100*

Provenance: Bt G.A. Singer 1991

133 Penny, Quadrilateral on Cross Fleury type, London, Roger, [—]GIR : ON :[—], 1.30g/6h (Allen, BNJ 2012, p.94; BMC 266; N 871; S 1276). *Off-centre, otherwise nearly very fine* *£100-150*

Provenance: CNG Mailbid Sale 39, 18 September 1996 (2328)

134 Penny, Pellets in Quatrefoil type, Dorchester, Osbern, [–]BER[–]N : DOR, 1.26g/9h (Allen, BNJ 2012, p.88; FEJ 1656; N 870; S 1275). *Off-centre and flat in places, otherwise nearly very fine* *£100-150*

135 Penny, Pellets in Quatrefoil type, Lewes, Oswold, OSPOLD[—]S ON : L [—], 1.33g/2h (Allen, BNJ 2012, p.92; HHK 330; Sussex Mints 180, *this coin*; N 870; S 1275). *Edge snick and flat in parts, otherwise very fine or better, toned, very rare* *£300-400*

Provenance: H.A. Parsons Collection, Part I, Sotheby Auction, 28 October-1 November 1929, lot 287; H.H. King Collection; H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 180

136 Penny, Quadrilateral on Cross Fleury type, Pembroke, Gillepatric, GIL[—]RIC ON PA, 1.34g/5h (Allen, BNJ 2012, p 97, and footnote 424; N 871; S 1276). *A blundered strike from rusty dies, fine or better, extremely rare* *£250-350*

Provenance: From the 'Beauvais' (France) Hoard; Glendining Auction, 4 November 1987, lot 81

Stephen (1135-1154)

137 Penny, Cross Moline type, Chester, Almar, ALM[——]CES, 1.36g/1h (Allen, BNJ 2012, p.108; Mack 9a; N 873; S 1278). *Off-centre, otherwise fine, reverse better* *£100-150*

Provenance: From the Prestwich (Gtr Manchester) Hoard, 1972

138 Penny, Cross Moline type, Ipswich, moneyer unclear, [——] ON · GIPES, 1.28g/6h (Allen, BNJ 2012, p.110-111; Mack 17; N 873; S 1278). *Much flatness, but very fine in places* *£100-150*

Provenance: From the Prestwich (Gtr Manchester) Hoard, 1972; bt G.A. Singer

139 Cut Halfpenny, Cross Moline type, mint and moneyer unclear, 0.66g (N 873; S 1278). *About fine* *£20-30*

Provenance: From the Prestwich (Gtr Manchester) Hoard, 1972; with Seaby 1975; bt G.A. Singer

Henry II (1154-1189)

140 Tealby coinage, Penny, class A2, Newcastle, Willem, WIL[——] NIVCA, 1.44g/10h (BMC 584*ff*; N 956; S 1339). *Flat in places with two tiny perforations, otherwise good fine and toned* *£100-150*

Provenance: Bt G.A. Singer 1989

141 Tealby coinage, Penny, class F, mint and moneyer unclear, 1.44g (N 961; S 1342). *Struck on a square flan, obverse good fine, reverse fine* *£60-80*

142 Short Cross coinage, Penny, class Ib, Lincoln, Edmund, EDMVND · ON · NICOL, 1.28g/1h (SCBI Mass 371; Mossop dies Aa, pl. xci, 15; N 963; S 1344). *Surface partly flattened both sides, otherwise good fine* *£40-60*

143 Short Cross coinage, Penny, class Ib, Oxford, Ricard, RICARD · ON · OXEN, 1.42g/2h (SCBI Mass 460*ff*; N 963; S 1344). *Flat in places, otherwise about very fine* *£80-100*

Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990

144 Short Cross coinage, Penny, class Ib, Worcester, Godwine, GODWINE · ON · WIR, 1.34g/5h (SCBI Mass 521*ff*; N 963; S 1344). *Surfaces porous, otherwise good fine* *£50-70*

Richard I (1189-1199)

145 Penny, class IIIab, Canterbury, Reinald, REINALD · ON · CA, 1.23g/1h (SCBI Mass 748*ff*; N 967; S 1347). *Portrait good very fine but legends double-struck, toned* *£60-80*

146 Penny, class IVa, Canterbury, Goldwine, GOLDWINE · ON · CI, 1.37g/8h (SCBI Mass 867; N 968/1; S 1348A). *Surfaces slightly porous, otherwise good fine* *£50-70*

147 Penny, class IVb, Carlisle, Alein, ALEIN · ON · CARD, 1.28g/8h (SCBI Mass 1127; Allen dies 455/453; N 968/2; S 1348C). *Damaged along one edge, otherwise very fine, rare* *£100-150*

Provenance: L.A. Lawrence Collection; D. Mangakis Collection; J.J. North Collection [from Baldwin 1981]; bt CNG 1998

John (1199-1216)

148 Penny, class Vb, King's Lynn, Willelm, WILLELM · ON · LE, dies 11/w6, 1.32g/4h (SCBI Mass 1523; N 970; S 1351). *Surfaces porous, otherwise fine, rare* *£80-100*

Provenance: Bt G.A. Singer 1996

149 Short Cross coinage, class VIb, London, Rauf, RAVF · ON · LVNDE, 1.44g/8h (SCBI Mass 1782-3; N 975/2; S 1354). *About very fine, toned* *£80-100*

Provenance: Bt Seaby 1984

150 Penny, Class iiia, Rhuddlan, Simon, SIMON · ON · RVLA, mm. cross pommée, 1.35g/1h (*cf.* SCBI Mass 2180; Brand 3335; N 973/1; S p.159). *Very fine, rare* *£200-250*

Provenance: J.J. North Collection [from Baldwin July 1974]; bt CNG 1998

Henry III (1216-1272)

151 Pennies (3), all class IIIa, London, Nicole, 1.46g/2h, Newcastle, Henri, 1.44g/10h, Northampton, Lucas, 1.33g/2h (N 986; S 1362) [3]. *Good fine, first split* *£60-80*

152 Penny, class IIIb, Ilchester, Randulf, RANDVLF ON IVE, 1.45g/8h (N 987; S 1363). *A little peripheral flatness, otherwise better than very fine, rare* *£150-200*

Provenance: Bt S. Damron

153 Pennies (2), both class III, Norwich, Ion, 1.54g/11h, York, Tomas, 1.28g/4h (N 986-7; S 1362-3); together with a class 5 Penny of Canterbury, moneyer Ion [3]. *Good fine to very fine* *£70-90*

154 Pennies (2), both class III, Oxford, Henri, 1.25g/8h, Shrewsbury, Nicole, 1.37g/3h (N 986; S 1362); together with a class 5 Penny of Canterbury, moneyer Robert [3]. *Second nearly fine, others about very fine* *£60-80*

Edward I (1272-1307)

155 New coinage, Pennies (3), class 3b, York (Royal), 0.95g/4h, class 4c, Durham, Bp Bek, mm. cross moline, 1.41g/1h, class 9b, Kingston-upon-Hull, 1.08g/4h (N 1017, 1025, 1037/1; S 1388, 1396, 1408) [3]. *Good fine to very fine* *£80-100*

156 New coinage, Pennies (3), class 3c, Bristol, 0.77g/12h, class 9b, Exeter, 1.43g/5h, Blunt class I, Berwick, 1.34g/10h (N 1018, 1037/1, 1071; S 1389, 1408, 1415) [3]. *First about fine and clipped, second good fine, last very fine* *£70-90*

157 New coinage, Pennies (3), class 3g, London, 1.38g/5h, class 4c, Canterbury, 1.19g/5h, class 9b, Chester, 1.33g/4h (N 1022, 1025, 1037/1; S 1393, 1396, 1408) [3]. *First good fine, others better* *£80-100*

158 New coinage, Pennies (3), all Bury St Edmunds, class 4a, reads ROBERTVS DE HADL', 1.33g/3h, class 15a, 1.26g/12h, class 15c, 1.49g/11h (N 1023, 1066, 1068; S 1394, 1461, 1463) [3]. *First fine, others very fine* *£90-120*

Provenance: First bt G.A. Singer

159 Farthing, class 3g, London, 0.29g/7h (Withers 10; SCBI North 1012; N 1053/3; S 1446); together with a later Farthing, class 10-11 [2]. *First better than very fine, second good fine* *£70-90*

Edward III (1327-1377)

160 Pre-Treaty period, Groat, series E, London, mm. cross 2, fleur on breast, E of EDWARD over D, *rev.* unbarred NS, 4.47g/2h (N 1163; S 1568). *About very fine* *£70-90*

Provenance: Bt G.A. Singer

161 Pre-Treaty period, Groat, series F, mm. crown, 3.85g/9h (N 1174; S 1569). *Slightly small of flan, otherwise better than fine* *£50-70*

Provenance: Bt G.A. Singer 2001

162 Pre-Treaty period, Penny, series C, London, annulet in quarters, 1.12g/8h (N 1149; S 1584); together with a Florin coinage Halfpenny [2]. *Both very fine, but second with digs on obverse* *£50-70*

Richard II (1377-1399)

163 First issue, Penny, York, type Ia, nothing on breast, quatrefoil in centre, 0.94g/9h; Third issue, Halfpenny, London, 0.47g (N 1329, 1332a; S 1690, 1700) [2]. *Fine or better, second has flipped in the die, leaving clear obverse and reverse impressions on both sides* *£70-90*

Henry IV (1399-1413)

164 Light coinage, Penny, Durham, trefoil on breast, saltire before CIVI (?), pellets in *rev.* legend, 0.90g/8h (N 1365; S 1735). *Nearly fine, rare* *£150-200*

Provenance: Bt G.A. Singer 1992

Henry V (1413-1422)

165 Pennies (2), both York, class F, mullet and trefoil by crown, 0.91g/4h, 0.88g/11h (N 1403; S 1788); together with a Halfpenny of London [3]. *First two fine or better but first with surfaces perhaps fire-damaged, last about fine* *£50-70*

Henry VI (First reign, 1422-1461)

166 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.67g/12h; Pennies (2), both Calais, mm. cross II on *obv.* only, 0.75g/1h, mm. cross V on *obv.* only, 0.80g/9h (N 1427, 1432; S 1836, 1845) [3]. *First better than very fine, others good fine, last pierced* *£100-150*

Edward IV (First reign, 1461-1470)

167 Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, C on breast, 2.84g/1h (B & W VI, 1; N 1581; S 2008). *Obverse about fine, reverse good fine but off-centre, rare* *£80-100*

Provenance: Bt G.A. Singer 1995

Richard III (1483-1485)

168 Penny, York, Abp Rotherham, mm. boar's head 1 (?), T and upright key by neck (?), *rev.* quatrefoil in centre, 0.74g/1h (N 1686; *cf.* S 2166-7). *Clipped, legends and marks uncertain, portrait about very fine, scarce* *£150-200*

Provenance: Bt G.A. Singer 1991

Henry VII (1485-1509)

169 Facing Bust issue, Groat, class II, mm. cinquefoil on *obv*. only, trefoil stops, trefoil before POSVI, 2.88g/11h (*cf*. SCBI Ashmolean 189; N 1704; S 2195). *Split in flan, otherwise nearly very fine* *£90-120*

170 Facing Bust issue, Halfgroats (2), Canterbury, mm. tun, 1.27g/2h, York, mm. martlet, keys by neck, 1.20g/1h (N 1712, 1716; S 2211, 2215); together with a Sovereign Penny of York [3]. *First good very fine but on a small flan, second about fine, cracked, third good fine* *£80-100*

171 Profile issue, Groat, mm. cross-crosslet, 2.98g/10h (N 1747; S 2258). *A few surface marks, otherwise good very fine on a full round flan, toned* *£250-300*

Provenance: Bt Seaby 1968

Henry VIII (1509-1547)

172 First coinage, Penny, London, mm. crowned portcullis on *obv*. only, 0.72g/8h (N 1773; S 2328). *Obverse slightly double-struck, otherwise about very fine* *£60-80*

173 Second coinage, Groat, Tower, mm. mm. lis, saltires in forks, reads AGL Z FRANCE, 2.91g/7h (Whitton (iv); N 1797; S 2337E). *Slightly off-centre, otherwise good very fine with an exceptionally well-struck portrait* *£300-400*

Provenance: Bt Baldwin 2006

174 Second coinage, Groat, Tower, mm. mm. lis, saltires in forks, reads AGL Z FRANC, 2.74g/2h (Whitton (iv); N 1797; S 2337E). *Perhaps lacquered, otherwise good fine* *£90-120*

175 Second coinage, Groat, Tower, mm. arrow, saltires in forks, reads AGLIE, 2.58g/3h (Whitton viii; N 1797; S 2337E). *Very fine or better with a good portrait* *£200-250*

176 Second coinage, Groat, York, Abp Wolsey, mm. voided cross, bust D, TW by shield, cardinal's hat below, saltires in forks, 2.67g/10h (Whitton i; N 1799; S 2339). *Broken along bottom edge, otherwise about very fine* *£80-100*

177 Posthumous coinage, Penny, no mm., 0.34g/4h (N 1883; S 2417). *About very fine for issue* *£70-90*

Edward VI (1547-1553)

178 Second period, Shilling, MDXLIX, Tower, mm. swan, bust 5, 4.51g/1h (N 1919/1; S 2466B). *Good fine, reverse better* *£100-150*

179 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.21g/1h (N 1934; S 2479). *Obverse tooled and re-engraved in places, otherwise good fine or better* *£400-500*

Provenance: Bt S. Damron

180 Third period, Fine issue, Shilling, mm. y, 6.10g/11h (N 1937; S 2482). *Deliberate scratches on reverse, otherwise good very fine with attractive portrait and tone* *£200-250*

181 Third period, Fine issue, Shilling, mm. y, 6.09g/5h (N 1937; S 2482). *Lightly creased and with a few surface marks and digs, otherwise better than very fine* *£250-300*

182 Third period, Fine issue, Sixpence, London, mm. tun, 2.91g/3h (N 1938; S 2483). *Old crease marks, otherwise better than very fine with a good portrait* *£250-350*

Provenance: Bt G.A. Singer 2001

183 Third period, Fine issue, Sixpence, London, mm. tun, 2.74g/4h (N 1938; S 2483). *Surface marks and flaws, otherwise about very fine* *£150-200*

Mary (1553-1554)

184 Groat, mm. pomegranate, 2.06g/1h (N 1960; S 2492). *Creased, otherwise nearly very fine and toned* *£120-150*

Philip and Mary (1554-1558)

185 Shilling, 1554, full titles and mark of value, reads HISP, 5.93g/3h (N 1967; S 2500). *A few surface marks, otherwise very fine* *£800-1,000*

186 Shilling, 1554, English titles, reads ANG, mark of value divided by crown above shield, 5.64g/7h (N 1968; S 2501). *Fair to fine* *£150-200*

187 Penny, mm. lis, 0.41g/6h (N 1975; S 2510). *Some surface marks, otherwise nearly very fine, rare* *£800-1,000*

Provenance: Bt Spink 1997

Elizabeth I (1558-1603)

188 Second issue, Groat, mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', 2.12g/10h (N 1986; S 2556). *Lightly creased, otherwise very fine* *£120-150*

189 Second issue, Groat, mm. martlet, bust 1F, wire-line and beaded inner circles, legend ends REGINA, 2.04g/4h (N 1986; S 2556), other Groats (2); together with Sixpences (3) [6]. *First good fine but creased, others in varied state, one centrally pierced* *£60-80*

The piercing might have been officially done as part of the Great Recoinage of 1696-7

190 Third issue, Sixpence, 1569, mm. coronet, bust 4B, 3.05g/6h (N 1997; S 2562). *Some dark deposit in places, otherwise nearly very fine, toned* *£80-100*

191 Fourth issue, Threepence, 1575, mm. eglantine, bust 4D, 1.48g/8h (N 1998; S 2566); together with other Threepences (2), 1578, 1580 [3]. *First about very fine but creased, others fine or better* *£70-90*

192 Fourth issue, Threehalfpence (2), 1573, mm. acorn, 1575, mm. eglantine, both bust 3G, 0.66g/7h, 0.64g/10h, Threefarthings, 1574, mm eglantine (?), bust 5B, 0.36g/4h (N 2000, 2002; S 2569, 2571) [3]. *Fine or better £90-120*

193 Fifth issue, Threepence, 1578, mm. Greek cross, bust 4D, 1.83g/12h (N 1998; S 2573). *Good very fine, lightly toned* *£100-150*

194 Sixth issue, Shilling, mm. hand, bust 6B, 6.02g/1h (N 2014; S 2577). *Light scratch in front of face, otherwise about very fine* *£100-150*

195 Sixth issue, Shilling, mm. tun, 5.93g/7h (N 2014; S 2577); together with other Shillings (2) [3]. *First fine or better but scratched, others fair* *£80-100*

196 Sixth issue, Halfgroat, mm. tun, bust 6E, 0.97g/1h, Penny, mm. woolpack (?), bust 5B, 0.48g/11h, Halfpenny, mm. hand, 0.21g/12h (N 2016-18; S 2579-81) [3]. *Nearly very fine* *£100-150*

197 Seventh issue, Crown, mm. 1, sceptre points to I of REGINA, 29.44g/8h (FRC D-6 [Sale, lot 12]; N 2012; S 2582). *Good fine but pierced and plugged at 12 o'clock* *£400-600*

Provenance: Bt G.A. Singer 2005

198 Seventh issue, Halfcrown, mm. 1, 14.71g/1h (N 2013; S 2583). *Better than fine* *£700-900*

Provenance: Bt G.A. Singer 2005

James I (1603-1625)

199 Second coinage, Shilling, mm. rose, fourth bust, 5.91g/6h (N 2100; S 2655). *Nearly very fine* *£90-120*

200 Third coinage, Shilling, mm. thistle, sixth bust, 6.03g/3h (N 2124; S 2668). *Numerous small digs on obverse, otherwise nearly extremely fine, toned* *£200-250*

Provenance: Bt G.A. Singer 2001

201 Third coinage, Shilling, mm. thistle, sixth bust, plume over shield, 5.70g/6h (N 2125; S 2669). *Obverse surface marks, otherwise nearly very fine, toned* *£200-250*

202 Third coinage, Shilling, mm. trefoil, sixth bust, 5.59g/3h (N 2124; S 2668). *A few light obverse surface scratches, otherwise very fine or better* *£200-250*

203 Third coinage, Sixpence, 1621, mm. thistle, sixth bust, 2.71g/7h (N 2126; S 2670); together with James I Shilling, Sixpence, Penny and a Harington Farthing [5]. *First good fine, last good very fine, others in varied state* *£90-120*

Charles I (1625-1649)

204 Tower mint, Halfcrowns (3), Gp III (2), mm. crown, 14.90g/2h, mm. star, 14.61g/2h, Gp IV, mm. triangle-in-circle, 15.07g/12h (N 2209, 2212, 2214; S 2773, 2776, 2779) [3]. *About fine or better, but first with small Victorian (?) countermark in obverse field* *£80-100*

205 Tower mint, Shilling, Gp D, mm. bell, bust 1, semi-colon and pellet stops, *rev.* pellet stops, 5.80g/2h (Sharp E1/1; SCBI Brooker 487; N 2225; S 2791). *Slight crease mark, otherwise about very fine, toned* *£90-120*

206 Tower mint, Sixpence, Gp D, mm. tun, 2.96g/5h (SCBI Brooker 621*ff*; N 2241; S 2813); together with Tower mint Shillings (4), all different [5]. *First good fine, others in varied state, two heavily clipped* *£70-90*

207 Tower mint, Pennies (2), both Gp E, mm. two pellets, fifth bust, inner circle on *obvs.* only, 0.53g/2h, 0.51g/6h (SCBI Brooker –; N 2292; S 2849) [10]. *Both about very fine, toned* *£50-70*

208 Aberystwyth mint, Groat, mm. book, *rev.* plume without bands, 1.94g/4h (Morr. A-1; SCBI Brooker 763; N 2337; S 2891); York mint, Shilling, Gp 2 [type 4], mm. lion, 5.61g/12h (Besly 2Bb; SCBI Brooker 1095; N 2319; S 2873) [2]. *First nearly very fine but heavily creased, second fair to fine, scarce* *£100-150*

209 Shrewsbury mint, Crown, 1642, no mm, Shrewsbury horseman, Shrewsbury plume behind, groundline below, *rev.* Declaration, three Shrewsbury plumes and mark of value between pellets above, date below, 29.32g/7h (Morr. B-1; SCBI Brooker 806, same dies; N 2370; S 2926). *Better than fine* *£700-900*

210 Oxford mint, Threepence, 1644, mm. lis on *obv*. only, Rawlins' die, signed R below bust, *rev*. Declaration, three lis above, date below, inverted AS for VS, 1.40g/6h (Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994). *Struck from deteriorating dies, nearly very fine* *£100-150*

211 Bridgnorth-on-Severn (?) mint, Sixpence, 1646, mm. B on *obv*. only, 2.94g/3h (Morr. A-1; SCBI Brooker 1131, same dies; N 2523; S 3041). *Obverse a trifle double-struck, otherwise about very fine, rare* *£350-450*

212 Exeter mint, Crown, mm. rose, 28.89g/4h (Besly C7 var; *cf*. SCBI Brooker 1011 [Truro]; N 2532; S 3055). *Good fine* *£400-500*

213 Exeter mint, Crown, 1644, mm. rose, 29.22g/3h (Besly C9; SCBI Brooker 1034, same *obv*. die; N 2557; S 3058). *Striking split, otherwise good very fine and toned, probably much as struck* *£800-1,000*

Provenance: Bt G. Schinke 2002

214 York mint, Shilling, Gp 1 [type 3], mm. lion, 6.10g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *Lightly creased, otherwise about very fine* *£400-500*

215 York mint, Threepence, mm. lion, 1.30g/9h (Besly 1E; SCBI Brooker 1102-3; N 2323; S 2877). *Fine or better* *£80-100*

216 Newark, Shilling, 1645, crude flat crown, *rev.* OBS NEWARKE, 5.09g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). *Some surface marks and scratches, otherwise good fine but pierced, rare* *£600-800*

Provenance: Bt C. Wolfe 1968

217 Pontefract, Shilling, 1648, type II, crowned C-R, *rev.* castle gateway with muzzle of gun to right, CAROLVS SECVNDVS, 4.25g/12h (Hird 279-81, same dies; Brooker 1234, same dies; N 2648; S 3150). *Obverse fair, reverse fine with most details showing, rare* *£600-800*

Provenance: Bt G.A. Singer 1989

Commonwealth (1649-1660)

218 Penny, no mm., 0.49g/12h (ESC 2263; S 3222). *Slightly dished, otherwise nearly extremely fine and lightly toned* *£60-80*

Charles II (1660-1685)

219 Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). *Weak on last two digits of date, otherwise fine* *£100-150*

220 Halfcrowns (2), 1671, third bust variety, edge VICESIMO TERTIO, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 468, 478; S 3366-7) [2]. *First fine, second better but with small reverse edge flaw* *£120-150*

221 Shilling, 1663, first bust variety (ESC 1025; S 3372). *Better than fine* *£90-120*

222 Maundy set, undated (ESC 2365; S 3391) [4]. *Good fine, Twopence with reverse die-crack* *£100-150*

James II (1685-1688)

223 Maundy set, 1686 (ESC 2381; S 3418) [4]. *Nearly very fine or better* *£150-200*

William and Mary (1688-1694)

224 Shilling, 1693 (ESC 1076; S 3437). *Good very fine* *£400-500*

Provenance: Bt Seaby 1981

William III (1694-1702)

225 Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Good fine* *£90-120*

226 Halfcrown, 1696y, edge OCTAVO, large shields, early harp (ESC 528; S 3486). *Some surface haymarking and scratches, otherwise nearly very fine* *£100-150*

227 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Nearly extremely fine* *£250-300*
Provenance: CNG Mailbid Sale 64, 24 September 2003 (1645)

228 Shilling, 1696B, first bust (ESC 1081; S 3498). *Very fine* *£120-150*

229 Shillings (2), 1696E, first bust, 1697N, third bust (ESC 1084, 1106; S 3500, 3509) [2]. *First about fine, second nearly very fine* *£150-200*

230 Sixpences (2), 1696B, first bust, large crowns, early harp, 1697C, first bust, small crowns, later harp (ESC 1535, 1557; S 3521, 3533) [2]. *First fine, second very fine* *£90-120*

231 Sixpence, 1696E, first bust, large crowns, early harp (ESC 1537; S 3523). *Good very fine, toned* *£100-150*

232 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1539; S 3525). *About extremely fine* *£200-250*
Provenance: Bt S. Damron 1992

233 Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Small flan flaw by date, otherwise virtually mint state* *£150-200*

Anne (1702-1714)

234 Shilling, 1703 VIGO (ESC 1131; S 3586). *Nearly very fine* *£100-150*

George I (1714-1727)

235 Shilling, 1718, roses and plumes (ESC 1165; S 3645). *Portrait a little weak, otherwise nearly extremely fine* *£150-200*

George II (1727-1760)

236 Shilling and Sixpence, both 1745 LIMA (ESC 1205, 1617; S 3703, 3710) [2]. *First good very fine, second fine* *£90-120*

George III (1760-1820)

237 Shilling, 1763 (ESC 1214; S 3742). *Nearly extremely fine* *£600-800*

238 **MEXICO**, **Charles IIII**, 8 Réales, 1793FM, Mexico City, *obv.* countermarked with head of George III in oval, 26.83g/12h (ESC 129; S 3765A). *Coin about very fine but cleaned, counterstamp better* *£300-350*

William IV (1830-1837)

239 Shilling, 1834 (ESC 1268; S 3835). *About extremely fine, toned* *£100-150*

240 Britannia Groat, Maundy set, both 1836 (S 3837, 3840) [5]. *Threepence very fine, others extremely fine* *£100-150*

Victoria (1837-1901)

241 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some surface marks, otherwise good very fine* *£800-1,000*

242 Florin, 1849, with initials (ESC 802; S 3890). *Extremely fine, the obverse proof-like, but sometime cleaned* *£150-200*

243 Shilling, 1861 (ESC 1309; S 3904). *A few surface marks, otherwise extremely fine or better, rare* *£150-200*

244 Maundy set, 1896 (ESC 2511; S 3943) [4]. *Virtually mint state with attractive matching tone* *£70-90*

Edward VII (1901-1910)

245 Crown, 1902, edge II (ESC 361; S 3978). *Some reverse staining, otherwise better than extremely fine* *£100-150*

246 Maundy sets (2), both 1904 (S 3985) [8]. *Good extremely fine and attractively toned* *£150-200*

George V (1910-1936)

247 Crown, 1928 (ESC 368; S 4036). *Very fine* *£90-120*

248 Maundy sets (2), 1911, 1925 (S 4016, 4027) [8]. *Extremely fine* *£150-200*

George VI (1936-1952)

249 Maundy set, 1937 (ESC 2554; S 4086) [4]. *Extremely fine with patchy tone* *£80-100*

Elizabeth II (1952-)

250 Maundy sets (2), 1947, 1972 (S 4131, 4211) [8]. *Better than extremely fine* *£150-200*

Scotland

251 **Robert II**, Groat, Perth, mm. cross pattée, star on sceptre handle, tressure of six arcs, trefoils in spandrels, 3.70g/7h (*cf.* SCBI 35, 460-72; B 10, fig. 317; S 5136). *Good fine* *£90-120*

252 **James VI**, Ninth coinage, Thirty Shillings, mm. thistle-head, 14.62g/4h (SCBI 35, 1370-4; B 14, fig. 984; S 5504). *Better than fine* *£200-250*

253 **James VI**, Tenth coinage, Thirty Shillings, mm. thistle-head, 14.70g/8h (SCBI 35, 1370-4; B 14, fig. 984; S 5504); together with a Thirty-Shillings of Charles I [2]. *Fair to fine, second clipped* *£80-100*

254 **Charles I**, First coinage, Thirty Shillings, mm. small thistle-head, 14.34g/8h (Bull 1b/S7; Murray pl. iii, 13; SCBI 35, 1411; B 2, fig. 997; S 5541). *Obverse smoothed and about fine, reverse better* *£100-150*

255 **Charles I**, First coinage, Thirty Shillings, mm. large thistle-head, 14.95g/7h (Bull 3c/–; Murray pl. iii, 13; SCBI 35, 1412; B 2, fig. 997; S 5541). *Nearly very fine, toned* *£200-250*

256 **Charles I**, Third coinage, Briot's issue, Twelve Shillings, signed B both sides, 5.80g/6h (Murray pl.iii, 19; SCBI 35, 1430-2; B 7, fig. 1007; S 5558). *Some light obverse adjustment marks, otherwise very fine or better* *£250-300*

Ireland

257 **John** (as Lord), Second coinage, Halfpenny, Dublin, type Ia, Rodbert, RODBERD : ON : D [–], *obv.* reads IOHANNES DOMI:, 0.76g/6h (S 6204; DF 36). *A little flat at one edge, otherwise better than very fine and pleasantly toned* *£250-300*

258 **Edward I**, Pennies (2), Dublin, class 1a, 1.41g/3h, Waterford, class 1b, 1.28g/12h (S 6246, 6254; DF 63-4) [2]. *First very fine, second nearly so* *£90-120*

Anglo-Gallic

259 **Richard I** (1172-99), Denier, for Poitou, annulet above I of PIC, 1.07g/1h (E 8); **Edward the Black Prince**, Hardi d'argent, Limoges, lis in first and fourth quarters, 1.08g/6h (E 204) [2] *First good fine, second fine* *£90-120*

Lots

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

260 **Henry II**, Tealby Penny, class F (?), mint and moneyer unclear (N 961; S 1342); other hammered coins (7); together with Roman bronze coins (2) [10]. *Varied state, one broken* *£40-60*

261 **George III**, Pennies (3), 1797 (2), 1806 (S 3777, 3780); together with other copper and bronze type coins (11), 1831 -1970 [14]. *Many very fine, some better* *£120-150*

262 **George IV**, Penny, 1826, *rev.* B (S 3823); **Victoria**, Penny, 1853, far colon, Halfpenny, 1857 (S 3948-9) [3]. *About extremely fine* *£120-150*

263 **Victoria**, Double-Florin 1887, Roman numeral (S 3922); together with Crowns (5, one a contemporary counterfeit), Florin, Sixpences (2) Anne to George VI [9]. *First good extremely fine, others in varied state* *£100-150*

264 Charles II to George IV, Maundy Pennies (9), *viz.* Charles II undated, 1685, 1687/6, 1703, 1705, 1751, 1800, 1818, 1823 [9]. *Many extremely fine* *£150-200*

265 George III to George VI, Shillings (10), *viz.* 1787 hearts, 1817, 1824, 1826, 1883, 1896, 1902, 1926, 1942s, 1970s Proof [10]. *Some extremely fine* *£150-200*

266 Victoria to George VI, Maundy coins (8), *viz.* Fourpences (2), 1880, 1940, Threepences (2), 1880, 1940, Twopences (2), 1838, 1880, Pennies (2), 1870, 1940 [8]. *Many extremely fine* *£90-120*

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART XII)

*All **multiple** lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

Henry II (1154-1189)

Short Cross coinage

267 Penny, class Ib, London, Iefrei, IEFREI · ON · LVND, 1.35g/5h (SCBI Mass 275*ff*; N 963; S 1344). *Flat in places, otherwise very fine or better* *£150-200*

268 Pennies (2), both class Ib, London, Iohan, IOHAN · ON · LVNDE, 1.38g/6h (SCBI Mass 282), Osber, OSBER · ON · LVNDE, 1.43g/7h (SCBI Mass 289; N 963; S 1344) [2]. *First fine, second better* *£90-120*

269 Pennies (2), both class Ib, London, Pieres M, PIERES · M · ON · LVN, 1.02g/8h (SCBI Mass 297*ff*); Northampton, Reinald, REINALD · ON · NOR, 1.25g/5h (SCBI Mass 424*ff*; N 963; S 1344) [2]. *Fine or better* *£80-100*

270 Pennies (8), all class Ib, Lincoln (2), Edmund and Lefwine; London (2), Davi and Pieres; Northampton (2), Philip and Walter; Winchester (2), Adam and Osber (N 963; S 1344) [8]. *Varied state* *£150-200*

271 Pennies (2), both class Ib, Lincoln, Willelm, WILLELM · ON · NICO, 1.22g/6h (SCBI Mass 402; Mossop pl. xciii, 10*ff*), York, Everard, EFRARD · ON · EVER, 1.38g/1h (SCBI Mass 545*ff*; N 963; S 1344) [2]. *Fine or better, but second with edge chip* *£90-120*

Provenance: First B.M. Greenaway Collection, DNW Auction 72, 13 December 2006, lot 67 (part)

272 Pennies (2), both class Ib, Oxford, Owein, OWEIN · ON · OXEN, 1.33g/6h (SCBI Mass 459), Ricard, RICARD · ON · OXEN, 1.29g/9h (SCBI Mass 461*ff*; N 963; S 1344) [2]. *Good fine, but second a little double-struck on reverse* *£70-90*

Richard I (1189-1199)

273 Pennies (4), all class IIIab, London, Ricard (2), both RICARD · ON · LVN, 1.44g/12h, 1.33g/8h, Willem (2), WILLEM · ON · LVN, 1.35g/5h, WILLELM · ON · LVN, 0.96g/12h (SCBI Mass 786*ff*, 807*ff*; N 967; S 1347) [4]. *Varied state* *£90-120*

274 Penny, class IVa, Canterbury, Goldwine, GOLDWINE · ON · L[VN], 1.13g/9h (SCBI Mass 874; N 968/1; S 1348A). *Slightly creased and some verdigris spots, otherwise very fine* *£90-120*

Provenance: J.J. North Collection [from Spink April 1978]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 190.

Although with an apparent London mint signature, this coin is attributed to Canterbury (see *SCBI* Mass, footnote 27)

275 Penny, class IVa, Canterbury, Roberd, ROBERD · ON · CAN, N ligulate with initial cross, 1.46g/4h (SCBI Mass 900); cut Halfpence (3), Renaud, [RE]NAVD · ON[——], 0.71g/10h (SCBI Mass 895), Roberd (2), ROB[ERD · ON ·]CAN, reads REEX, 0.57g/4h (SCBI Mass 905), · ROB[ERD · ON ·]CAN, CAN over LVN, 0.62g/8h (SCBI Mass 905A; N 968/1; S 1348A) [4]. *First good fine with dark tone, others fine or better* *£60-80*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1269, additionally: first G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 953 (part), third C.R. Wren Collection, fourth D.J. de S. Rogers Collection

276 Penny, class IVa, London, Willelm, WILLELM · ON · LVND, ND ligulate, reads REEX, 1.47g/2h (SCBI Mass 949; N 968/1; S 1348A). *A few verdigris spots, otherwise very fine* *£80-100*

Provenance: From the 'Corné' (dép. Maine-et-Loire, France) Hoard, *c.* 1966; J.D. Brand Collection [from Spink 1966]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 589 [from Baldwin 1988]

277 Penny, class IVa, Durham, Alain, ALEIN · ON · DV[R]O, 1.32g/7h (SCBI Mass 959; Allen dies 425/423); cut Halfpenny, Adam, [A]DAM · [ON · DVR], 0.62g/1h (SCBI Mass 957; Allen dies 415/415; N 968/1; S 1348A) [2]. *First part flat and with some hairlines, nearly fine, second fine, rare* *£80-100*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1274 [first from Spink 1991, second from D. Nelson]

278 Pennies (3), all class IVa, York, Everard, EVERARD · ON · EV, pellet in lower curls, 1.38g/10h (SCBI Mass 999), EVER[ARD · ON ·]EV, 1.42g/1h (SCBI Mass 1000), EVERAD · ON · EV, 1.39g/4h (SCBI Mass 1005); cut Halfpenny, Nicole, [NIC]OLE · ON · E [VE], 0.65g/2h (SCBI Mass 1011; N 968/1; S 1348A) [4]. *Varied state* *£70-90*

John (1199-1216)

279 Penny, class IVc/IVb mule, London, Willelm, WILLELM · ON · LV, 1.05g/6h (SCBI Mass 1175; *cf.* N 968/2; S 1349/1348C). *Fine or better, rare* *£80-100*

280 Pennies (4), all class Vb1/Va2 mules, Canterbury, Arnaud, ARNAVD · ON · CA, 1.40g/10h (SCBI Mass 1198); Roberd, Simun (2, one a fragment) (SCBI Mass 1234, 1249, 1250); cut Halfpence (2), both Vb1/Va2 mules, Roberd, Samuel (SCBI Mass 1233, 1241); broken Halfpenny, Roberd (SCBI Mass 1235; N 970/969; S 1351/1350B) [7]. *First Penny and Halfpence very fine, others in varied state* *£90-120*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lots 1318, 1319 (parts).

For further weights and provenances see *SCBI* Mass

281 Pennies (2), both class Vb1/Va2 mules, London, Willelm, WILLELM · ON · LV, curls 2/3, pellets 2/3, 1.35g/2h (SCBI Mass 1289), WILLELM · ON · LVN, VN ligulate, curls 2/3, mm. cross pommée, 1.39g/12h (SCBI Mass 1290; N 970; S 1351/1350B) [2]. *Surfaces pitted, otherwise good fine* *£80-100*

Provenance: First J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 280 [acquired 1994]; second J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 668 [acquired 1988]

282 Pennies (4), all class Vb, Canterbury, Goldwine, GOLDWINE · ON · CA, 1.12g/3h (SCBI Mass 1357); Johan, IOHAN · ON · CAN, 1.39g/11h (SCBI Mass 1368); Johan B, IOHAN · B · ON · CAN, 1.46g/11h (SCBI Mass 1373); Roberd, ROBERD · ON · CA, 1.38g/9h (SCBI Mass 1379; N 970; S 1351) [4]. *Mostly fine* *£90-120*

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1339 (part), additionally: second and third C.R. Wren Collection, third also T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 136 (part)

283 Pennies (2), both class Vb1, London, Ricard, RICARD · ON · LVN, curls 3/4, pellets 2/2, 1.40g/2h (SCBI Mass 1419); Willelm B, WILLELM · B · ON · LV, curls 2/2, pellets 2/2, 1.44g/3h (SCBI Mass 1432; N 970; S 1351) [2]. *First scratched below bust, otherwise both very fine and attractively toned* *£100-150*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 279, additionally: first E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 61 (part), P. Finn FPL 12, February 1998 (96), second Bridgewater House Collection, Sotheby Auction, 15 June 1972, lot 185 (part), J.J. North Collection, W.J. Conte Collection

284 Penny, class Vc, Canterbury, Hue, HVE · ON · CANTE, 1.49g/3h (SCBI Mass 1666; N 971; S 1352). *Nearly very fine* *£80-100*

285 Penny, class Vc, London, Ricard B, RICARD · B · ON · LVN, VN ligulate, 1.38g/2h (SCBI Mass 1697; N 971; S 1352). *Reverse slightly off-centre, otherwise good very fine and toned* *£90-120*

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 735 part [acquired 1994]

Henry III (1216-1272)

286 Penny, class Ib, Canterbury, LIE TERCI' CAN, 1.45g/3h (Churchill/Thomas C4; N 984; S 1359). *Good very fine and toned, rare* *£150-200*

287 Pennies (7), all class III, Bristol, Elis, 1.47g/4h; Canterbury, Nicole, 1.30g/7h; Exeter, Philip, 1.52g/7h; Lincoln, Walter, 1.44g/11h; London, Henri, 1.29g/2h; Northampton, Willem, 1.26g/9h; Winchester, Jordan, 1.52g/11h (N 987-8; S 1362-3) [7]. *Fine to very fine or better* *£150-200*

Provenance: Second St James's Auction 4, 8 May 2006, lot 140 (part); fourth P. Finn FPL 6, November 1995 (168); last from the Colchester Hoard, 1969

288 Pennies (6), all class III, Canterbury, Gilbert, 1.37g/4h; Gloucester, Roger, 1.41g/12h; London, Henri, 1.41g/6h; Northampton, Tomas, 1.47g/12h; Norwich, Willem, 1.53g/8h; Winchester, Nicole, 1.48g/1h (N 987-8; S 1362-3) [6]. *Good fine to good very fine* *£150-200*

Provenance: First bt P. Finn; third and last J.J. North Collection [from Spink October 1955 and Baldwin March 1973 respectively, this latter additionally from the Colchester Hoard, 1969]; fourth bt Spink; fifth F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1854 (part)

289 Pennies (2), both class Vc/Vd mules, Canterbury, Willem, reads WILLEME, 1.51g/6h; London, Willem, 1.36g/8h (N 993/4; S 1369/70) [2]. *Good fine, both scarce* *£80-100*

Provenance: First bt P. Finn 1995; second bt M.C.S. Rasmussen 2004

290 Pennies (3), all class Vc/Vd mules, London, Henry, 1.44g/6h, Iohan, 1.08g/3h, Willem, 1.49g/12h (N 993/4; S 1369/70) [3]. *Fine to very fine, scarce* *£80-100*

Provenance: First bt P. Finn 1994; second *SNC* December 1995 (7026); third Baldwin Auction 38, 4 October 2004, lot 208

291 Penny, class Vd, Canterbury, Nicole, NICHOLE ON KAN, 1.46g/1h (Churchill/Thomas C531; N 994; S 1370). *Slightly off-centre, otherwise about very fine, rare* *£100-150*

Provenance: Bt P. Finn

292 Penny, class Vd/Ve mule, London, Henry, HENRI ON LVNDE, 1.46g/1h (Churchill/Thomas L1040; N 994/5; S 1370/71). *Very fine and lightly toned, very rare* *£150-200*

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3965 (part); CNG Mailbid Sale 35, 20 September 1995 (1570)

293 Penny, Class Ve, Canterbury, Robert, ROBERT' ON CANT, 1.38g/4h (Churchill/Thomas C545; N 995; S 1371). *Obverse of unusual crude style, fine, extremely rare* *£150-200*

Provenance: P. Woodhead Collection; J.P. Mass Collection, Part Part I, DNW Auction 61, 17 March 2004, lot 437

294 Pennies (3), all contemporary imitations, possibly Continental, as class III, NIC OIE OND ANT, 1.38g/4h (North, BNJ 1995, 16, *this coin*; *cf.* N 986*ff*; *cf.* S 1362*ff*); as class V (2), WIL LEM ONC ANT, 1.43g/6h (*cf.* North, BNJ 1995, 98), OIIE RID ARID VIID, 1.09g/8h (North, BNJ 1995, –; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: First bt J. Elsen 2004

295 Pennies (3), all contemporary imitations, possibly Continental, as class III, OLE INE ONL VNL, 1.42g/9h (North, BNJ 1995, 34, *this coin*; *cf.* N 986*ff*; *cf.* S 1362*ff*); as class V (2), IIIC OLE ORC ONC, 1.47g/9h (*cf.* North, BNJ 1995, 106), ROB ERT ONC ANT, 1.50g/4h (*cf.* North, BNJ 1995, 105; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: First J.J. North Collection, Westfälische Auktionsgesellschaft Auktion 17 (Arnsberg), 10-12 September 2001, lot 39; Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 962; second St James's Auction 4, 8 May 2006, lot 156 (part)

296 Pennies (3), all contemporary imitations, possibly Continental, as class III, HEI I : IO NLV IDE, 1.29g/4h (North, BNJ 1995, 45, *this coin*; *cf.* N 986*ff*; *cf.* S 1362*ff*); as class V (2), HEN RIO ILV NOE, 1.49g/6h (*cf.* North, BNJ 1995, 57), WIL LEM LON DON, 1.44g/10h (*cf.* North, BNJ 1995, 17 for *rev.*; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: First bt J. Elsen 2004; third St James's Auction 4, 8 May 2006, lot 156 (part)

297 Pennies (3), all contemporary imitations, possibly Continental, as class III, blundered 0.89g/11h (North, BNJ 1995, 51, *this coin*; *cf.* N 986*ff*; *cf.* S 1362*ff*); as class V (2), NI ON ON CAI, 1.37g/9h (*cf.* North, BNJ 1995, –), DIV DIO IDO IVD, 1.36g/11h (North, BNJ 1995, –; *cf.* N 991*ff*; *cf.* S 1367*ff*) [3]. *Fine to very fine* *£100-150*

Provenance: First J.J. North Collection, Westfälische Auktionsgesellschaft Auktion 17 (Arnsberg), 10-12 September 2001, lot 69, Noble Numismatics Pty Auction 75 (Sydney), 31 March-1 April 2004, lot 968

298 Pennies (2), both contemporary imitations, possibly Continental, as classes IIIc and Vb, both 'Gloucester', Ion, ION ON ELOVCE, 1.39g/9h, 1.14g/2h (Churchill/Thomas p.260; *cf.* N 988, 992; *cf.* S 1364, 1368) [2]. *Both struck from the same reverse die, good fine or better, a rare and interesting pair* *£100-150*

Edward I (1272-1307)

New coinage

299 Penny, class 1a/1c mule, London, 1.30g/1h (SCBI North 21-3; N 1010/1012; S 1380/1382); together with other Edward I Pennies (7), various classes and mints [8]. *Mostly fine, first rare* *£100-150*

300 Penny, class 1c/1a mule, London, 1.36g/9h (SCBI North 36-7; N 1012/1010; S 1382/1380). *About very fine, toned, rare* *£150-200*

301 Pennies (4), London (2), class 2a, 1.35g/11h, class 2b, reads LONDDN, 1.22g/4h, Durham (2), both class 2b, 1.44g/9h, 1.31g/3h (N 1014-15; S 1385-6) [4]. *Nearly very fine* *£90-120*

Provenance: Second J. Elsen FPL 247, January 2009 (606); third bt L. Bennett; fourth bt A. Wilson

302 Pennies (5), London (3), class 2a, 1.43g/3h, class 4c, 1.42g/8h, class 4d, 1.29g/9h; Berwick (2), class 4b, 1.37g/10h, class 4c, 1.38g/9h (N 1014, 1025-6, 1079, 1080; S 1385, 1393-4, 1415; together with Edward I Halfpence (2), both London [7]. *Good fine or better* *£120-150*

303 Pennies (4), all Bury St Edmunds, classes 3g (3), 4a, all ROBERT DE HADLEIE, 1.44g/3h, 1.36g/1h, 1.33g/6h, 1.17g/12h (Tatler D/d1, E/e2, G/g1, Q/q2; N 1022-3; S 1393-4) [4]. *Varied state* *£100-150*

Provenance: D.J. Palmer Collection

304 Pennies (3), class 3g, Lincoln, 1.43g/7h, class 4a, London, 1.37g/10h, class 4b, Canterbury, 1.41g/6h; Halfpenny, class 3g, London, 0.66g/3g (N 1022-4, 1045; S 1393-5, 1433) [4]. *Good fine and better* *£120-150*

Provenance: Bt L. Bennett

305 Penny, class 9b, Hull, 1.38g/3h (N 1037; S 1408); together with other class 9 Pennies (8), from Bristol, Canterbury, Durham (2), London (2), Newcastle (2) [9]. *Mostly fine, a few better* *£120-150*

306 Penny, class 10cf, Canterbury, 1.23g/2h (N 1041; S 1411); together with other Edward I Pennies (11), various classes and mints [12]. *Mostly fine, a few better* *£150-200*

Provenance: First from the Llanddona (Anglesey) Hoard, 1999-2006; bt York Coins

307 Penny, class 10cf, Durham, mm. cross moline, 1.13g/2h (N 1041; S 1411); together with other Edward I Pennies (11), mostly class 10, Canterbury and London [12]. *Mostly fine, a few better* *£120-150*

Edward II (1307-1327)

308 Penny, class 11a, London, 1.44g/6h (N 1060; S 1455); together with other Edward II Pennies (8), various classes and mints [9]. *First very fine, others mostly fine* *£90-120*

BRITISH COINS FROM VARIOUS PROPERTIES

Kings of East Anglia

309 **Æthelberht II** (†794), Penny, Canterbury (?), Lul, small cross, pellet in centre, three smaller pellets in each angle, EDILBERHT REX, *rev*. lozenge intersecting large cross fourchée over smaller saltire cross, pellet in centre, L V L + in angles of lozenge, the field dotted with groups of tiny pellets, 1.30g/12h (Chick –; BMC –; N –; S –). *On a full flan of good metal, a coin of superb Saxon style and workmanship, nearly extremely fine, unpublished and UNIQUE* *£15,000-20,000*

Viking Coinages: Hiberno-Norse Vikings

310 **Sihtric** (921-7), Penny, sword, SITR-ICRE' partly retrograde above and below, *rev*. T or hammer between crescents, IITEPIOVLCI retrograde, 1.00g/9h (N 536; S 1013). *Some iron deposit on sword, cracked, otherwise nearly extremely fine and extremely rare* *£3,000-3,500*

Eadred (946-955)

311 Penny, Circumscription Cross type [York Gp], Herolf, cross, EADRED REX, *rev*. cross, HEROLES MONE, 0.86g/9h (CTCE 300*ff*; N 706; S 1113). *Chipped and pierced, otherwise about very fine* *£100-150*

Cnut (1016-1035)

312 Penny, Pointed Helmet type, York, Sunolf, SVNOLF MO EOF:, 0.93g/3h (BEH 777; N 787; S 1158). *Slightly bent, otherwise better than very fine* *£150-200*

Harthacnut (1035-1042)

313 Penny, Arm and Sceptre type, in the name of Cnut, Bedford, Swot, SPET ON BEDEV, 0.93g/12h (Bagshawe –; N 799; S 1169). *Slightly crimped, otherwise good very fine and dark-toned, extremely rare; possibly the only specimen available to commerce* *£1,500-2,000*

Apparently one of only four known. Of the others, one is in Copenhagen, the other two in Stockholm

Henry I (1100-1135)

314 Penny, Pellets in Quatrefoil type, Thetford, Alfward, ALFPARD : [– –] ET'·, 1.29g/10h (Allen, BNJ 2012, p.101; N 870; S 1275). *Flat in places, otherwise nearly very fine* *£250-300*

Stephen (1135-1154)

315 Penny, Cross Moline type, Swansea, Henri, crude bust right holding sceptre, [—]EFNREI[—], *rev.* cross moline, lis in angles, HEII[——]MI, 1.03g/10h (Allen, BNJ 2012, p.115; Mack –; N 873; S 1278). *Weak in places, otherwise better than very fine and toned, of good metal and probably much as struck, extremely rare* *£1,500-2,000*

316 Penny, Cross Moline type, York, Ulf, [—] : ON E[—]W, 1.17g/7h (Allen, BNJ 2012, p.117; Mack 42e; N 873; S 1278). *Creased and with a hairline crack, otherwise good fine* *£200-250*

317 Penny, Cross Moline type, uncertain mint, probably Lincoln, large X by King's shoulder, 1.06g/2h (*cf.* Mossop lxxxvi, 11, 16 etc.; N 873; S 1278). *Legends completely flat, otherwise about very fine, probably much as struck* *£200-250*

Henry II (1154-1189)

318 Short Cross coinage, Penny, class Ia 4, Wilton, Rodbert, RODBERT · ON · WIL (L over N), double half moon C and ES, dies 8/6, 1.23g/6h (SCBI Mass 171; N 962; S 1343A). *Centres weak, otherwise very fine, rare* *£200-250*

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1483; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 844; J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lot 76.

The alteration of the *rev.* die is attributed to the removal of the dies from Winchester following the fire of 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-19, where this coin is illustrated as pl.xv, 12)

319 Short Cross coinage, Penny, class Ib, Northampton, Hugo, HVGO · ON · NORHT, no curls to left, 1.44g/4h (SCBI Mass 416; N 963; S 1344). *Obverse a little off-centre, otherwise nearly very fine and toned, rare* *£150-200*

Provenance: W.J. Conte Collection [from M.P. Senior 1995]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 67; J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lot 104

Richard I (1189-1199)

320 Penny, class IVb, Durham, Alain, ALEIN · ON · D[V]N, e double barred, mm. cross pommée over cross potent, *rev.* extra pellets in quarters, 1.28g/8h (SCBI Mass 1131; Allen dies 455/455; N 968/2; S 1348C). *Part flat, otherwise nearly very fine, very rare* *£100-150*

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1782; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1004; J. Sazama Collection, Part IV, DNW Auction 102, 18 September 2012, lot 2278

John (1199-1216)

321 Penny, class Vb 1, London, Iohan, IOHAN · ON · LVND, D with comet-tailed serifs, curls 3/3, 1.43g/3h (SCBI Mass 1413; N 970; S 1351). *A little off-centre and legends weak in places, otherwise very fine with clear portrait, extremely rare, the moneyer otherwise unknown for this class at London* *£150-200*

Provenance: T.W.J.D. Dupree Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 675 [from Spink 1989]; J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lot 100.

It has been suggested that this is possibly a wrongly engraved coin of Canterbury

322 Penny, class Vb 2, Rochester, Alisandre, ALISANDR · ON · RO, 1.32g/2h (SCBI Mass 1588-90; N 970; S 1351). *Good fine, rare* *£120-150*

Edward III (1327-1377)

323 Pre-Treaty period, Half-Noble, mm. cross potent on *rev.* only, irregular lettering, large E in central panel, pellets at corners, 3.68g/8h (SCBI Schneider 64; N 1223; S 1500). *Creased and crimped, otherwise very fine* *£500-600*

324 Transitional Treaty period, Quarter-Noble, mm. cross potent, pellets in spandrels, trefoils on cusps, *rev.* annulet in centre and in angles, trefoils in spandrels, saltire stops both sides, 1.90g/10h (N 1224; S 1501). *Slightly creased, otherwise about very fine* *£250-300*

325 Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, curule X in REX, 3.63g/6h (SCBI Schneider 79-80; N 1238; S 1506). *Centrally struck on a full flan, very fine or better* *£1,200-1,500*

326 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule X both sides, 1.60g/11h (SCBI Schneider 90*ff*; N 1243; S 1511). *Good fine* *£400-450*

327 Treaty period, Groat, London, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, double saltire stops on *rev.*, 4.42g/8h (N 1257/1252; S 1617). *Small crack, otherwise about very fine* *£90-120*

328 Treaty period, Groat, Calais, mm. cross potent, annulet on breast, double annulet stops, *rev.* double saltire stops, 4.40g/12h (Doubleday 570; N 1258; S 1619). *A little small of flan, otherwise good fine, rare* *£250-300*

329 Treaty period, Penny, Durham, mm. cross potent on *obv.* only, reads EDWARDVS REX ANGLIE, reverse-barred N, *rev.* CIVITAS DORELME, crozier before CIVI, 1.16g/6h (Doubleday 550, same *rev.* die; LAL p. 242-3; N 1272/1229; S 1627-8/1614). *Weakly struck, otherwise nearly very fine, extremely rare* *£90-120*

Richard II (1377-1399)

330 Halfgroat, London, type II/IV mule, mm. cross pattée, double saltire stops, horizontally-barred NS in LONDON, 2.09g/5h (DIG II, 4/IV, 1; Potter 5/IIIbB; N 1322; S 1682/5). *Obverse a little off-centre, otherwise good fine or better, extremely rare, probably the third known specimen* *£500-600*

Provenance: D.I. Greenhalgh Collection, Part II, DNW Auction 102, 18 September 2012, lot 2086.

The II/IV mule is not included in *The Galata Guide to Medieval Halfgroats*, this coin being acquired by Mr Greenhalgh after its publication

Henry V (1413-1422)

331 Noble, class E/F mule, mm. pierced cross on *rev*. only, saltire over sail, pellet at sword point, mullet and annulet by wrist, annulet on ship's side, *rev*. trefoil of pellets in first quarter, saltire in second, 6.83g/2h (*cf*. SCBI Schneider 255 -6; N 1373/1374; S 1744/1746). *A little small of flan and lightly creased, otherwise good very fine, rare*
£1,800-2,200

Henry VI (First reign, 1422-1461)

332 Annulet issue, Noble, London, mm. lis on *rev*. only, annulet by wrist, annulet in spandrel at 1 o'clock, H in centre, 6.96g/9h (Whitton 3; SCBI Schneider 274; N 1414; S 1799). *Good very fine or better* *£2,500-3,000*

333 Annulet issue, Half-Noble, London, mm. lis on *rev*. only, annulet by wrist and in first spandrel on *rev*., 3.39g/10h (Whitton 3d; *cf*. SCBI Schneider 293; N 1417; S 1805). *A little small of flan, otherwise about very fine £1,500-1,800*

334 Annulet/Annulet-Trefoil mule, Groat, Calais, mm. cross II/V, annulets at neck, nine arcs to tressure, *rev*. annulet in one quarter, trefoil after POSVI, 3.77g/9h (Whitton 13/14; N 1429; S 1855/1840). *About very fine, rare £250-300*

335 Leaf-Mascle issue, Halfgroat, London, mm. cross IIIb, leaf on breast, no leaf stops, trefoil and saltire after REX, trefoil after DON, 1.64g/4h (DIG 5/4; Whitton 27/various; N 1487; S 1900). *Flan dented and with a small crack, otherwise nearly very fine £80-100*

Edward IV (First reign, 1461-1470)

336 Light coinage, Halfgroat, London, mm. annulet, nothing on breast, trefoil on cusps over crown, *rev*. no stops, 1.35g/6h (DIG 11/5; B & W XIV; N 1634; S 2103). *Flan slightly irregular, otherwise very fine £80-100*

Henry VI (Restored, 1470-1471)

337 Groat, London, mm. Restoration cross on *rev*., trefoils above crown, reads HENRICV', saltire after DEVM, 2.87g/6h (B & W 8/6; N 1617; S 2082). *Slightly small of flan and with a metal flaw on bust, otherwise about very fine £200-250*

Edward IV (Second reign, 1471-1483)

338 Angel, London, mm. annulet on *obv*. only, 5.13g/11h (B & W XIV; N 1626; S 2091). *Trace of crease, particularly on obverse, otherwise nearly extremely fine £2,000-2,500*

Henry VII (1485-1509)

339 Angel, type III, mm. escallop, 4.95g/12h (SCBI Schneider 516; N 1696; S 2183). *Lightly creased, otherwise good fine, reverse better* *£1,000-1,200*

340 Angel, class V, mm. pheon, *rev.* reads RED', 5.11g/2h (SCBI Schneider 543-4; N 1698; S 2187). *Slight crease, otherwise nearly very fine, on a full flan* *£900-1,200*

Henry VIII (1509-1547)

341 First coinage, Angel, mm. crowned portcullis (with chains), saltire stops, 5.16g/11h (SCBI Schneider 563; N 1760; S 2265). *Slightly creased, otherwise nearly very fine, reverse better* *£1,200-1,500*

342 First coinage, Groat, Tower, mm. castle (with pellet on *obv.*), 2.92g/10h (N 1762; S 2316). *Old central crease, otherwise nearly very fine with a reasonable portrait, toned* *£150-200*

343 First coinage, Groat, Tower, mm. portcullis crowned (with chains on *obv.*), 2.85g/1h (N 1762; S 2316). *Small cut on crown, otherwise about very fine* *£150-200*

344 First coinage, Groat, Tournai, mm. crowned cursive T, CIVITAS TORNACEN', 2.72g/10h (N –; S 2317). *Slightly bent and face flat, otherwise good fine, very rare* *£1,000-1,200*

345 Third coinage, Testoon, Southwark, mm. E, short hair, sleeve stops, 6.16g/12h (Jacob dies O10/R8; N 1842; S 2367). *On a slightly irregular flan, otherwise nearly very fine for issue, very rare* *£2,500-3,000*

Edward VI (1547-1553)

346 Shilling, Durham House, mm. bow, transposed legends, wire-line inner circles, 4.75g/12h (Bispham 4D; N 1925; S 2472A). *Small striking split at 4 o'clock and slightly crimped, otherwise fine with a clear portrait, extremely rare* *£1,200-1,500*

Provenance: P. Finn FPL 11, November 1997 (268), *recté* S 2472A, with his ticket stating 'The best I have seen of the bust'

Philip and Mary (1554-1558)

347 Shilling, undated, full titles, mark of value divided by crown above shield, 6.20g/2h (N 1967; S 2498). *Weak in places, otherwise nearly very fine, portraits better* *£1,200-1,500*

Provenance: Heritage Auction 1153 (Chicago), 17 March 2011, lot 24065

348 Shilling, undated, full titles, mark of value divided by crown above shield, 5.90g/7h (N 1967; S 2498). *Small weak patch, otherwise nearly very fine, toned* *£800-900*

Elizabeth I (1558-1603)

349 Sixth issue, Shilling, mm. tun, 6.27g/6h (N 2014; S 2577). *Centres slightly weak, otherwise very fine with some toning* *£100-150*

350 Seventh issue, Halfcrown, mm. 1, 14.27g/5h (N 2013; S 2583). *Good fine* *£1,500-1,800*

351 Milled coinage, Sixpence, 1561, mm star, bust A, large rose, 2.87g/6h (Borden/Brown 21, O1/R1; N 2024; S 2593). *Creased and dented in obverse field, otherwise nearly very fine, rare* *£120-150*

352 Milled coinage, Sixpence, 1561, mm star, bust A, large rose, 2.97g/6h (Borden/Brown 21, O –/R2; N 2024; S 2593). *Creased across face, otherwise very fine, very rare* *£120-150*

353 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.97g/7h (Borden/Brown 25, O5/24, R7; N 2027; S 2596). *Flan trimmed at 5 o'clock and a few slight surface marks, otherwise very fine or better, toned* *£150-200*

354 Milled coinage, Sixpence, 1564/2, mm. star, bust D, beaded border with rim, 2.88g/9h (*cf.* Borden and Brown 33; N 2028; S 2598). *A couple of dents and the surfaces partly tooled, otherwise good fine or better but weak on Queen's face, very rare* *£150-200*

From very similar dies to Borden and Brown 33 O2/R2 but with a pronounced rim outside the beaded border (*cf.* Borden and Brown 35)

James I (1603-1625)

355 First coinage, Shilling, mm. thistle, first bust, 4.97g/1h (N 2099; S 2646). *Surfaces porous and light scratches in front of bust, otherwise very fine or better* *£150-200*

356 Second coinage, Double Crown, mm. rose, third bust, 4.90g/3h (SCBI Schneider 32; N 2086; S 2621). *A little creased and some scratching behind head, otherwise nearly very fine* *£800-1,000*

357 Second coinage, Double-Crown, mm. coronet, fourth bust, 4.74g/2h (SCBI Schneider 34; N 2087; S 2622). *Light scratch in front of face, otherwise nearly very fine* *£1,000-1,200*

358 Third coinage, Laurel, mm. lis, third bust, 8.68g/4h (SCBI Schneider 85; N 2113; S 2638A). *Good fine or better* *£1,000-1,200*

359 Third coinage, Laurel, mm. trefoil, fourth bust, 8.80g/11h (*cf.* SCBI Schneider 87-8; N 2114; S 2638B). *Nearly very fine, reverse better* *£1,200-1,500*

360 Third coinage, Quarter-Laurel, second bust, mm. spur rowel, inverted A for V of HENRICVS, 2.17g/12h (*cf.* SCBI Schneider 93; N 2118; S 2642). *Slightly creased, otherwise nearly very fine* *£500-600*

Charles I (1625-1649)

361 Tower mint, Unite, Gp B, mm. castle, *rev.* no stops, 8.88g/10h (SCBI Schneider 123; SCBI Brooker 37; N 2148; S 2687). *Doubly creased, otherwise nearly very fine with red tone* *£800-1,000*

362 Tower mint, Unite, Gp B, mm. anchor, class 1b, bust 2b, 9.01g/11h (SCBI Schneider 130-1; *cf.* SCBI Brooker 63; N 2149; S 2688). *Weak in places, otherwise about very fine* *£1,200-1,500*

363 Tower mint, Crown, Gp II, mm. plume, *rev.* plume between CR above oval shield, 29.85g/7h (FRC IX/XIII [Sale, lot 56]; N 2192; S 2756). *Small edge flaw and sometime cleaned, otherwise nearly very fine* *£1,500-1,800*

364 Tower mint, Crown, Gp II, mm. rose over plume, *rev.* plume between CR above oval shield, 29.42g/10h (FRC IX*/XII* [Sale, lot 58]; N 2192; S 2756). *Better than fine, a rare combination of dies* *£800-1,000*

365 Tower mint, Halfcrown, Gp I, mm. lis, first horseman, housings decorated, no rose or groundline, 14.83g/1h (Bull 18/1e-1; SCBI Brooker 279*ff*; N 2201; S 2764). *Very fine* *£400-500*

366 Tower mint, Halfcrown, Gp II, mm. harp, 14.83g/4h (SCBI Brooker 310*ff*; N 2207; S 2771). *Some obverse haymarking, otherwise nearly very fine, toned* *£100-150*

367 Tower mint, Halfcrown, Gp III, mm. crown, third horseman, 14.67g/9h (SCBI Brooker 327*ff*; N 2209; S 2773). *Nearly very fine* *£100-150*

368 Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.92g/12h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Nearly very fine* *£100-150*

369 Tower mint, Shilling, Gp C, mm. rose, third bust, 5.76g/9h (Sharp C2/3; SCBI Brooker 463; N 2221; S 2787). *Nearly very fine* *£100-150*

370 Tower mint, Shilling, Gp D, mm. harp, bust 2, shield 1, 5.95g/4h (Sharp D2/1; *cf.* SCBI Brooker 473; N 2223; S 2785). *A piece of fine work; a couple of knocks on obverse, otherwise nearly very fine, rare* *£400-450*

371 Tower mint, Sixpence, Gp D, mm. bell, early transitional issue with inner circle on *obv.*, 2.93g/1h (*cf.* SCBI Brooker 613; *cf.* N 2240/2241; *cf.* S 2811/2813). *Centres weak, otherwise fine, of the highest rarity and apparently unrecorded* *£100-150*

372 Oxford mint, Halfcrown, 1643, mm. plume on *obv*. only, Briot horseman, grassy ground below, Oxford plume behind, *rev*. Declaration, three equal-sized Oxford plumes above, date and OX below, 15.14g/10h (Bull 605/23; Morr. H-23; SCBI Brooker 898; N 2416; S 2957). *Bluntly struck on an irregular flan, otherwise nearly very fine £250-300*

373 Oxford mint, Sixpence, 1642, mm. book on *obv*. only, from an Aberystwyth die, *rev*. Declaration, three Oxford plumes above, date below, 3.01g/12h (SCBI Brooker 949, same dies; Morr. A-1; N 2458; S 2980). *Good very fine and attractively toned, rare* *£1,500-1,800*

Provenance: Bt Spink

374 Oxford mint, Halfgroat, mm. cross on *obv*., lis on *rev*., inverted A for V in CAROLVS, large plume, inverted V for A in FIRMAT, 0.89g/3h (Morr. B-1; SCBI Brooker 965, same dies; N 2474; S 2996). *Good fine* *£120-150*

375 Bristol mint, Halfcrown, 1644, mm. plume on *obv*., Br on *rev*., plume behind horseman, *rev*. Declaration, three Bristol plumes above, date below, 15.36g/11h (Bull 640/1; Morr. B-1; SCBI Brooker 977; N 2489; S 3007). *Sharp portrait, almost extremely fine and probably much as struck, attractive tone* *£1,200-1,500*

376 Truro mint, Crown, mm. rose, 29.52g/12h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Nearly very fine* *£600-700*

Commonwealth (1649-1660)

377 Shilling, 1654, mm. sun on *obv*. only, 6.16g/9h (ESC 990; N 2724; S 3217). *Weak spot, otherwise about very fine* *£250-300*

Provenance: Bt R. Sharman

Charles II (1660-1685)

378 Third issue, Shilling, mm. crown, large mark of value, 6.33g/5h (ESC 1019; N 2764; S 3322). *Portrait weak, otherwise good fine, reverse better* *£120-150*

379 Third issue, Shilling, mm. crown, large mark of value, 5.67g/7h (ESC 1019; N 2764; S 3322). *About fine, reverse better* *£80-100*

380 Two Guineas, 1684, elephant and castle (MCE 51; S 3336). *Edge smooth, otherwise fine* *£1,200-1,500*

381 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Better than fine* *£100-150*

382 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads GRATTA (ESC 481A; S 3367). *Fine, reverse better, rare* *£150-200*

383 Shilling, 1663, first bust variety (ESC 1025; S 3372). *Good fine* *£90-120*

James II (1685-1688)

384 Shilling, 1685 (ESC 1068; S 3410). *Better than fine* *£150-200*

William and Mary (1688-1694)

385 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). *Some edge marks and haymarking, otherwise about very fine, scarce* *£150-200*

386 Shilling, 1692, inverted 1 in date (ESC 1075A; S 3437). *Fine* *£100-150*

387 Halfpenny, 1690 (BMC 568*ff*; S 3448). *Copper plug, some tin pest but mostly on edge, surfaces about extremely fine and retaining original bloom, rare* *£400-500*

Provenance: A. Scothern Collection, DNW Auction 111, 12 June 2013, lot 62

388 Farthing, 1690 (Cooke 646; BMC 578). *Copper plug, some tin pest on surfaces but edge clear, good very fine, considerable mint bloom on reverse, extremely rare* *£400-500*

Provenance: R. Hansen Collection, DNW Auction 114, 18 September 2013, lot 1036 [from E.H. Crawford September 2000]

Anne (1702-1714)

389 Guinea, 1713, third bust (MCE 225; S 3574). *Scratch behind head, otherwise very fine or better* *£900-1,200*

390 Crown, 1708, plumes, edge SEPTIMO (ESC 108; S 3602). *Minor rim nicks, otherwise about extremely fine, dull grey tone* *£800-1,000*

391 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Nearly very fine* *£150-200*

George I (1714-1727)

392 Shilling, 1718, roses and plumes (ESC 1165; S 3645). *Good extremely fine, reverse better, lightly toned* *£400-500*

393 Shilling, 1723 WCC (ESC 1180; S 3650). *Nearly very fine, rare* *£800-1,000*

George II (1727-1760)

394 Guinea, 1760 (MCE 333; S 3680). *Some surface marks, otherwise about very fine* *£450-500*

395 Pattern Halfcrown, 1731, by J. Croker and J.S. Tanner, in silver, laureate bust left, *rev.* cruciform shields, edge plain, 15.24g/6h (ESC 594; S 3691). *About extremely fine and toned, rare* *£2,000-2,500*

396 Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Nearly extremely fine, lightly toned* *£400-600*

397 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 603A; S 3694). *Some surface marks, edge uneven at 12 o'clock and lightly cleaned at some time, otherwise almost extremely fine* *£500-600*

George III (1760-1820)

398 Specimen Sixpence, 1787, by L. Pingo, in silver, laureate and armoured bust right, *rev.* cruciform shields with semée of hearts, crowns in angles, border of pellets both sides, edge plain, 4.16g/12h (Eimer 86; ESC 1640; Selig 1228). *Good extremely fine, reverse better, dark tone* *£300-400*

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)

399 Restrike Pattern Farthing, 1798, in copper, laureate bust right, *rev*. Britannia seated left, edge plain, 6.43g/6h (*cf*. Cooke 322; BMC 1214 [R 75]). *Good very fine, rare* *£180-220*

400 **MEXICO**, **Charles IIII**, 8 Réales, 1795FM, Mexico City, *obv*. countermarked with G · T in rectangle above head of George III in oval, 26.71g/12h (*cf*. ESC 129; *cf*. S 3765A). *Coin fine, reverse better and toned, countermarks about very fine* *£200-300*

401 Dollar, 1804, types A/2 (ESC 144; S 3768). *Good very fine, bright* *£200-250*

402 Restrike Proof Dollar, 1804, types E/2, by W.J. Taylor, in copper on thick flan, leaf to centre of E, no stop after REX, :C. H.K recut on truncation, K upright, hairline flaw through E of ENGLAND, edge plain, 40mm, 35.44g/6h (ESC 167; L & S 79; Selig 1240; Chesser 170). *Extremely fine, rare* *£600-800*

403 Halfcrown, 1817, large head (ESC 616; S 3788). *Some minor surface marks, otherwise practically as struck with original frosty surfaces* *£300-400*

404 Maundy set, 1817 (ESC 2422; S 3792) [4]. *About extremely fine; in modern fitted case* *£150-200*

George IV (1820-1830)

405 Halfcrown, 1820 (ESC 628; S 3807). *About as struck, attractive tone* *£300-400*
Slabbed in NGC holder, graded MS 64

William IV (1830-1837)

406 Halfcrown, 1834, ww in block (ESC 660; S 3834A). *A few minor bagmarks, otherwise virtually mint state with cartwheel mint bloom* *£500-600*

Victoria (1837-1901)

G **407** Two Pounds, 1893 (S 3873). *A few edge nicks, otherwise nearly extremely fine* *£600-700*

G **408** Sovereign, 1871, die 78 (M 47; S 3852C). *Very fine* *£150-200*

G **409** Sovereign, 1874, die 32 (M 58; S 3853B). *Light scratch on head, otherwise good very fine, reverse better, very rare* *£2,500-3,000*

G **410** Half-Sovereign, 1862 (M 436; S 3859A). *Fine, very rare* *£800-1,000*

411 Proof Crown, 1847, edge plain, 28.21g/12h (ESC 291; S 3883). *Sometime cleaned, otherwise good very fine or better* *£1,200-1,500*

412 Crown, 1887 (ESC 296; S 3921). *Good extremely fine or better* *£90-120*

413 Shilling, 1859 (ESC 1307; S 3904). *Nearly extremely fine* *£90-120*

414 Shilling, 1866, die 24 (ESC 1314; S 3905). *Clashed die marks on reverse, otherwise extremely fine, toned* *£150-200*

415 Shilling, 1874, die 26 (ESC 1326; S 3906A). *Practically mint state* *£120-150*
Slabbed in PCGS holder, graded MS 64

416 Maundy set, 1901 (ESC 2516; S 3943). *Brilliant, matching tone; in original gilt-blocked dated case* *£90-120*

417 Penny, 1885, double brockage of *obv.* and *rev.*, 12.31g/12h (S 3954). *Fine, most unusual* *£80-100*
This coin weighs *c.* 3g more than a regular strike and is perhaps a mint sport of the time

Edward VII (1901-1910)

418 Proof Crown, 1902, edge II (ESC 362; S 3979). *Good extremely fine, toned* *£100-150*

419 Halfcrown, 1906 (ESC 751; S 3980). *Light scratches on neck, light surface marks and a stain on reverse, otherwise extremely fine* *£150-200*

420 Halfcrown, 1909 (ESC 754; S 3980). *Good extremely fine, reverse better* *£300-400*

421 Halfpenny, 1902, low horizon (F 380; BMC 2220; S 3991A). *Light graze on obverse and trifling carbon specks, otherwise brilliant mint state, full original colour* *£250-300*

George V (1910-1936)

422 Proof Crown, 1927 (ESC 367; S 4036). *Better than extremely fine* *£150-200*

423 Crown, 1931 (ESC 371; S 4036). *Extremely fine* *£200-250*

424 Crown, 1932 (ESC 372; S 4036). *Extremely fine or better with proof-like fields, scarce* *£500-600*

425 Crown, 1933 (ESC 373; S 4036). *Reverse rim cut, otherwise good very fine* *£100-150*

426 Proof Crown, 1935, edge xxv, 28.24g/12h (ESC 378; S 4050). *Of bright appearance, practically as struck; in card case of issue* *£400-450*

427 Halfcrown, 1925 (ESC 772; S 4021A). *Better than extremely fine* *£200-300*
Slabbed in NGC holder, graded AU 58

428 Halfcrown, 1930 (ESC 779; S 4037). *Good extremely fine, rare* *£300-350*
Slabbed in NGC holder, graded AU 58

429 Matt Proof Sixpence, 1927, 2.84g/12h (Davies 1891M; ESC 1816A; S 4040). *Mark in front of face, otherwise virtually as struck, extremely rare* *£100-150*
Slabbed in NGC holder, graded PF 65

George VI (1936-1952)

430 Threepence, 1946 (BMC 2388; S 4112). *Extremely fine or better, rare* *£200-250*

431 Threepence, 1949 (BMC 2392; S 4113). *Extremely fine or better, rare* *£200-250*

Elizabeth II (1952-)

432 Crown, 1965, struck out of collar, edge plain, 28.48g (S 4144). *Almost extremely fine, unusual* *£150-200*

G **433** Proof Five Pounds, 2002, in gold, Golden Jubilee (S 4555). *Brilliant, mint-sealed; in purple case of issue* *£800-900*

G **434** Proof Five Pounds, 2004, in gold, Entente Cordiale (S 4558). *Brilliant, mint-sealed; in red case of issue* *£800-900*

G **435** Proof Five Pounds, 2006, in gold, Queen's 80th Birthday (S 4561). *Brilliant, mint-sealed; in purple case of issue* *£800-900*

G **436** Proof Two Pounds, 2001, in gold, Marconi (S 4572). *Brilliant, mint-sealed; in green case of issue* *£300-350*

G **437** Proof Two Pounds, 2004, in gold, Trevithick's locomotive (S 4578). *Brilliant, mint-sealed; in green case of issue* *£300-350*

G **438** Proof Two Pounds, 2005, in gold, 60th Anniversary of World War II (S 4580). *Brilliant, mint-sealed; in green case of issue* *£300-350*

G **439** Proof Two Pounds, 2009, in gold, Robert Burns (S 4585). *Brilliant, mint-sealed; in wooden case of issue* *£300-350*

G **440** Proof Sovereign, 1989, Anniversary (S 4272). *Brilliant, mint-sealed; in case of issue* *£500-600*

G **441** Proof Sovereign, 2002 (S 4431). *Brilliant, mint-sealed; in black case of issue* *£180-220*

G **442** Proof Sovereign, 2012 (S 4434). *Brilliant, mint-sealed; in wooden case of issue* *£180-220*

G **443** Proof Pound, 2008, in gold, royal shield (S 4603). *Brilliant, mint-sealed; in wooden case of issue* *£350-400*

G **444** Proof Pound, 2008, in gold, arms and supporters (S 4604). *Brilliant, mint-sealed; in wooden case of issue* *£350-400*

G **445** Proof Half-Sovereign, 2002 (S 4441). *Brilliant, mint-sealed; in red case of issue* *£90-120*

G **446** Proof 50 Pence, 1993, in gold, Single European Market (S 4352). *Brilliant, mint-sealed; in red case of issue* *£450-500*

G **447** Proof 50 Pence, 2003, in gold, Suffragettes (S 4614). *Brilliant, mint-sealed; in red case of issue* *£350-400*

G **448** Proof 50 Pence, 2004, in gold, Roger Bannister (S 4615). *Brilliant, mint-sealed; in red case of issue* *£350-400*

G **449** Proof 50 Pence, 2005, in gold, Samuel Johnson (S 4616). *Brilliant, mint-sealed; in case of issue, with certificate 0037* *£350-400*

SCOTTISH, IRISH AND ANGLO-GALLIC COINS

Scotland

450 **William the Lion** (1165-1214), Short Cross and Stars coinage, Sterling, Phase A, Edinburgh, Hue, HVE ON EDNE, 1.45g/6h (*cf.* SCBI 35, 48-9; *cf.* B 1h, 2, figs. 40d, 41; S 5027). *Blunt strike, otherwise very fine or better and lightly toned, very rare* *£400-500*

Provenance: Bt Spink.

The reverse reading was not represented in Burns or *SCBI*; however, there was a coin with this reading in the Lockett collection (lot 695 part)

451 **William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER ·, 1.48g/11h (SCBI 35, 66; B –, fig. 52; S 5029). *Flat in places, otherwise very fine* *£100-150*

Provenance: J. Sazama Collection

452 **Alexander III** (1249-86), First coinage, Sterling, type III, Dun, Walter, WALTER ON DVN, 1.43g/12h (SCBI 35, –; B 54, fig. 119; S 5043). *Slightly off-centre, otherwise about very fine and toned, rare* *£200-250*

Provenance: J. Sazama Collection

453 **Alexander III**, First coinage, Sterling, type III, Glasgow, Walter, WALTER ON GLA, 1.16g/6h (SCBI 35, 121; B 53, fig. 118; S 5043). *Face weak, otherwise good fine, rare* *£200-250*

With a distinctive cursive T in Walter, which, as Burns pointed out, 'is the same form as the G in GLA'

454 **Alexander III**, First coinage, Sterling, type III, Inverness, Gefrai, GEFRAI ON · IN, 1.35g/5h (SCBI 35, 123; B 67-8, figs. 122-3; S 5043). *Off centre, otherwise about very fine, rare* *£400-600*

Provenance: DNW Auction 67, 28 September 2005, lot 1081 (part); M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 452; J. Sazama Collection

455 **Alexander III**, First coinage, Sterling, type IV, Glasgow, Walter, WALTER ON G, 1.48g/11h (SCBI 35, –; B –; S 5044). *Partly flat and reverse slightly off centre, otherwise better than fine, very rare* *£200-250*

Provenance: DNW Auction 55, 8 October 2002, lot 13; M.J. Anderson Collection, Spink Auction 183, 26-7 September 2006, lot 451

456 **Alexander III**, First coinage, Sterling, type V, Edinburgh, Willem, WILAM ON E, 1.36g/5h (*cf.* SCBI 35, 43; B –; S 5045). *Weak in places, including the King's face, otherwise nearly very fine, toned* *£120-150*

Provenance: A. Sutherland Collection

457 **Alexander III**, First coinage, Sterling, type VIII, Berwick, Iohan, IOHAN ON BER, 1.36g/2h (SCBI 35, 156-7; B 6, fig. 82; S 5048). *Good fine* *£150-200*

458 **Alexander III**, First coinage, Sterling, type VIII, Berwick, Walter, WALTER ON BER, 1.49g/10h (SCBI 35, 171-2 [pl. 7 as 172-3]; B 17, fig. 85; S 5048). *Off-centre, otherwise fine or better* *£100-150*

459 **Alexander III**, First coinage, Sterling, type VIII, Berwick, Walter, WALTER ON BER, 1.59g/6h (SCBI 35, 167; B 11, fig. 87; S 5048). *Reverse off-centre, otherwise about very fine* *£90-120*

Provenance: J. Sazama Collection

460 **David II** (1329-71), First coinage, First issue, Halfpenny, mm. cross pattée, MONETA REGIS D, ornate AS, *rev.* AVID SCOTTOR, mullet of five points in first and fourth quarters, 0.51g/10h (Holmes/Stewartby Bb; *cf.* B 1, fig. 248; S 5080). *Slight edge chip, otherwise nearly very fine, very rare* *£500-700*

461 **David II**, First coinage, First issue, Halfpenny, mm. cross pattée, DAVID DEI GRATIA, angled sceptre, *rev.* REX SCOTORVM, mullet of five points in second and third quarters, 0.44g/2h (Holmes/Stewartby Fg; B 1 var.; S 5083). *Edge a little ragged, otherwise good fine* *£250-300*

462 **Charles I** (1625-49), Falconer's Second issue, Twelve Shillings, mm. leaved thistle, F and pellet above crown, small lettering, 5.89g/9h (Murray 3; SCBI 35, –; B –, fig. –; S 5562). *Usual die flaws and weak in parts, otherwise about very fine, scarce* *£120-150*

463 **Charles II**, First coinage, Merk, 1666, type II, thistle below bust, 6.07g/6h (Murray 14; SCBI 35, –; Burns –; S 5611). *Fine, reverse better, very rare* *£200-250*

Ireland

464 **Hiberno-Scandianvian coinages** (*c.* 995-1150), Phase I(d), Penny, in imitation of Long Cross type of Æthelred II, DYMN ROE+MNEDI, bust left, *rev.* long cross, FIENEMIN MO DYMI, 1.30g/9h (SCBI BM 29; S 6108; DF 9). *On a round flan, virtually mint state with full original bloom, extremely rare* *£5,000-7,000*

The exact meaning of the name and title Dymn Roe is uncertain

465 **John** (as King, 1199-1216), Third coinage, Penny, Dublin, Robert, ROBERD ON · D, 1.31g/12h (S 6228; DF 50). *Small crack and surfaces slightly porous, otherwise nearly very fine, extremely rare, the reverse reading apparently unknown on a Penny* *£200-300*

466 **John** (as King), Third coinage, Halfpenny, Limerick, Willem, WILLEM ON LIME, 0.66g/9h (S 6232; DF 51). *Good fine, rare* *£100-150*

467 **John** (as King), Third coinage, Farthing, Dublin, Roberd, ROBERD, 0.32g/4h (SCBI Belfast 387; S 6234; DF 52). *Good fine, extremely rare* *£500-700*

468 **Philip and Mary**, Shilling, 1555, mm. portcullis on *rev*. only, reads ANG, 8.81g/4h (S 6500; DF 232). *Striking splits, otherwise good fine or better for issue* *£100-150*

469 **James I** (1603-25), First coinage, Shilling, mm. bell, first bust, 4.49g/8h (S 6512; DF 259). *Some surface marks, otherwise nearly very fine, toned* *£90-120*

470 **Free State**, Halfcrown, 1933 (S 6625). *Trifling bagmarks, otherwise virtually as struck, reverse toned* *£150-200*

Provenance: BDW Auction 7, 21 September 1994, lot 208

Anglo-Gallic

471 **Edward III** (1325-62), Esterlin, bust three-quarters left, leopard below, *rev*. cross, crowns in angles, 1.22g/4h (E 56a). *Good fine* *£100-150*

SILVER COUNTERS OF THE VAN DER PASSE SCHOOL, FROM THE COLLECTION OF COLIN NARBETH

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

472 **James I and Prince Charles**, silver counters (3), first issue with Prince Charles clean shaven, *c.* 1616-20; second issue with Prince Charles depicted with moustache and beard, *c.* 1620-5; third issue with mature portrait and vs in legends, *c.* 1628, all 27mm (Mitchiner 4767-84; MI I, 376/272*ff*; E 174) [3]. *Second about fine and bright from prior cleaning, others good fine and toned* *£120-150*

Provenance: Second bt M. Vosper

473 **James I and Prince Charles**, silver counters (10), first issue with Prince Charles clean shaven (6), *c.* 1616-20; second issue with Prince Charles depicted with moustache and beard (2), *c.* 1620-5; third issue with mature portrait and vs in legends (2), *c.* 1628, all 27mm (Mitchiner 4767-84; MI I, 376/272*ff*; E 174) [10]. *Varied state* *£150-250*

474 **Charles I and Henrietta Maria**, silver counters (3), *c.* 1625-9, Queen of Great Britain type, high brim to hat, 27mm (Mitchiner 4792; MI I, 377/275); conjoined busts and arms type, 27mm (Mitchiner 4794; MI I, 378/279); three crowns type, 27mm (Mitchiner 4796; MI I, 378/278) [3]. *Very fine and toned* *£150-200*

475 **Charles I and Henrietta Maria**, silver counters (7), *c.* 1625-9, Queen of Great Britain type, high brim to hat, 27mm (Mitchiner 4792; MI I, 377/275); LORD WITH THY MIGHT OVR KING DEFEND type, 27mm (Mitchiner –; MI –); conjoined busts and arms type, 27mm (Mitchiner 4794; MI I, 378/279); three crowns type (4), all 27mm (Mitchiner 4796; MI I, 378/278) [7]. *Varied state* *£150-200*

476 **Sovereigns of England**, **&c**, full length, silver counters (35, of the set of 36), *c.* 1630-5, all *c.* 27mm, *viz.* Edward the Confessor, Harold II, William I, William II, Henry I, Stephen, Henry II, Richard I, John, Henry III, Edward I, Edward II, Edward III, Richard II, Henry IV, Henry V, Henry VI, Edward IV, Edward V, Richard III, Henry VII, Henry VIII, Edward VI, Mary, Elizabeth I, James I, Charles I, Henry Lord Darnley, Mary Queen of Scots, Anne of Denmark, Henry Prince of Wales, Frederick of Bohemia, Elizabeth of Bohemia, Charles Louis, Charles Prince of Wales (Mitchiner 1, 2 [4800], 3 [4802], 4 [4806], 5 [4808], 6 [4809], 7 [4811], 8 [4812], 9 [4815], 10 [4816], 11 [4818], 12 [4820], 13 [4823], 14 [4824], 15 [4826], 16 [4827], 17, 18 [4828], 19 [4830], 20 [4833], 21, 22 [4834], 23 [4835], 24 [4836], 25 [4837], 26 [4838], 27 [4840], 28 [4841], 29 [4844], 30, 31 [4846], 32 [4847], 33 [4849], 34, 35; MI I, 379/281; *cf.* E 174, footnote) [Lot]. *Generally fine, a few better; in a contemporary openwork silver box with filigree profiles of Charles I and Henrietta Maria on the lid and base* *£1,500-2,000*

477 **Sovereigns of England**, **&c**, full length, silver counters (23, of the set of 36), *c.* 1630-5, all *c.* 27mm, *viz.* Edward the Confessor, Harold II, William I, William II, Henry I, Stephen, Henry II, John, Henry III, Edward II, Richard II, Henry IV, Edward IV, Henry VII, Henry VIII, Edward VI, Mary, James I, Mary Queen of Scots, Anne of Denmark, Henry Prince of Wales, Elizabeth of Bohemia, Charles Louis (Mitchiner 1, 2 [4800], 3 [4802], 4 [4806], 5 [4808], 6 [4809], 7 [4811], 9 [4815], 10 [4816], 12 [4820], 14 [4824], 15 [4826], 18 [4828], 21, 22 [4834], 23 [4835], 24 [4836], 26 [4838], 29 [4844], 30, 31 [4846], 33 [4849], 34; MI I, 379/281; *cf.* E 174, footnote) [23]. *Generally fine, a few better, the Edward the Confessor gilt* *£600-800*

478 **Sovereigns of England**, **&c**, full length, silver counters (13), *c.* 1630-5, all *c.* 27mm, *viz.* William II, Stephen, Henry II, John (2), Richard II, Henry IV, Edward IV, Henry VIII, Edward VI, Mary Queen of Scots, Henry Prince of Wales (2) (Mitchiner 4 [4806], 6 [4809], 7 [4811], 9 [4815], 14 [4824], 15 [4826], 18 [4828], 22 [4834], 23 [4835], 29 [4844], 31 [4846]; MI I, 379/281; *cf.* E 174, footnote) [13]. *Varied state* *£200-300*

479 **Sovereigns of England**, **&c**, half-length, silver counters (16, of the set of 36), *c.* 1635-7, all *c.* 24mm, *viz.* Edward the Confessor, Harold II, Henry I, John, Henry III, Edward II, Edward III, Edward IV, Henry VII, Mary, Charles I, Philip II of Spain, Anne of Denmark, Henry Prince of Wales, Frederick of Bohemia, Charles Louis (Mitchiner 1, 2, 5 [4851], 9 [4854], 10, 12 [4856], 13, 18 [4861], 21, 24, 27, 28 [4866], 29, 30, 31, 33 [4868]; MI I, 380/282) [16]. *Generally about very fine, some toned and of excellent workmanship, a scarce group* *£1,000-1,500*

Provenance: Harold II and Philip II bt Baldwin; John and Henry III bt N. Mills May 2002; Edward II bt M. Davidson.

A good illustration of all these appears on the DNW website

480 **Sovereigns of England**, **&c**, half-length, silver counter, *c.* 1635-7, Harold II, 24mm (Mitchiner 2; MI I, 380/282); together with a bracteate silver jeton depicting a curved shield, 22mm [2]. *Very fine* *£80-100*

Provenance: First bt M. Vosper

BRITISH MEDALS FROM THE COLLECTION OF THE REVD. JOHN WATSON

*All **multiple** lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

481 **Landing of William III at Torbay**, 1688, a gilt soft-metal impression of the *rev.* of the medal by G. Bower, 50mm (MI I, 639/64); **Duke of Marlborough**, 1742, a black waxed plaster of the *obv.* of the medal by J. Dassier, bust without legend, 71mm (MI II, 568/202); **George Montagu**, **1st Duke of Montagu**, *c.* 1762, a soft-metal impression of his seal by T. Pingo, 42mm (Eimer 235); **George III**, *c.* 1770, a waxed plaster impression of a medal design by Pingo, 91mm (Eimer 233); **Death of the Marquis of Granby**, 1770, a plaster cast of Pingo's medal from an unfinished die, lacking signature, 40mm (Eimer 46, note and Appendix 8); **George III**, a small plaster impression from a portrait seal, 26 x 22mm; **Penelope Pingo**, *c.* 1775, an oval plaster portrait by L. Pingo, 93 x 75mm (Eimer 145, *this piece*); **HOLY ROMAN EMPIRE**, **Vienna Academy**, a black waxed plaster of the *rev.* of an award medal by A.M.J. Domaneck, 98mm [8]. *Generally very fine* *£100-150*

Provenance: L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lots 211, 212 (part)

482 **Treaty of Ryswick**, 1697, a copper medalet by N. Roettier, 25mm (Woolf 14:3; MI II, 193/501; E 374); **London Institution** (Founded 1807), a copper Subscription ticket by W. Wyon, numbered 376, 43mm (D & W 157/435); **Opening of the Thames Tunnel**, 1843, a white metal medal by W. Griffin, 36mm (BHM 2131); **Passage of the SS *Great Britain* from Bristol to London**, 1845, a white metal medal by J. Davis, 44mm (BHM 2210); **Great Exhibition**, 1851, a white metal medal by W.J. Taylor, 38mm (Allen B340; BHM 2459; E 1463); **Marriage of the Prince of Wales and Princess Alexandra of Denmark**, 1863, a silver medal by L.C. Wyon for Hunt & Roskell, 33mm (W & E 950.2; BHM 2771); **Opening of Port Sunlight Works**, 1893, a gilt-copper medal by Elkington, 45mm (BHM 3427); **North Road Cycling Club**, a silver award medal by Pinches, named (24 Hours Invitation Race, C.A. Stock, Polytechnic C.C., 329 3/4 Miles Unpaced Safety, 12-13 September 1913), 29mm (*cf.* DNW 48, 978); together with other miscellaneous British medals (5), plasters (2) [16]. *Very fine and better, especially the silver and white metal medals* *£140-180*

483 **Martin Folkes**, 1740, a copper medal by J.A. Dassier, 54mm (MI II, 558/185; E 556); **Earl of Chesterfield**, 1743, a copper medal by J.A. Dassier, 54mm (MI II, 582/222; E 580) [2]. *First about very fine, second about extremely fine* *£100-150*

484 **John Milton**, **Memorial**, *c.* 1740, a copper medal by J. Dassier, 42mm (MI I, 564/229; E 254); **Richard Mead**, **Memorial**, *c.* 1770, a copper medal by L. Pingo, 40mm (Eimer 51; MI II, 675/388; E 649); **Richard Duppa**, 1828, a copper medal by W. Wyon, 35mm (BHM 1322) [3]. *About extremely fine and better* *£100-150*

485 **Rebels Retreat to Scotland**, 1745, a copper medal by T. Pingo, 33mm (Eimer 2; Woolf 53:4; MI II, 607/265; E 600); **George III**, **Coronation**, 1761, a copper medal, unsigned [by T. Pingo], 41mm (Eimer 19; BHM 30; E 692) [2]. *Extremely fine, both attractively patinated* *£150-200*

Provenance: Second Bonhams Auction, 23 March 2000, lot 351

486 **William**, **Prince of Orange**, **Stadtholder**, 1747, a silver-gilt medal by N. van Swinderen for the state of Utrecht, crowned arms in Garter, *rev.* allegorical female figure with arms, 38mm, 23.74g (MI II, 630/319; BDM VI, 718; *cf.* Baldwin Auction 55, 2625). *Extremely fine and attractively toned; with integral loop for suspension* *£200-250*

487 **George II**, *c.* 1760, a red wax portrait on blackened glass, perhaps by T. or L. Pingo, bewigged and armoured bust right, 65mm (*cf.* BDM IV, 558-9). *Good fine and an exceptionally rare survivor* *£120-150*

Provenance: L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part).

Forrer describes a piece, almost certainly this, but as George III, "young head, in a wig; wax painted red, on circular sheet of glass painted black on the other side"

488 **Repeal of the Stamp Act**, 1766, a copper medal by T. Pingo, bust of William Pitt left, *rev.* THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (Eimer 34; BHM 100; E 713; Betts 516). *Extremely fine with original colour* *£150-200*

489 **Lord Camden**, **Lord Chancellor**, 1766, a copper medal by T. Pingo, bust right, *rev*. standing figures of Liberty and Equity, 40mm (Eimer 35; BHM 97; E 716). *Minor graze in centre of reverse, otherwise extremely fine £80-100*

490 **Office of the Ordnance**, *c*. 1770, an impression of a seal by L. Pingo in a dark grey sulphide, armorial shield with three canon, crowned and garnished with trophies, 54 x 47mm (Eimer 230, *this piece*). *Very fine* *£100-150*

Provenance: L. Pingo Collection; S. Bousfield Collection, Sotheby Auction, 28 July 1930, lot 212 (part)

491 **Blundell's School**, **Tiverton**, Keats Prize, 1788, a silver award medal by T. Fattorini [after L. Pingo], un-named, 40mm, hallmarked Birmingham 1908 (Eimer 85; Grimshaw 23); **Department of Science and Art**, Queen's National Medals (2), 1856, in copper, by W. Wyon, named (John William Hunt, Wolverhampton, Stage 6A, 1865), 1897, in copper, by F. Bowcher, named (Emma Grace Bourne, Subject 23C, 1899), 55 and 51mm (E 1511); **Royal Anthropological Institute**, Huxley Medal, 1895, a bronze-gilt award medal by F. Bowcher [after E. Onslow Ford], un-named, 63mm (BHM 3488; E 1794; Storer 1734; BDM I, 255); **Thomas de Grey**, **Lord Walsingham**, 1895, a bronze medal by E. Onslow Ford, 68mm (E 1801; *cf*. Baldwin Auction 81, 3270) [5]. *Extremely fine; first three in cases of issue* *£100-150*

492 **Defeat of Sultan Tippoo**, 1792, a copper medal by C.H. Küchler, uniformed bust of Marquis Cornwallis left, *rev*. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (BHM 363; E 845; Pudd. 792; Pollard 5). *One tiny rim nick either side, otherwise brilliant and virtually as struck* *£150-200*

Provenance; Bonhams Auction, 23 March 2000, lot 392

493 **Marriage of Prince of Wales and Caroline of Brunswick**, 1795, a copper medal by C.H. Küchler, conjoined busts right, *rev*. winged figure with torch and conjoined shields, incorrect date, 48mm (BHM 392; E 865; Pollard 9). *Two spots on reverse, otherwise brilliant and virtually as struck; in original metal shells* *£150-200*

494 **British Battles**, *c*. 1815, a copper cliché of the *obv*. of the medal, unsigned, 45mm (Eimer 83b; *cf*. BHM 886); **George Canning**, 1826, a copper medal by A.J. Stothard, 62mm (BHM 1256); **Death of George Canning**, 1827, copper medals (2), by A. Galle and unsigned, 51 and 41mm (BDM II, 197); **School of Mines**, de la Beche Medal, *c*. 1845, a copper award by W. and L.C. Wyon, un-named, 45mm (BHM 2264; E 1402); **Sir Joshua Reynolds**, 1845, a copper medal by A.J. Stothard for the Art Union of London, 58mm (BHM 2207; E 1399; Beaulah 2); **Dr John and Mrs Marie Emma Gray**, 1863, a copper medal by G.G. Adams, 57mm (BHM 2787); **Statue of Francis Drake Erected**, **Tavistock**, 1883, a copper medal by J.E. Boehm, 53mm (BHM 3149; E 1697); together with clichés (3), including both sides of the St Thomas's Hospital, Cheselden Medal, by Wyon, the *obv*. in silver (BHM 1339; E 638) [11]. *Clichés very fine, the Wellington set in a gilt surround, medals extremely fine; de la Beche in red case of issue* *£120-150*

495 **Death of Princess Charlotte**, 1817, a silver medal by T. Webb and J. Marrian, bust right, *rev*. catafalque, 54mm (BHM 941; E 1096). *Minor surface and rim marks, otherwise very fine, toned* *£90-120*

496 **William Wellesley Pole**, **Lord Maryborough**, 1823, a copper medal by B. Pistrucci [on behalf of the moneyers at the Royal Mint], bust right, *rev*. legend in 19 lines, 51mm (BHM 1211; E 1167). *Virtually as struck* *£120-150*

Provenance; Bonhams Auction, 23 March 2000, lot 370

497 **Opening of the Royal Exchange**, 1844, medals by W. Wyon (2), in silver, 28mm, and copper, 73mm (W & E 447.2, 448.3; BHM 2185-6; E 1390, 1392) [2]. *Mint state; first in red case of issue* *£90-120*

498 **Prince Albert**, 1845, a silver personal award medal by W. Wyon, bust right, *rev*. St George and dragon, edge unnamed, 56mm (BHM 2204; E 1398). *Some light scuffing and a reverse rim bruise, otherwise very fine and very rare* *£300-400*

499 **Manchester School of Design**, Primrose Medal (Founded 1848), a copper medal by W. Wyon, 51mm (*cf*. DNW 62, 1487); **Thomas Donaldson**, 1865, a copper medal by J.S. & A.B. Wyon, 60mm (BHM 2832; E 1582); **Richard Phené Spiers**, 1905, a bronze plaque by E. Lanteri for Pinches, 78 x 58mm (Attwood 14; BHM 3921; E 1884; MJP p.126); **National Gallery and St Martin-in-the-Fields**, **London**, a uniface gilt-bronze plaque signed E.B., 75 x 40mm [4]. *About extremely fine and better* *£90-120*

Provenance: Third DNW Auction 37, 8 September 1998, lot 1106

500 **Great Exhibition**, **Hyde Park**, 1851, Exhibitor's copper medals by W. Wyon (2), edge impressed (United Kingdom, class I, no. 510; class 22, no. 123), both 44mm (Allen A55; BHM 2463; E 1459) [2]. *Virtually as struck; second in maroon case of issue* *£80-100*

Provenance: A Collection of 1851 Great Exhibition Medals, DNW Auction 45, 1 March 2000, lot 610 (part).

First awarded to William Wallace & T. Cowper, Nenthead, Alston, Northumberland, proprietors of a lead mine at Little Eggleshope, Teesdale; second awarded to Gilbert Bros, Sheffield, razor manufacturers

501 **Victoria**, **Golden Jubilee**, 1887, a uniface cast bronze medal, unsigned [by Sir A. Gilbert], crowned bust right, 114mm (Attwood p.8; *cf*. W & E 2180). *Very fine and very rare* *£80-100*

502 **Prince of Wales**, 1899, a silver (?) medal by E. Fuchs, 27mm (W & E –, but *cf*. 1876 for *obv*.; BHM –); **Victoria**, **The New Century**, 1900, a silver medal by E. Fuchs, 35mm (W & E 1881A.1; BHM 3659; E 1836) [2]. *Extremely fine, first toned, both very rare* *£80-100*

It seems that both these pieces form part of what is now a long-forgotten and undocumented series of sculptural medals of the royal family by the artist Emil Fuchs (1866-1929), authorised by Victoria to mark the turn of the new century, and were perhaps intended by her to be used as gifts. The reverse of the first medal bears a facsimile monogram of Albert Edward and the date, 9 September 1899

503 **Edward VII**, **Coronation**, 1902, a silver medal by G. Frampton for the Birmingham Mint, 51mm (W & E 4435.16; BHM 3767); **Earl of Derby Elected Guild Mayor of Preston**, 1902, a bronze medal by Spink, 51mm (BHM 3870); **700th Anniversary of the Founding of Liverpool**, 1907, a bronze medal by C.J. Allen, 64mm (BHM 3952; E 1898); **Opening of Lancaster Town Hall**, 1909, medals (2), in silver and copper, unsigned [Bromsgrove Guild], 44mm (BHM 3979); **Memorial to Edith Cavell and Marie Depage**, 1915, a bronze medal by A. Bonnetain for Fonson, 60mm (BHM 4115; E 1943); **Lord Kitchener Memorial**, 1916, a uniface striking of the *obv.* of the bronze medal by J.-P. Legastelois, founder's marks 80 on the back, 68mm (BHM 4120; E 1952); **British Empire Exhibition**, 1924, a bronze medal by B. Mackennal and P. Metcalfe, 51mm (BHM 4193; E 1987); **National Rifle Association**, King's Trophy, 1925, a bronze medal by P. Metcalfe, 50mm, edge stamped SPECIMEN (E 2002); **Centenary of Gordon Boys' Home**, 1926, a bronze medal by P. Metcalfe, 50mm, edge stamped SPECIMEN; **150th Anniversary of the Battle of Trafalgar**, 1955, a bronze medal by P. Vincze, 58mm (E 2095); **Visit of Margaret Thatcher to the Falkland Islands**, 1983, a bronze medal by P. Nathan for Spink, 57mm, edge stamped 140 (E 2143); together with other British medals (6) [18]. *Very fine and better; nine in cases of issue* *£150-200*

Provenance: 1925 and 1926 medals DNW Auction 42, 8 September 1999, lot 1569

504 **Cope and Nicol School of Painting**, a silver award medal by F. Bowcher, edge named (Una Hook, Jan. 1911, For Composition), 57mm (Attwood p.45, 4; MJP p.32; BDM I, 253; *cf.* DNW M1, 1214); **Royal Academy of Arts**, a (? plated) silver award medal by M. Gillick, edge named (Joan Hallwork, for Painting, MCMLVIII), 55mm; **Royal Society of Arts**, President's Medal, 1952, a silver award, unsigned [by P. Metcalfe], edge named (Sir John Macpherson, G.C. M.G., for his paper 'Sovereign Nigeria', Session 1960-61), 57mm (E 2082) [3]. *About extremely fine; first in black case of issue* *£90-120*

Una Hook (1889-1978), painter and author, the second of 11 children of the art collector and painter Bryan Hook (1856-1925). A similar bronze medal also awarded to her in 1911 was sold in these rooms in December 2005. Sir John Stuart Macpherson (1898 -1971) was governor of Nigeria from 1948-54 and subsequently that country's first governor-general, 1954-5

505 **Aonac Tailteann**, **Dublin** [Tailtean Games], a silver award medal, unsigned [by O. Sheppard], for the Irish Jewellery Co, bust of Queen Tailte left, wearing head-band and veil, *rev.* Celtic strapwork circlet bearing the arms of the four provinces of Ireland, centre engraved (Second Prize, Music), hallmarked Dublin 1932, 51mm (Went, *Heritage* 115; *cf.* DNW M5, 1041). *About extremely fine, toned* *£80-100*

Provenance: BDW Auction 7, 21 September 1994, lot 740

506 **Pig Poem I**, 1985, a cast bronze medal by R. Dutton, 80mm (The Medal 7, p.71); **Quack Splash**, 1985, a cast bronze medal by R. Dutton, 99 x 92mm (The Medal 8, p.45) [2]. *Extremely fine, both rare* *£120-150*

507 **Perillus Phalaris**, 1985, a cast bronze medal by D. Renka for BAMS, 76mm (Attwood 30; Shepherd Coll. 26); **Pisces**, 1985, a cast bronze medal by Joan E. Thompson for RED Bronze on behalf of BAMS, 69mm (Attwood 31; Shepherd Coll. 27) [2]. *First extremely fine, second very fine with aged green patina* *£120-150*

First, edition of 24; second, edition of 26

508 **Fall Out**, 1986, a cast silver medal by M. Appleby for BAMS, 31mm, edge numbered 19 (Attwood 37; The Medal 10, p.74); **Waylands Smithy**, 1987, a cast bronze medal by R. Dutton from his Marks of Time series, 90mm, edge stamped 4; **Dove**, 1991, a plated cast medal or badge by Nicola Moss, 34mm [3]. *Last very fine, others extremely fine* *£120-150*

First, edition of 39; second, edition of 100

509 **Walk Through Senanques**, 1986, an openwork cast bronze medal by Caroline White for BAMS, 120mm (Attwood 43; Coll. Shepherd 38); **The Man Who Planted Trees**, 1991, a cast bronze medal by Nicola Moss for BAMS, 68mm (Attwood 77; Shepherd Coll. 70); **FIDEM Conference**, **London**, 1992, a cast bronze medal by R. Searle for the Royal Mint, 65mm (E 2180; The Medal 21, p.120) [3]. *Second very fine and with heavy green patina, others extremely fine* *£150-200*

First, edition of 20; second, edition of 30

510 **Athena and Me**, 1988, a cast bronze medal by Avril Vaughan for BAMS, head of Athena intaglio, *rev.* Vaughan working a medal, Athenian owl on her shoulder, 76mm (Attwood 55; Shepherd Coll. –). *Extremely fine and patinated, a delightful study* *£80-100*

Edition of 57

511 **Browsing on the World Tree**, 1988, an oval cast bronze medal by Deborah Ward for BAMS, deer browsing Ygdrasil, the Nordic tree of legend, *rev.* tree with convoluted branch arrangement, 80 x 50mm (Attwood 56; Shepherd Coll. 50). *Extremely fine, rare* *£80-100*

Edition of 20

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES

*All **multiple** lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.*

512 **Mary**, **Queen of Scots and François**, **Dauphin of France**, *c.* 1558, a silver electrotype by R. Ready, crowned shield of the arms of France and Dauphiné impaled with Scotland, *rev.* ΦM monogram between crowned thistle-heads, edge stamped RR, 29mm, 7.40g/8h (MI I, 93/7, and pl. iv, 6, 7). *Obverse with some wear, otherwise fine* *£150-200*

ΦM [F M] was a favourite monogram of the Queen and both MI and Cochran-Patrick record the signet ring in the British Museum (1856, 1015.1) and a silver-gilt hand bell at Kennet, said to have been given by Mary Queen of Scots to Sir James Balfour

513 **William and Mary**, medalets (3), in silver and copper (2), all 22mm (MI I, 690/82, 691/84); **Battle of La Hogue**, 1692, a silver medalet, unsigned, 22mm (MI II, 65/268) [4]. *Generally very fine, silver toned* *£80-100*

514 **William III**, a silver medalet, 22mm (MI I, 695/92); **Mary**, medalets (3), in silver and copper (2, size variants), all 22mm (MI. I, 695/93, 695/94); together with related Nuremberg brass jetons (2) and a copper medalet of Oliver Cromwell by Kirk [7]. *Generally very fine* *£90-120*

515 **William and Mary**, a silver medalet, conjoined busts right, *rev.* three inscribed columns, 25mm, 5.73g/12h (MI I, 693/88). *Virtually as struck, attractively toned* *£100-150*

Provenance: *SNC* June 1988 (3922); H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 615

516 **Peace of Utrecht**, 1713, a silver medal by J. Croker, 35mm, 15.80g (MI II, 400/257; E 460); together with miscellaneous World coins, in silver (8), base metal (103) [112]. *Varied state* *£80-100*

517 **George I**, bracteate silver counters (12), laureate bust right, all 18mm (MI II, 430/23) [Lot]. *Several very fine; in a contemporary silver box which has a similar counter set into the lid, the base stamped* MM *£200-300*

Provenance: C. Narbeth Collection

518 **Death of Sir Isaac Newton**, 1727, a copper medal by J. Croker, 52mm (MI II, 469/83; E 504); together with other miscellaneous World medals, in silver (2), base metal (7) [10]. *Mostly very fine* *£90-120*

519 **Capture of Cartagena**, 1741, a brass or pinchbeck medal, unsigned, standing figures of Vernon and Ogle greet each other, *rev.* ships in harbour, 38mm (Adams CAvo 4-F; Betts 324; MI II, 550/160). *Very fine* *£90-120*

520 **William Shakespeare**, 1769, David Garrick's Jubilee, a silver medal by J. Westwood, bust right, *rev.* legend in 9 lines, 31mm, 14.92g (BHM 136; E 731; D & W 39/413; Ogden, BNJ 1910, 43). *Uneven obverse toning, otherwise very fine; with loop for suspension* *£100-150*

Provenance: D. Young Collection [from A.C. Eimer August 2011]

521 **David Garrick**, 1772, a gilt-copper medal by T. Pingo, bust right, *rev.* the Three Muses, 40mm (Eimer 48; Svarstad 73; BHM 160; E 746). *Some light rubbing to high points of obverse, otherwise good very fine, rare* *£150-200*

Provenance: D. Young Collection [from T. Millett June 2011]

522 **David Garrick**, 1772, a copper medal by T. Pingo, from the same dies as previous, 40mm (Eimer 48; Svarstad 73; BHM 160; E 746). *Minor rim nicks, otherwise good very fine, rare* *£100-150*

Provenance: D. Young Collection [from T. Millett May 2012]

523 **John Philip Kemble**, 1798, a copper medal by J.G. Hancock, 53mm (Svarstad 124; BHM 446; E 888); **Joseph Munden**, 1799, a copper medal by J. G. Hancock, 53mm (Svarstad 170; BHM 469; E 902); **George Cooke**, 1805, a copper medal by T. Webb, 54mm (Svarstad 45; BHM 570; E 973) [3]. *First very fine, others about extremely fine* *£150-200*

Provenance: D. Young Collection [first from C. Riley May 2012, others from S.H. Monks June 2011]

524 **Siege of Acre**, 1799, a copper medal by G. Mills and N.G.A. Brenet for Mudie, 41mm (BHM 476; E 906); **Memorial to Lord Nelson**, 1805, a copper medal by T. Webb and J.-P. Droz for Mudie, 41mm (BHM 596); **Passage of the Douro**, 1809, a copper medal by N.G.A. Brenet and F. Dubois for Mudie, 41mm (Eimer 2a; BHM 671; E 997; Bramsen 843); **Battle of Albuera**, 1811, a copper medal by T. Webb and N.G.A. Brenet for Mudie, 41mm (BHM 718; E 1017; Bramsen 1123); together with a gilt lead squeeze of a medal by Kirk [5]. *First four very fine, last fine* *£100-150*

525 **National Edition of Shakespeare's Works**, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev.* legend, edge named (Geo. Bowles, Esq), 48mm; together with a copper medal for the same event, also 48mm (Pollard 28; BHM 553; E 950) [2]. *First very fine and toned, second better, but both with minor edge nicks* *£120-150*

Provenance: D. Young Collection [first from T. Millett January 2014, second from C. Riley November 2003]

526 **William Betty**, 1804, white metal medals by J. Westwood Jr (2), both 45mm (Svarstad 24-5; BHM 559-60; E 954); **William Betty**, 1804, a brass medal by J. Westwood Jr, 32mm (Svarstad 26; BHM 561); **Inigo Jones**, 1849, a copper medal by C.F. Carter for the Art Union of London, 54mm (BHM 2348; E 1437); together with **David Garrick**, 1773, a Sentimental Magazine counter by Kirk, 25mm (BHM 173) [5]. *Last fine, others very fine £120-150*

Provenance: D. Young Collection [first from S.H. Monks June 2011, second from J. Whitmore June 2011, third bt June 2011]

527 **William Shakespeare**, 1818, a copper medal by J.-J. Barre, 41mm; **William Shakespeare Memorial**, 1842, a copper medal by W.J. Taylor, 38mm (BHM 2087); **William Shakespeare Memorial**, 1847, a white metal medal by Allen & Moore, 38mm (BHM 2297); **Tercentenary of the Birth of William Shakespeare**, 1864, medals (3), by G. Dowler, in white metal, 41mm (BHM 2804), by H. Brown, in copper, 41mm (BHM 2806) and J. Moore, in white metal, 44mm (BHM 2804, 2806, 2810), and a copper medalet by W.J. Taylor, 23mm; **Tercentenary of the Death of William Shakespeare**, 1916, a white metal award medal by Vaughton, 32mm, un-named; together with related pieces (2) [10]. *Generally very fine, some better* *£100-150*

Provenance: D. Young Collection

528 **The Elgin Marbles**, *c.* 1820, copper medals by E. Thomason (17, from the set of 48) (BHM 1061; E 1140) [17]. *Varied state* *£80-100*

529 **Memorial to William Shakespeare**, 1821, a silver medal by J. Westwood, draped bust facing, *rev.* man reclining under tree, watching stag drinking from a stream, 45mm (BHM 1166). *Bright from past cleaning and with some associated scuff marks, otherwise better than very fine, rare* *£80-100*

Provenance: D. Young Collection [from P & D Medals January 2014]

530 **Installation of the Knights of the Order of St Patrick**, **Dublin**, 1821, a white metal medal by I. Parkes, 45mm (BHM 1173); **Edward VII**, **Accession**, 1901, a silver medal by A. Fenwick, 38mm (W & E 4004.3; BHM 3696); **Edward VII**, **Coronation**, 1902, a silver medal by E. Fuchs for Elkington, 38mm (W & E 4205A.11; BHM 3772); **George V**, **Coronation**, 1911, a silver medal by B. Mackennal for military and naval wear, 32mm; together with other miscellaneous British medals, mostly 1880-1935, in silver (4), base metal (44) [52]. *Second brilliant mint state and very rare, others generally very fine; some in cases of issue* *£140-180*

531 **Centenary of the Foundation of the Wesleyan Methodist Society**, 1839, a white metal medal by C.F. Carter, 65mm (BHM 1896; E 1330 footnote); **Harry Lawson**, 1889, a silver medal signed J.W., 35mm (BHM –; *cf.* DNW 60, 1441); **Enthronement of John Gott as Bishop of Truro**, 1891, a bronze medal by H. Venn, Truro, 45mm (Mayne/Williams 9); **Baptist Mission Centenary**, 1892, a white metal medal, 45mm (*cf.* BHM 3434 *obv.*); another, copper, for 1922 anniversary, 45mm; **Centenary of the London Missionary Society**, 1895, a bronzed medal, 45mm; **Jubilee of the Severn Street and Priory First Day Adult Schools**, 1895, a copper medal by A. Watson, 45mm (BHM 3492; E 1795); **Revd George Docker Grundy**, 1898, a silver medal by W.O. Lewis, 44mm [8]. *Silver medals extremely fine, others very fine and better; last in case of issue* *£80-100*

532 **United Patriots National Benefit Society of Great Britain** (Inst. 1843), a silver Directors' medal, unsigned, named (Geoe. Richmond), 48mm (D & W 162/475; *cf.* DNW M12, 28); together with other miscellaneous medals, etc, in silver (6), copper (5) [12]. *About very fine and better* *£100-150*

George Richmond, RA, FSA, FRIBA (1809-96), painter and a member of The Ancients, a group of followers of William Blake. Richmond was one of the most influential people in English high society in the Victorian era, receiving honorary degrees from Oxford and Cambridge. He produced a series of portraits of eminent people from the 1840s to the early 1890s, including Queen Adelaide, the Prince of Wales, Charlotte Brontë, Cardinal Newman, Lord Palmerston, William Gladstone, Charles Darwin, Harriet Beecher Stowe, Michael Faraday, etc. Further biographical details are sold with the lot

533 **Lancashire and Yorkshire Railway** (Est. 1847), an oval gold Pass, unsigned, two shields, *rev.* tablet on fauna, named (N.W. Apperley, 29), 32 x 25mm, 23.78g. *Very fine, rare; with clip and ring for suspension* *£200-300*

534 **Death of Lord George Bentinck**, 1848, a copper medal by B. Wyon, 51mm (BHM 2301); **Department of Science and Art**, Queen's National Medals (3), all 1856, in copper, by W. Wyon, named (Marian Fleeming, Wolverhampton, Stage 5B, 1861; Isabella Piggott, London, Stage 22A, 1861; Ellis Hughes, Portmadoc, Stage 2B, 1863), all 55mm (E 1511); **City & Guilds of London**, Technological Examination, bronze award medals by Pinches (4), named (William Alfred Chapman, Plumbers' Work, 2nd Prize, 1907; Charlie Sharp Magee, Mine Surveying, 2nd Prize, 1907; Eveline Haines Cox, Plain Needlework, 2nd Prize, 1912; Eveline Haines Cox, Dressmaking, 3rd Prize, 1913), all 51mm; together with other miscellaneous bronze medals (3) [11]. *Very fine and better; several in cases of issue* *£80-100*

535 **Great Exhibition**, **Hyde Park**, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev*. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (**Presented to Richard Sainthill by Leonard C. Wyon**), 77mm (Allen A25; BHM 2462; E 1456). *Minor rim marks, otherwise virtually as struck and of particular Irish numismatic significance; in maroon case of issue by Wyon, 287 Regent street, W* *£400-500*

Provenance: D. Young Collection.

Richard Sainthill (1787-1869), born at Topsham, Devon, became a wine-shipper in Cork and devoted much of his spare time to the dual pursuits of archaeology and numismatics. On the latter subject he published widely from 1835 and was a close collaborator of his contemporary, the Irish scholar John Lindsay (1789-1870). See also lot 536

536 **Richard Sainthill**, 1855, a copper medal by L.C. Wyon, bust right, *rev*. robed females revealing Father Time behind curtain, 58mm (BHM 2571; E 1501). *Graze in obverse field, otherwise extremely fine* *£90-120*

Provenance: D. Young Collection [from Baldwin June 2007]

537 **Highland and Agricultural Society of Scotland**, a silver award medal by A. Kirkwood, named (William Dick, Inchgall, For 2 Year old Polled Bull, Kinglassie, 1878), 35mm; **Edward VII**, **Coronation**, 1902, silver medals (2), by Fattorini, named (Edinburgh Coronation Fete, A.T. Hutchinson, Secretary), and by J.A. Restall, named (Burgh of Cowdenbeath, Hy. Mungall, Provost), both 38mm (W & E 4220B.1 [not listed in silver], 4520A.1); **Fifeshire Pipe Band Association**, a gold award badge, unsigned, un-named, hallmarked JC Chester 1931, 26mm, 9ct, 7.61g; **Leslie & Kinglassie Agricultural Society**, a silver and enamel badge, named (Clydesdale Mare, 4 Y.O., Frank Simpson), hallmarked WA Birmingham 1952, 32 x 26mm; together with other Scottish medals (24), all in base metal, mostly 1887-1920, from Dunfermline, Kinglassie, Dundee (several), Kirkcaldy, Tayport, Kinghorn, Glasgow, Falkirk, Perth, Greenock, Dunbartonshire, etc [29]. *Generally very fine, a useful lot* *£150-200*

At least two other similar medals named to A.T. Hutchinson are known (DNW M11, 1136, 1350). Henry Mungall, appointed managing partner of the Cowdenbeath Coal Co in 1870 and subsequently chairman of the Fife Coal Co, was provost of Cowdenbeath's first Town Council in 1890 and served in that post until 1902

538 **Londonderry Schools**, *c*. 1880, a silver Reward of Superior Merit, unsigned, un-named, 44mm; **Visit of the Prince and Princess of Wales to Plâs Machynlleth**, 1896, a white metal medal by A. Miesch, 36mm (W & E 1835.1); **Investiture of Edward**, **Prince of Wales**, 1911, a silver medal by W. Goscombe John, 35mm (BHM 4079; E 1925); together with other miscellaneous British medals, coins, etc (15, one in silver) [18]. *First and third mint state and toned, latter in case of issue, others very fine or better* *£100-150*

539 **Centenary of *The Times* Newspaper**, 1885, a silver medal by Strongi'tharm, edge named (Presented to Charles James Horn by John Walter Esqr), 45mm (BHM 3202; E 1712); **Ludgate Magazine**, 1896, a silver award medal by Mappin & Webb, named (To G.F.M. Hopkins for Best Drawing), 51mm; **Tit-Bits Magazine**, 1902, a silver Award of Merit by J.A. Restall, named (Mr John H. Mason for success in Competitions), 57mm [3]. *Very fine and better* *£80-100*

Miss G.F.M. Hopkins, of Linton road, Oxford, was an early exhibitor at the Royal Photographic Society and also presented the Oxford branch of the Church League for Women's Suffrage with a banner

540 **Death of General Gordon at Khartoum**, 1885, a white metal medal by W.O. Lewis, bust almost facing, *rev.* inscription within wreath, 46mm (BHM 3187; E 1714). *Nearly extremely fine* *£80-100*

541 **Sir Henry Irving and Ellen Terry**, *c.* 1885, a cast copper medal, unsigned, 35mm (Svarstad 110; E 1721); **Sir Henry Irving**, 1891, a copper medal, unsigned [by L.C. Lauer], 60mm (Svarstad 112; BHM 3416; E 1769); **Death of Sir Henry Irving**, 1905, bronze medals by J.A. Restall (3), all 43mm (Svarstad 115; BHM 3919) [5]. *First about very fine, others extremely fine; second in green fitted case of issue* *£150-200*

Provenance: D. Young Collection [Svarstad 110 and one 115 DNW Auction M11, 13 July 2011, lot 1261 (part), Svarstad 112 from Baldwin July 2011, another Svarstad 115 from J. Whitmore June 2011]

542 **Wisbech Working Men's Club & Institute**, a silver award medal, unsigned, named (Presented to Mr John Whitethread, April 1890), 42mm; **Corporation of Certified Secretaries**, a silver award medal by J. Fenton, named (Awarded to R.A.O.J. Hayward for Proficiency...8th and 9th December 1944), hallmarked Birmingham 1944, 63mm; **Pittman College**, silver award medals (2), by Spink, named (James Ernest Bird, 150 Words per Minute, Dec. 1918), by Vaughton, 1934, edge named (First Prize, Edna M. Peck), both 41mm; **Woolwich Chamber of Commerce**, a silver award medal by Vaughton, named (Presented to Leonard Wilson...1909), hallmarked Birmingham 1909, 46mm [5]. First e*xtremely fine and toned, with suspension ribbon and two bars, others very fine; all except second in cases of issue* *£100-150*

543 **Victoria**, **Diamond Jubilee**, 1897, a brass star with photographic centre of 'Four Generations'; aluminium medals, by Grueber (3), Spink (3, one gilt), another, unsigned (Giordano 6, 8a, 8c, 10.1, 15); together with a set of bronze card counters by W. Comyns (4), *c.* 1900, including Prince Edward (Giordano 14a-d); **Investiture of the Prince of Wales**, 1911, silver medals by W. Goscombe John (2), both 35mm (Giordano 23b, 23c; BHM 4079; E 1925); **AUSTRALIA**, **Melbourne Royal Show**, 1936, a bronze award medal by P. Metcalfe for Stokes, un-named, 53mm (Giordano 174) [15]. *Card counters mint state, Investiture medals extremely fine and in cases of issue stamped in gilt with Prince of Wales plumes, others fine and better* *£150-200*

544 **Royal Society of Arts**, **Manufactures and Commerce**, 1910, a silver award medal by B. Mackennal, named (Harold H. Mann, D Sc, F.I.C., F.L.S., for his paper on 'The Indian Tea Industry in its Scientific Aspects', Session 1930-31), 55mm (BHM 4004; E 1917); **George V**, **Silver Jubilee**, 1935, a silver medal, unsigned, 57mm (W & E 5771.1); **The Polytechnic**, a silver medal by J. Taylor, named (The Cogswell Trophy, awarded to David Handley, 1962), 57mm; together with other miscellaneous medals (3, two in silver) [6]. *Generally extremely fine; all in cases, second by W.R. Bullen, Watchmaker Jeweller & Silversmith, 29 London St, Norwich* *£80-100*

Harold Hart Mann (1872-1961), agricultural scientist and prolific author on the Indian tea industry; educ. Leeds and the Pasteur Institute, Paris; scientific officer to the Indian Tea Association 1900-7 and later the principal at Poona Agricultural College and agricultural chemist to the government of Bombay; returned to England 1927; in charge of the Lawes Agricultural Trust, Woburn, 1928-56; lecturer at the London School of Economics; lived at Apsley Guise, Bedfordshire. Sold with further biographical detail incorporating a portrait photograph

545 **The Ancient Order of Druids**, an oval silver award medal by J. Moore, druid's head left within wreath, *rev.* named (Presented to C.F. Arthurs, N.A. by the Albion Lodge No. 59, for services rendered as N.A. Jan-Mar 1929), 76 x 59mm. *Edge bruise at 12 o'clock, otherwise extremely fine, most attractive and very rare; with clip and ring for suspension and original maroon ribbon* *£90-120*

546 **London Academy of Music**, etc, award medals and badges in silver (12), base metals (32), many enamelled; **Devon Wednesday**, silver and enamel Football badge, 1934-5; City of London, Freedom certificate, 1846, in tubular box [46]. *Very fine and better* *£80-100*

547 **Nautical College**, **Pangbourne**, Founders' Medal, a silver award, unsigned, named (Chief Cadet Captain C.W. Strong, 1940), 45mm; together with other miscellaneous World coins, in silver (9, mostly Maundy oddments), base metal (3, including an artificially toned Irish Penny, 1935) [13]. *Very fine and better* *£100-150*

548 **Birmingham Numismatic Society**, 1971, a bronze medal by H.B. Sale, 32mm; **City of Birmingham Centenary Festival**, 1989, gilt medals (2), unsigned, both 38mm; **Marriage of the Prince of Wales to Camilla Parker Bowles**, 2005, a silver medal, unsigned, for the Royal Mint, 39mm (E 2215); **England's Ashes Victory**, 2005, a silver medal, unsigned, for the Royal Mint, 39mm; **Elizabeth II**, **80th Birthday**, 2006, a silver medal by C. Levine and H. Brockway for the Royal Mint, 45mm, 51.8g; **Marriage of Prince WIlliam to Catherine Middleton**, 2011, a silver medal by I. Rank-Broadley and M. Richards, 39mm; **Britannia**, 2011, a silver Masterpiece medal by R. Evans for the Royal Mint, 80mm, 250g; **Arthurian Legend**, 2011, a silver Masterpiece medal by L.R. Jones for the Royal Mint, 80mm, 250g [9]. *Mint state; in cases of issue* *£180-220*

549 **British Telecommunications**, Martlesham Medal, a silver award medal, unsigned, named (Kevin Rose, 1995), 65mm; **Royal Mint Collectors' Club**, a silver award medal by the Royal Mint, named (Cyril P. Willis), 50mm, together with a similar badge, 25mm; **Shellfish Association**, a silver-gilt award medal, unsigned, named (Presented to Simon Birch, President...1972-1986), 58mm [4]. *Extremely fine; Royal Mint items in cases of issue* *£80-100*

550 **Seals of the Great Western Railway Companies**, a set of uniface strikings in gilt-bronze by the Royal Mint of the seals of the South Wales, Bristol & Exeter, Birmingham and Oxford Junction, Bristol Port Railway & Pier, The Great Western, Oxford Worcester & Wolverhampton, Cornwall, Dartmouth and Torbay and South Devon Railways [9]. *Mint state; in fitted brown leather case of issue, with certificates* *£90-120*

Provenance: D. Young Collection

551 **FIFE**, medals, badges, tokens, etc (71), from Balgonie, Kirkcaldy, Markinch, St Andrews, Kelty, Stratheden, Leuchars, Cupar, Burntisland, Loch Leven, Cowdenbeath, Rothes, Monzie, Pitlessie, Freuchie, etc, some in silver [71]. *Generally very fine* *£90-120*

552 Medals, medalets, tokens, etc (64), all in base metal, mostly 19th century [64]. *Generally fine to very fine; all identified in packets* *£80-100*

Dr Frank Mitchell (1918-1991)

My Father first expressed an interest in coins when he was just four years old. He matriculated in 1936 and, following his late father's example, studied medicine at the University of Cape Town. After graduating he immediately donned a military uniform and, after a rushed wedding to his teenage sweetheart, my mother Betty Sinclair, in May 1942, he went up north as Regimental Medical Officer with Prince Alfred's Guard, serving in Italy with the 6th South African Armoured Division. He returned home in 1946 and after further medical studies joined the Divisional Council of the Cape, rendering public health services to the diverse cross section of the population of Greater Cape Town. As head of department and Medical Officer of Health for the Combined Heath Scheme of Greater Cape Town, he followed with distinction his father's career as the first Secretary of Health for the young Union of South Africa.

He soon joined the fledgling South African Numismatic Society in 1947 and, as Editor, initiated the circulation of an informative monthly newsletter, expanding this to a more detailed *Numismatic Journal* 20 years later. His passion for numismatics knew no bounds and he set about building a collection of Kruger coins, speaking and writing widely on every aspect of his hobby. Such was his influence that soon he became the most well-known name on the South African numismatic scene. He was elected President of this very active society on numerous occasions and the collection of ZAR coins now offered for sale was displayed at the highly acclaimed Second Numismatic Convention held under the auspices of the society in Cape Town in January 1964. For several years my Father wrote a fortnightly article under the pseudonym *Numismatikus* for the Afrikaans Daily newspaper *Die Burger*.

In writing his introduction to numismatics he recalled: 'My final downfall came when an old family friend showed me his collection. I listened spellbound as he introduced me to his coin portrait gallery. He allowed me to hold a Macedonian tetradrachm of Alexander the Great while he told me of his incredible exploits. My hand trembled as I studied the fine portrait of Alexander in his lion's-head head-dress. Two and a quarter thousand years ago he died – though only 33, the conqueror of most of the known world.

Suddenly, as I studied the coin, the truth dawned – I was holding history in my hand! That surely is the key to the fascination of numismatics. Every little piece of metal which is a coin has a story to tell. Each is a link in the chain of human history, starting from that far-off day in about 700 BC when a king in Lydia in Asia Minor first had the bright idea of stamping his royal seal on a little chunk of silver. As civilisations waxed and waned, many of mankind's most gifted artists have bequeathed to us and posterity tiny sculptures in enduring metal, works of art which mirror the culture of their time, portraits of men and women whose influence have moulded the course of history. Where else but in numismatics can one contain twenty six centuries of art, of culture and of history, all in one cabinet?'

His interest in coins covered the full range of South African coins, from the numerous and varied trade coins which circulated at The Cape of Storms from the time the first European adventurers set foot on the tip of Africa, to the change from silver to nickel in our domestic coinage in the mid 1960s. He led a delegation of three society numismatists, including his great friend Mac Day and J.P. Roux, a former Director of the South African mint, in discussions with the Select Committee into Decimalization and a new coinage for South Africa and, fostering an alliance with the Chamber of Mines, he was the main driver in persuading the authorities to agree to the striking of both the Krugerrand gold bullion coin as well as the fine Silver R1 coin with it's spingbuck, which had been intended for the new 10 cent coin. Kurt Steynberg's excellent portrayal of the springbok, originally depicted on the first crown of the Union series, issued to celebrate the royal visit in 1947, was retained for the Krugerrand. The collection of the so-called Transitional Patterns, which he subsequently assembled, was placed in the care of the Africana Museum, now known as Museum Africa, more than 40 years ago. His contribution to the *Standard Encyclopaedia of Southern Africa* on the history of the country's coins gives a full and fascinating account of the wide variety of trade coins of the Early Cape to the domestic coinage of the Union introduced in 1923.

Perhaps his most rewarding numismatic experience was his close involvement with the recovery of a large number of coins from the shipwreck of the *Fame*, a British East Indiaman lost at Green Point in Cape Town in 1822. Similar finds followed, with considerable quantities of coins being recovered from the wrecks of the *Meeresteijn* (1702), and later, the *Reigersdal* (1747). His detailed and authoritative treaties on the coins from the wrecks of the *Fame* and the *Meeresteijn* were published in the *Journal* of the Society. Such was his leadership in this field that he was elected as the inaugural President of the Historical Wreck Society. His numismatic essay, 'A Foundation Stone "Hoard" het Nuwe Kerk, Cape Town, 1833', published by the Society in 1986, bears testimony to his internationally acclaimed status as the doyen of South African numismatics. The names recorded in his numismatic Visitor's Book to the family home, 'Morningside', in Rondebosch, are a veritable *Who's Who* of South Africa's leading numismatists of his era. Amongst the many names are those of the well-American collector Richard Ford (for whom years later he wrote the sale preview when his South African collection was sold) and from London names such as Peter Seaby, David Spink, Douglas Liddell, Margaret Amstell and Lawrence Brown. In the early days of his collecting he struck up a great friendship with Edward Joslin who, like himself, had served in World War II. On occasion my Dad would recall the time when, as a young collector, he pondered over the expense of a purchase of a special coin. Edward Joslin, on not receiving a timorous reply promptly, on his own initiative, sent the coin out to South Africa on approval. His small parcel crossed my Dad's letter of regret while in the post. Now more than 60 years that very special silver coin, the so-called OFS 'Vrystaat' Kroon, is once again offered for sale (Lot 553).

My father never shirked his social responsibilities. Throughout his life he was a leader in the field of public health and ever mindful of the special needs of the disadvantaged communities surrounding Cape Town under his care. In the early 1950s, when public opinion hesitated in the need for polio immunization, he made a very public display of immunizing his own four children! He served a term as President of the Western Cape branch of the South African Medical Association and was a long-serving member of the executive committee of the South African National Tuberculosis Association (SANTA). He was a dedicated and active member of the Rotary Club of Cape Town and was one of the first South Africans to be accorded the honour of being elected as a Paul Harris Fellow.

Above all my father was a family man. A loving husband, a wonderful father and a very proud grandfather to thirteen grandchildren whom he adored. **Rob K. Mitchell**

South Africa's First Gold Coin (Lots 554-555)

Thomas Francois Burgers (1834-81) was the fourth President of the Transvaal Republic. He was born in Graaf-Reinet and grew up on the family farm, Langfontein. He received his schooling from a Scottish teacher and in 1853 entered the University of Utrecht to study theology. He was liberal in his thinking which brought him into conflict with the conservative Dutch Reformed Church. At one stage he was suspended from the Ministry – however he appealed to the Privy Council in London and was reinstated. At that time great poverty prevailed in the Transvaal and the threat of British advancement into the region was a great cause of concern. Burgers was forward thinking and this brought him much attention. When Marthinus Pretorius was forced to resign as President, Burgers, even though he did not live in the Transvaal, was seen as someone who might extricate the young republic from their difficulties and was induced to become President, easily winning the election.

Soon after his inauguration on 1 July 1872, there came the momentous discovery of alluvial gold at Pilgrim's Rest in the Lydenberg district of the North-Eastern Transvaal. The new President hurried to make an official tour of the new goldfields and was convinced that a new era of wealth and prosperity was dawning for his young country. Here he thought, is the opportunity for the Transvaal to establish its own domestic currency – a move which he felt would not only improve the economy but would also foster a spirit of unity and nationhood amongst its people. On his own initiative, during a second visit to the goldfields in February 1874, he purchased some 350 ounces of nuggets and gold-dust and sent instructions post haste to Mr J.J. Pratt, the Transvaal Consul-General in London, to have gold coins struck 'of the value of the English sovereign'. If possible the coins were to be ready for the next session of the Volksraad scheduled for May 1874.

Pratt encountered many problems and failed to meet the President's deadline. He persevered, however, and eventually 837 of these Burgers 'Staatsponden' were manufactured by Ralph Heaton and Sons of Birmingham, using two slightly different obverse dies which had been engraved by L.C. Wyon, engraver at the Royal Mint. At last, on 22 September 1874, Burgers was able to hand fifty pounds in Transvaal gold coin to the chairman of the Volksraad and to seek a formal resolution that they be declared legal tender. To his surprise he faced a storm of criticism, particularly because he had allowed his own likeness to appear on the coins. Only after a long and acrimonious debate was a resolution eventually passed declaring these Staatsponden legal tender; however no further coins were ever struck.

Early in 1971 Matty Esterhuizen, Professional Officer in the Numismatic Section of the Cultural History and Open-Air Museum in Pretoria, located the dies used in the production of these historic coins and in 1976 she published the full story in her excellent book *South Africa's First Gold Coin*. Her book is thoroughly researched and includes many technical remarks detailing the difficulties experienced with the coin dies and the production of the two separate consignments which are assumed to represent the earlier so called Fine Beard and the later Coarse Beard strikings.

These rare and historic sovereign coins were the first coins to be struck for South Africa. More poignantly, whereas the goldfields of Eastern Transvaal petered out after a few years, the discovery of gold on the Witwatersrand a few years later led to the bitter conflict between Boer and Brit which culminated in the Anglo Boer War of 1899-1902 and South Africa's position as the foremost producer of gold which the world has ever seen.

Rob K. Mitchell

Above: Fine Beard (Lot 554). Below: Coarse Beard (Lot 555)

SOUTH AFRICAN COINS, 1874-1902, FROM THE COLLECTION FORMED BY THE LATE DR. FRANK MITCHELL

553 **ORANGE FREE STATE**, **Pattern Kroon**, **1887**, by W. Lauer for O. Nolte, in silver, arms within wreath, date below, *rev*. value within wreath, edge finely grained, 28.23g/6h (Hern O4; KM. Pn 6). *Minor surface marks, otherwise about as struck with proof-like fields, toned, excessively rare* *£100,000-120,000*

Slabbed in NGC holder, graded PF 64 – the finest known specimen by 2 clear points

3 specimens known

G **554** **Thomas Burgers**, Pond, 1874, fine beard, 6h (Hern B1; KM. 1.2; F 1a). *Brilliant mint state* *£50,000-60,000*

Slabbed in NGC holder, graded MS 67 – the finest known. Sold with a copy of *South Africa's First Gold Coin*, by Matty Esterhuizen

G **555** **Thomas Burgers**, Pond, 1874, coarse beard, 6h (Hern B2; KM. 1.1; F 1). *A few minor surface marks, otherwise better than extremely fine with proof-like fields, extremely rare* *£30,000-40,000*

Slabbed in NGC holder, graded AU 58. Sold with a copy of *South Africa's First Gold Coin*, by Matty Esterhuizen

G **556** **Paul Kruger**, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). *Virtually as struck, original brilliance* *£1,500-2,000*

Slabbed in NGC holder, graded MS 65

G **557** **Paul Kruger**, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). *Extremely fine, reverse better* *£4,000-5,000*

Slabbed in NGC holder, graded AU 55

G **558** **Paul Kruger**, Pond, 1893 (Hern Z46; KM. 10.2; F 2). *Practically mint state* *£8,000-10,000*

Slabbed in NGC holder, graded MS 65

G **559** **Paul Kruger**, Pond, 1894 (Hern Z47; KM. 10.2; F 2). *Some surface marks, otherwise better than extremely fine* *£500-700*

Slabbed in NGC holder, graded MS 62

G **560** **Paul Kruger**, Pond, 1895 (Hern Z48; KM. 10.2; F 2). *Better than extremely fine* *£1,200-1,500*

Slabbed in NGC holder, graded MS 63

G **561** **Paul Kruger**, Pond, 1896 (Hern Z49; KM. 10.2; F 2). *Better than extremely fine* *£800-1,000*

Slabbed in NGC holder, graded MS 62

G **562** **Paul Kruger**, Pond, 1897 (Hern Z50; KM. 10.2; F 2). *Weakly struck on eagle, otherwise nearly extremely fine* *£300-400*

Slabbed in NGC holder, graded AU 58

G **563** **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Some slight weakness, otherwise better than extremely fine with proof-like surfaces* *£600-800*

Slabbed in NGC holder, graded MS 62

G **564** **Paul Kruger**, Pond, 1900 (Hern Z53; KM. 10.2; F 2). *Weak on eagle's breast as usual and light scratch in front of face, otherwise extremely fine or better* *£500-700*

Slabbed in NGC holder, graded MS 62

G **565** **Paul Kruger**, Pond [1892-1900], obverse brockage, 7.78g/12h (*cf.* Hern Z44*ff*; *cf.* KM. 10.2; *cf.* F 2). *Some rim and edge marks, probably as a result of the faulty strike, otherwise extremely fine and extremely rare* *£3,000-4,000*

G **566** **Paul Kruger**, Blank Pond, the so-called 'Lydenburg' type without rim (Hern Z55; Levine p.68, item A). *Circular striations both sides, otherwise good very fine* *£700-900*

Slabbed in NGC holder

G **567** **Paul Kruger**, Blank Pond, the so-called 'Machadodorp' type with rim (Hern Z56; Levine p.68, item B). *Very fine or better* *£600-800*

Slabbed in NGC holder

G **568** **Paul Kruger**, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1; F 3). *Practically as struck, attractive* *£2,000-2,500*

Slabbed in NGC holder, graded MS 64

G **569** **Paul Kruger**, Half-Pond, 1893 (Hern Z39; KM. 9.2; F 3). *Some surface marks, otherwise good very fine, rare* *£5,000-7,000*

Slabbed in NGC holder, graded AU 55

G **570** **Paul Kruger**, Half-Pond, 1894 (Hern Z40; KM. 9.2; F 3). *Light scuff in front of face, otherwise good extremely fine with original brilliance* *£1,200-1,500*

Slabbed in NGC holder, graded MS 61

G **571** **Paul Kruger**, Half-Pond, 1895 (Hern Z41; KM. 9.2; F 3). *Virtually as struck* *£1,500-2,000*

Slabbed in NGC holder, graded MS 64

G **572** **Paul Kruger**, Half-Pond, 1896 (Hern Z42; KM. 9.2; F 3). *Nearly extremely fine* *£300-400*

Slabbed in NGC holder, graded AU 58

G **573** **Paul Kruger**, Half-Pond, 1897 (Hern Z43; KM. 9.2; F 3). *Weak on eagle's breast, otherwise extremely fine or better* *£300-400*

Slabbed in NGC holder, graded AU 58

574 **Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Some light surface marks, otherwise practically mint state* *£1,500-2,000*

Slabbed in NGC holder, graded AU 58

575 **Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Virtually mint state with cartwheel bloom, very rare* *£3,000-4,000*

Slabbed in NGC holder, graded MS 63

576 **Paul Kruger**, Halfcrown, 1892 (Hern Z30; KM. 7). *Light scratch in reverse field, otherwise virtually mint state* *£300-400*

Slabbed in NGC holder, graded MS 63

577 **Paul Kruger**, Halfcrown, 1893 (Hern Z31; KM. 7). *Nearly extremely fine, scarce* *£400-500*

Slabbed in NGC holder, graded AU 58

578 **Paul Kruger**, Halfcrown, 1894 (Hern Z32; KM. 7). *Better than extremely fine, lightly toned, scarce* *£500-700*

Slabbed in NGC holder, graded Surface Hairlines AU Details

579 **Paul Kruger**, Halfcrown, 1895 (Hern Z33; KM. 7). *A few surface marks, otherwise good extremely fine, lightly toned* *£800-1,000*

Slabbed in NGC holder, graded MS 62

580 **Paul Kruger**, Halfcrown, 1896 (Hern Z34; KM. 7). *Practically mint state, lightly toned* *£150-200*

Slabbed in NGC holder, graded MS 63

581 **Paul Kruger**, Halfcrown, 1897 (Hern Z35; KM. 7). *A few surface marks and scratches, otherwise practically mint state, lightly toned* *£100-150*

Slabbed in NGC holder, graded MS 62

582 **Paul Kruger**, Halfcrown [1892-7], obverse brockage, 14.07g/12h (*cf.* Hern Z30*ff*; *cf.* KM. 6). *Better than very fine, very rare* *£1,000-1,500*

Slabbed in NGC holder, graded VF 35

583 **Paul Kruger**, Blank Halfcrown, without rim, 14.13g (Hern Z58; Levine p.73, 10). *Very fine, rare* *£200-300*

584 **Paul Kruger**, Florin, 1892 (Hern Z23; KM. 6). *Virtually mint state* *£200-300*

585 **Paul Kruger**, Florin, 1893 (Hern Z24; KM. 6). *A few edge marks, otherwise nearly extremely fine, rare* *£1,200-1,500*

Slabbed in NGC holder, graded AU 58

586 **Paul Kruger**, Florin, 1894 (Hern Z25; KM. 6). *Practically mint state, lightly toned* *£1,200-1,500*

Slabbed in NGC holder, graded MS 64

587 **Paul Kruger**, Florin, 1895 (Hern Z26; KM. 6). *A few light surface marks, otherwise virtually as struck with mint bloom, rare* *£1,200-1,500*

Slabbed in NGC holder, graded MS 64

588 **Paul Kruger**, Florin, 1896 (Hern Z27; KM. 6). *A few surface marks, otherwise practically mint state* *£90-120*

Slabbed in NGC holder, graded MS 62

589 **Paul Kruger**, Florin, 1897 (Hern Z28; KM. 6). *A few surface marks and scratches, otherwise practically mint state, lightly toned* *£90-120*

Slabbed in NGC holder, graded MS 63

590 **Paul Kruger**, Shilling, 1892 (Hern Z17; KM. 5). *Practically as struck with mint bloom, lightly toned* *£500-700*

Slabbed in NGC holder, graded MS 65

591 **Paul Kruger**, Shilling, 1893 (Hern Z18; KM. 5). *Good very fine, rare* *£500-700*
Slabbed in NGC holder, graded AU Details

592 **Paul Kruger**, Shilling, 1894 (Hern Z19; KM. 5). *Better than extremely fine, patchy toning* *£100-150*
Slabbed in NGC holder, graded MS 63

593 **Paul Kruger**, Shilling, 1895 (Hern Z20; KM. 5). *Better than extremely fine, patchy toning* *£150-200*
Slabbed in NGC holder, graded MS 61

594 **Paul Kruger**, Shilling, 1896 (Hern Z21; KM. 5). *Extremely fine* *£100-150*
Slabbed in NGC holder, graded MS 61

595 **Paul Kruger**, Shilling, 1897 (Hern Z22; KM. 5). *Virtually as struck, lightly toned* *£90-120*
Slabbed in NGC holder, graded MS 63

596 **Paul Kruger**, Sixpence, 1892 (KM. Z11; KM. 4). *About mint state* *£80-100*
Slabbed in NGC holder, graded MS 63

597 **Paul Kruger**, Sixpence, 1893 (Hern Z12; KM. 4). *Extremely fine, lightly toned* *£100-150*
Slabbed in NGC holder, graded AU 58

598 **Paul Kruger**, Sixpence, 1894 (Hern Z13; KM. 4). *Minor surface marks, otherwise virtually as struck* *£500-700*
Slabbed in NGC holder, graded MS 62

599 **Paul Kruger**, Sixpence, 1895 (Hern Z14; KM. 4). *Practically mint state, lightly toned* *£400-600*
Slabbed in NGC holder, graded MS 64

600 **Paul Kruger**, Sixpence, 1896 (Hern Z15; KM. 4). *Good extremely fine, mottled tone* *£80-100*
Slabbed in NGC holder, graded AU 58

601 **Paul Kruger**, Sixpence, 1897 (Hern Z16; KM. 4). *Good extremely fine, mottled tone* *£80-100*
Slabbed in NGC holder, graded MS 63

602 **Paul Kruger**, Threepence, 1892 (Hern Z5; KM. 3). *Practically mint state, lightly toned* *£60-80*
Slabbed in NGC holder, graded MS 64

603 **Paul Kruger**, Threepence, 1893 (Hern Z6; KM. 10.1). *Extremely fine, patchy toning* *£80-100*
Slabbed in NGC holder, graded MS 63

604 **Paul Kruger**, Threepence, 1894 (Hern Z7; KM. 10.1). *Extremely fine, patchy toning* *£80-100*
Slabbed in NGC holder, graded AU 58

605 **Paul Kruger**, Threepence, 1895 (Hern Z8; KM. 10.1). *Extremely fine, dark-toned* *£80-100*

606 **Paul Kruger**, Threepence, 1896 (Hern Z9; KM. 10.1). *Practically mint state, attractively toned* *£60-80*
Slabbed in NGC holder, graded MS 64

607 **Paul Kruger**, Threepence, 1897 (Hern Z10; KM. 10.1). *Practically mint state, attractively toned* *£60-80*
Slabbed in NGC holder, graded MS 64

608 **Paul Kruger**, Threepence, 1898, in **gold**, the so-called 'Sammy Marks tickey', edge plain, 12h (Hern ZP5; KM. Pn23; *cf.* DNW 92, 459). *Practically mint state, very rare* *£25,000-30,000*

Slabbed in NGC holder, graded MS 61

609 **Paul Kruger**, Blank Threepence, with rim, 1.42g (Hern Z62; Levine p.73, 4). *Very fine, rare* *£200-300*

610 **Paul Kruger**, Penny, 1892 (Hern Z1; KM. 2). *Practically as struck, some original colour* *£100-150*

Slabbed in NGC holder, graded MS 62 RB

611 **Paul Kruger**, Penny, 1893 (Hern Z2; KM. 2). *Good extremely fine with some original red colour, rare* *£1,200-1,500*

612 **Paul Kruger**, Penny, 1894 (Hern Z3; KM 2). *Reverse slightly weak, otherwise better than extremely fine with subdued red colour* *£200-250*

613 **Paul Kruger**, Penny, 1894 (Hern Z3; KM 2). *Struck slightly off-centre, otherwise extremely fine or better with a hint of original colour, rare* *£100-150*

614 **Paul Kruger**, Penny, 1898 (Hern Z4; KM 2). *About as struck, some original colour* *£80-100*

Slabbed in NGC holder, graded MS 64 RB

615 **Paul Kruger**, Blank Penny, with rim, 9.45g (Hern Z63; Levine p.73, –). *Very fine, rare* *£200-300*

Slabbed in NGC holder

G **616** **Schalk Burger**, Veld Pond, 1902, 8.33g/12h (Hern Z54; KM. 11; F 4). *Extremely fine or better* *£8,000-10,000*

For study purposes, this lot is offered with two gold forgeries of the Veld Pond, the so-called 'long A' and 'missing Z stroke' varieties, so-called after the main differences in obverse design (Levine F31, F35). These are only illustrated online

WORLD COINS FROM VARIOUS PROPERTIES

Australia

617 **NEW SOUTH WALES**, **Authority of June 1813**, Five Shillings or Holey Dollar, 1813, a **MEXICO**, **Charles IIII**, 8 Réales, 1809TH, Mexico City, *obv*. countermarked FIVE + SHILLINGS, double twig of leaves below, *rev*. countermarked NEW SOUTH WALES 1813, *obv*. die B/11, 19.61g/12h (Mira/Noble 1809/13, *this coin*; Spalding –; KM. 2.9). *Coin mediocre, obverse countermark fine, reverse countermark indistinct, very rare* *£9,000-12,000*

Provenance: Spink Australia Auction 19 (Melbourne), 16-18 July 1986, lot 2432

618 **NEW SOUTH WALES**, **Authority of June 1813**, 'Dump' (valued at Fifteen Pence), a circular centre segment from the Five Shilling Holey Dollar, NEW SOUTH WALES 1813 around central crown, *rev*. value, 5.81g/12h (Mira dies A/1; KM. 1.1). *Fine or better, but perhaps cleaned at one time and now re-toned, rare* *£3,000-4,000*

G **619** **Victoria**, Sovereign, 1864, Sydney (KM. 4; F 10). *Some surface marks, otherwise good very fine or better* *£200-250*

Bermuda

620 **IRELAND ISLAND**, **Co-operative Society Ltd**, uniface brass Penny, 29mm, 5.35g (Lyall –). *Very fine and very rare* *£150-200*

Canada

621 **Victoria**, 25 Cents, 1899 (KM. 5). *Better than extremely fine with proof-like fields* *£150-200*

China

622 **People's Republic**, Proof set, 1980, Olympic Games, comprising gold 300 and 250 Yuan, silver 30 Yuan to Yuan (KM. PS 2) [14]. *Brilliant, mint-sealed; in wooden case of issue* *£900-1,200*

East Turkestan

623 **Republic**, Miscal, 1352h [1933], Kashgar, sun with eight rays (KM. Y E39). *Extremely fine and extremely rare* *£300-400*

Finland

624 **Nicholas II**, 10 Pennia, 1907 (KM. 14). *Extremely fine* *£80-100*
Slabbed in ANACS holder, graded AU 50

France

625 **Louis XV,** Ecu à la vieille tête, 1772L, Bayonne (VG 323; KM. 551.9). *Some surface and adjustment marks, otherwise very fine, toned* *£100-150*

G **626** **Louis XVIII**, 40 Francs, 1818W, Lille (VG 1092; KM. 713.6). *Some obverse surface and edge marks, otherwise good very fine or better* *£200-250*

G **627** **Charles X**, 40 Francs, 1830A, Paris (VG 1105; KM. 721.1). *A few edge nicks, otherwise good very fine* *£200-250*

628 **Louis Philippe**, Franc, 1847A (VG 453; KM. 748.1). *Virtually as struck, attractively toned* *£100-150*

629 **Third Republic**, 5 Centimes, 1871K (VG 157; KM. 821.2). *Very fine, rare* *£150-200*

French Indo-China

630 Piastre, 1885A (KM. 5). *Extremely fine* *£100-150*

Germany

631 **COLOGNE**, **Otto I** (936-73), Denar, cross, *rev.* horn-shaped ornament after legend, 1.46g/6h (de Wit 1969; Dannenberg 331; Hävernick 34). *Small of flan and a few obverse peck marks, otherwise very fine, toned* *£80-100*

G **632** **HAMBURG**, **City**, 5 Marks, 1877J (KM. 605; F 3782). *Nearly extremely fine* *£200-300*

G **633** **PRUSSIA**, **Wilhelm I**, 5 Marks, 1877A (KM. 501; F 3825). *Good very fine* *£150-200*

634 **SAXONY**, **Otto III and Adelheid** (984-95), Pfennig, crude head left, *rev.* cross, O D D O in angles, 1.38g/2h (de Wit 1543; Dannenberg 1164). *Off-centre, crimped and perforated in centre, otherwise very fine, toned* *£80-100*

635 **SAYN-WITTGENSTEIN-BERLEBURG**, **Georg Wilhelm**, Two-Thirds Thaler (60 Kreuzer), 1675I-B, Berleburg, 17.85g/1h (KM. 48; Dav. 899). *Small metal flaw, otherwise good very fine, rare* *£200-250*

Ghana

636 **Republic**, medallic Two Pounds [1960] (Bruce X1). *Brilliant; in red case of issue* *£250-300*

Italy

637 **NAPLES**, **Philip IV**, Carlino, undated, FB-C, G·V at cardinal points of outer circle, 2.34g/2h (KM. 52). *Nearly very fine, rare* *£100-150*

Struck between 1623 and 1626, this coin had an unusual arrangement of two outer circles. If both were visible the coin was worth 10 grani; if only the inner ring could be seen, as on this specimen, it would be worth only half this value

G **638** **PAPAL STATES**, **Pius IX**, gold Scudo, 1861R, yr. XVI (KM. 1361; F 277). *Nearly extremely fine* *£100-150*

G **639** **PAPAL STATES**, **Pius IX**, gold Scudo, 1862R, yr. XVII (KM. 1361; F 277). *Nearly extremely fine* *£100-150*

Jamaica

640 **Authority of November 1758**, Quarter-Dollar (value One Shilling and Eightpence), **MEXICO**, **Ferdinand VI**, 2 Réales, 1751M, Mexico City, both sides centrally countermarked with floriate GR raised within a circular indent, 5.75g (Prid. 6; KM. 4.4). *Sea-salvage, fine* *£150-200*

641 NO LOT

Java

642 **British Administration**, Half-Rupee, 1228h [1813], 6.47g/12h (Prid. 13; KM. 246). *Good fine, very rare £120-150*

The Hejira date is partly retrograde, reading '1668' on the coin

Libya

643 **Mahmud II**, 100 Para, 1223h, no regnal year, Tripoli, 41mm, 24.99g/12h (*cf.* KM. 144). *Good fine, very rare* *£200-250*

Mexico

644 **Philip V**, 8 Réales, 1741MF, Mexico City (Cayón 9427; KM. 103). *Edge flaw at 10 o'clock on obverse, otherwise good very fine* *£90-120*

Provenance: Recovered from the wreck of the *Hollandia*, sunk off the Scilly Isles, July 1743

645 **Ferdinand VI**, 8 Réales, 1759MM, Mexico City (Cayón 10637; KM. 104.2). *Good fine or better* *£80-100*

646 **Charles III**, 8 Réales, 1771FM, Mexico City (Cayón 11990; KM. 105). *About very fine on a spread flan* *£100-150*

Netherlands East Indies

647 **Sumatra**, Tjinta Radja Estate, 10 Cents (Scholten 1189). *Some light surface scratches, otherwise good fine or better, rare* *£80-100*

Nigeria

648 **Lagos**, Gilruth Bros, brass, *c.* 1870, U in GILRUTH over O, 22mm, 3.75g/12h (Vice 10). *Light traces of handling, otherwise very fine, rare* *£80-100*

Peru

649 **Charles II**, 8 Réales, 1689R, Lima, 24.02g/2h (Cayón 7634; KM. 24). *Three dates visible, fine or better* *£80-100*

650 **Charles II**, 8 Réales, 1690VR, Lima, 26.88g/12h (Cayón 7645; KM. 24). *Flat in places but marks and both dates clear, about very fine* *£100-150*

651 **Charles IIII**, 8 Réales, 1808JP, Lima (Cayón 13978; KM. 97). *About extremely fine, lightly toned* *£90-120*

Philippines

652 **Ferdinand VII**, Quarto, 1834MA-F (KM. 10). *About very fine* *£80-100*

Slabbed in NGC holder, graded VF 20 BN

Russia

653 **Catherine the Great**, 5 Kopecks, 1783, Kolyvan (KM. C59.2). *Good extremely fine, brown patina* *£150-200*

Sarawak

654 **Charles Brooke**, 50 Cents, 1900H (Prid. 1; KM. 11). *A few surface marks, otherwise good very fine* *£200-250*

655 **Charles Vyner Brooke**, 50 Cents, 1927H (Prid. 3; KM. 19). *About extremely fine* *£100-150*

656 **Charles Vyner Brooke**, 50 Cents, 1927H (Prid. 3; KM. 19). *Nearly extremely fine* *£100-150*

657 **Charles Vyner Brooke**, 50 Cents, 1927H (Prid. 3; KM. 19). *Nearly extremely fine* *£100-150*

Provenance: J.H. Remick Collection, Part I, Spink Auction 184, 18 October 2006, lot 240 (part)

South Africa

658 **Paul Kruger**, Pond, 1892, double shaft; Half-Pond, 1892; Five Shillings, 1892, single shaft; Halfcrown, 1896; Florin, 1897; Shilling, 1894; Sixpence, 1897; Threepence, 1896; Penny, 1898 (Hern Z4, 9, 16, 19, 28, 34, 37-8, 44; KM. 2-7, 8.1, 9.1, 10.1) [9]. *Fine to very fine; contained in a green leather fitted case, the top fitted with a bronze plaque engraved 'Ware Muntsstrukke van die Z.A.R. genuine Coins of the Z.A.R. Paul Kruger, 1892-1900'* *£700-900*

G **659** **Schalk Burger**, Veld Pond, 1902, 8.65g/12h (Hern Z54; KM. 11; F 4). *Some surface marks and lightly cleaned at some time, irregular edge at 12 o'clock, otherwise good very fine* *£10,000-12,000*

660 **George V**, Florin, 1932 (Hern S245; KM. 22). *Practically mint state with cartwheel mint bloom* *£90-120*

661 **George V**, Proof set, 1923, comprising Sovereign and Half-Sovereign, Halfcrown to Farthing (Hern P2; KM. PS1) [10]. *Brilliant and practically as struck, bronze with patchy toning, rare; with two Mappin & Webb cases of issue, one as made, the other a little worn* *£3,000-3,500*

Slabbed in SANGS holders, graded PF 64, 64, 64, 64, 63, 63, 62, 64 BN, 64 BN, 61 BN respectively

Spain

662 **Francisco Franco**, 5 Pesetas, 1957BA (Cayón 17902; KM. 786). *About mint state, scarce* *£80-100*

Struck in 1958 to commemorate the 2nd Ibero-American Coin and Medal Exposition in Barcelona. Mintage 43,000

663 **MAJORCA**, **Ferdinand VII,** 30 Sous, 1808 (Cayón 15786; KM. CL7.2). *Obverse very fine, reverse fine* *£100-150*

Straits Settlements

664 **Edward VII**, Cent, 1908 (Prid. 191; KM. 19). *Virtually as struck, full original colour* *£80-100*

Sweden

665 **Karl XV**, Riksdaler Specie, 1868ST (KM. 711). *Nearly very fine* *£80-100*

666 **Oscar II**, Krona, 1888EB (KM. 747). *Nearly extremely fine* *£100-150*

667 **Gustav V**, Krona, 1912W (KM. 786.1). *Virtually as struck with cartwheel mint bloom, the date rare* *£150-200*

Switzerland

668 **Confederation**, 5 Francs, 1894B (KM. 34). *Extremely fine* *£800-1,000*

Slabbed in NGC holder, graded AU 53

Trinidad

669 **Authority of June 1811**, Nine Bitts (value Nine Shillings), **MEXICO**, **Ferdinand VII**, 8 Réales, 1809TH, Mexico City, centrally pierced from the *obv*. with an octagonal hole, 23.62g (Prid. 3; KM. A14.1). *Fine* *£300-400*

United States of America

670 **William Wood coinage**, Rosa Americana Twopence, 1723, 14.09g/6h (Breen 92; Nelson 14; Durst 108). *Good fine* *£150-200*

671 **Washington**, Cent, 1783, small military bust both sides, edge plain (Baker 6; Breen 1204; Durst 327). *Nearly very fine* *£150-200*

G **672** Ten Dollars, 1801. *Very fine* *£8,000-10,000*

G **673** Ten Dollars, 1984W, Olympic Games. *Brilliant, mint-sealed; in brown wallet as issued* *£250-300*

674 Five Dollars, 1796/5. *Has been removed from a mount, otherwise good fine, rare* *£6,000-8,000*

G **675** Gold Dollar, 1849, small head, open wreath, no L. *About extremely fine* *£150-200*

676 Dime, 1883. *Extremely fine, toned* *£90-120*

677 Cent, 1794, head of 1793 (Sheldon 19a). *Surfaces rather porous, otherwise about fine, the variety extremely rare* *£400-600*

Virgin Islands – Tortola

678 **Issue of *c.* 1805**, Quarter-Dollar, a cut quarter segment of a Spanish-American 8 Réales, *obv.* countermarked TIRTILA raised within a shaped indent, 5.31g (Prid. 9; Pridmore, SNC September 1974, type II [Sale, lot 191]; KM. 17). *Coin worn, pierced and plugged after the countermark applied, countermark fine* *£100-150*

Provenance: Coin Galleries Mailbid Sale, 15 July 1998 (967, part), E. Roerhrs Collection, Part II, DNW Auction 96, 17 November 2011, lot 426

WORLD MEDALS FROM THE COLLECTION OF THE REVD. JOHN WATSON

679 **AUSTRIA**, **Enthülling des Mozart-Denkmals** [Erection of the Mozart Monument], Vienna, 1896, a bronze medal by A. Scharff, 57mm (Niggl 1431); **ENGLAND**, **Mimics**, 1989, a bronze medal by Nicola Moss, 48mm (The Medal 16, p.115); together with other miscellaneous World medals (10), by Goetz, Markiewicz, etc [12]. *First two about extremely fine, others generally very fine* *£80-100*

680 **BELGIUM**, **Defence of Loncin**, 1914, a bronze medal by G. Devreese, 69mm (Frankenhuis 7; BM Acq. 1978-82, p.14, 40; cf. DNW M7, 2560); **À l'Aube de la Victoire**, 1918, a bronze plaque by G. Devreese, 71 x 56mm (*cf.* BDW 29, 722); **50th Anniversary of the Union International de Tramways**, **Brussels**, 1935, a silver badge by Huygelin, 46 x 21mm (cf. DNW 45, 830); **Dwight Eisenhower**, **Aid to Brabant and Ardennes**, 1945, a bronze medal by E.-J. de Brémaecker for Fonson, 70mm (*cf.* DNW M10, 1481); **ITALY**, **Opening of the Mont Cenis Railway Tunnel**, 1871, a copper medal by A. Restelli, 70mm (Moyaux 237; BDM V, 94-5); **RUSSIA**, **Imperial Shlyakhetsky Cadet Corps** [1776], a thin lead squeeze of the *rev.* of the medal by P.L. Vernier, date incomplete, 44mm (*cf.* Diakov 172.2); together with another lead squeeze for an unsigned medal, DIGNISSIMO, 38mm [7]. *Very fine and better* *£120-150*

681 **CANADA**, **Earl Grey**, **Governor General of Canada**, 1904, a silver medal by E. Fuchs, 51mm (Breton 97a; *cf.* Baldwin Auction 70, 585); **USA**, **Centenary of the Birth of Henry Wadsworth Longfellow**, 1907, a bronze medal by B.L. Pratt, 63mm (Baxter 218) [2]. *Extremely fine* *£120-150*

682 **DENMARK**, **Theophilus Hansen**, *c.* 1860, a uniface copper-washed lead medal by C. Radnitzky, bust right, 75mm (Eidlitz 496; Bergsøe 1053; BDM –). *Extremely fine and a superb study, rare* *£80-100*

Provenance: DNW Auction M5, 17 December 2007, lot 1404

683 **FRANCE**, **Battle of Marengo**, 1800, a copper-washed lead cliché by B. Andrieu, 68mm (Bramsen 40; BDM I, 53); **Rétablissement de la Statue de Henri IV**, 1817, a copper medal by B. Andrieu, 50mm (*cf.* CGMP p.108); **La Vénus de Milo**, 1822, a copper medal by B. Andrieu and A. Depaulis, 50mm (CGMP p.114); **Inauguration of the Musée de Versailles**, 1837, a copper medalet, 24mm; **Louis-Eugène Napoleon**, **the Prince Imperial**, 1863, a bronze award medal by J.F.A. Bovy and J.-C. Peyre, un-named, 46mm (BDM I, 246 and IV, 472); **L'Accord Parfaite**, Paris, a bronze award medal by J.-B. Daniel-Dupuis, named (18e Arrondt., 2e Prix, Mle. L. Rossi, 1888), 40mm (PBE 311); together with other uniface French copper medals (2) [8]. *First and last two very fine, others extremely fine; first, fourth and fifth in cases of issue* *£90-120*

Provenance: Fourth DNW Auction 48, 30 November 2000, lot 638

684 **FRANCE**, **Statue to General Louis Hoche Erected**, **Versailles**, 1832, a copper medal, unsigned, bust left, *rev.* WEISSEMBOURG QUIBERON PACON DE LA VENDÉE CÔTE D'IRLANDE, etc, within wreath, 50mm. *Good very fine* *£80-100*

A French medal of considerable Irish interest. Louis Lazare Hoche (1768-97) commanded the French fleet of 43 ships which sailed from Brest in 1797 to assist the cause of the United Irishmen under Wolfe Tone. The fleet was dispersed during a storm and only sixteen reached the Irish coast, these returning to France after Hoche failed to appear at the appointed rendezvous

685 **FRANCE**, **Henri Giffard's Balloon Ascent over Paris**, 1878, a gilt-bronze medal by C. Trotin, balloon over a view of Paris, *rev.* SOUVENIR, etc, in 6 lines, 51mm (Malpas 99; *cf.* Baudey/Bricher 1992, 8; *cf.* Bonhams 12.ix.96, 55). *Extremely fine; with clip, ring, original ribbon and bar suspension, an attractive example* *£80-100*

Provenance: DNW Auction 35, 3 April 1998, lot 525

686 **FRANCE**, **Hyacinthe Petit**, 1885, a plated cast bronze uniface medal by M. Cazin, bust left, 60mm (BDM I, 373-4; MFC pl. 31, no. 2). *About extremely fine, vibrant style, very rare* *£80-100*

Provenance: BDW Auction 5, 1 June 1994, lot 2

687 **FRANCE**, **Funeral of President Carnot**, 1894, a bronze plaque by L.-O. Roty, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; *cf.* DNW M14, 1357); **Marcelin Berthelot**, 1901, a bronze plaque by J.-C. Chaplain, 70 x 56mm (PBE 83; Storer 323; BDM I, 404; *cf.* DNW M2, 2507); **La Peinture**, 1901, an Art Nouveau bronze plaque by A.L.M. Charpentier, un-named, 52 x 40mm (PBE 154; CGMP p.86; BDM VII, 177; *cf.* Baudey/Bricher 1992, 58; *cf.* DNW M5, 1523); **Deux Personnes**, 1902, a uniface lead plaque by J.L. Devambez, 74 x 44mm (*cf.* BDW 5, 31); **Agriculture**, 1906, a bronze plaque by C.P. Pillet, 65 x 48mm (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl.44, 110; ANS Exh. Cat. 1910, p.236, 1; *cf.* DNW 105, 1497); **Concours Agricole**, 1937, a bronze plaque by P.-A. Morlon, named (Offert par Mme Delabie, Senateur), 65 x 56mm (CGMP p.275) [6]. *Fourth about very fine, others about extremely fine* *£120-150*

Provenance: Second DNW Auction 42, 8 September 1999, lot 1297

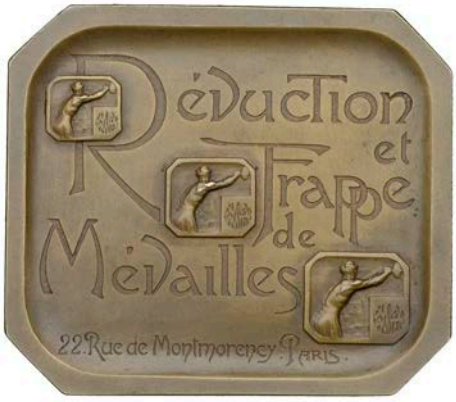
688 **FRANCE**, **Université de Paris**, 1895, a silver medal by J.-C. Chaplain, f68mm (PBE –; CGMP p.78; BM Acq. 1978 -82, p.39, 34; *cf.* DNW M7, 2594); **Conférence Interparlementaire**, **Paris**, 1900, a silver medal by J.-B. Daniel-Dupuis and H. Dubois, 50mm [2]. *Extremely fine, second toned* *£80-100*

689 **FRANCE**, **Orphée**, 1899, an Art Nouveau silver award medal by M.-A.-L. Coudray, head of Orpheus with lyre, *rev.* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, named (Bois-Colombes, 25 Juin 1905, Mr Defrance), 68mm (PBE 261; CGMP p.100; Classens 40; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; *cf.* DNW M8, 2247). *About extremely fine* *£100-150*

Provenance: DNW Auction 46, 31 May 2000, lot 787

690 **FRANCE**, **Avant la Bataille**, 1899, a bronze medal by L.-E. Mouchon, 80mm (BDM IV, 175); **Villes Martyres**, 1918, a bronze medal by G.H. Prud'homme, 50mm; **Comité d'Alimentation du Nord**, **CRB**, 1919, a bronze award medal by E.V. Prouvé, un-named, 68mm; **Charles de Gaulle**, 1940, a bronze medal by A. de Jaeger, 68mm (CGMP IV, p.966) [4]. *Last extremely fine, others very fine and better* *£80-100*

Provenance: Second and third BDW Auction 9, 8 December 1994, lots 718, 725; last DNW Auction 42, 8 September 1999, lot 1540



691 **FRANCE**, **Duval-Janvier**, *c.* 1900, an octagonal bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, *rev.* RÉDUCTION ET FRAPPE DE MÉDAILLES, reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; *cf.* DNW M10, 1508). *Extremely fine* *£90-120*

692 **FRANCE**, **Hubert Yencesse**, 1902, a uniface cast bronze medal by O. Yencesse, bust of young boy left, 78mm (PBE 1028; ANS Exh. Cat 1912, 13; BDM VI, 695, and 699, no.13; *cf.* BDW 5, 32). *A portrait medal full of feeling, extremely fine and attractively patinated, rare* *£150-200*

693 **FRANCE**, **Baiser d'Enfant**, or **Tendresse Maternel**, 1903, a bronze plaque by O. Yencesse, infant kissing the nose of its adoring mother, *rev*. branch of oak leaves, 53 x 39mm (PBE 1015; Coll. R. Marx 154; Classens 83; BDM VI, 693; ANS Exh. Cat. 1910, p.369, 3; *cf*. DNW 48, 702). *Softly executed, very fine, rare* *£80-100*

694 **FRANCE**, **Eve**, 1906, a bronze plaque by F.-C.-V. de Vernon, naked figure of Eve standing in floral archway, *rev*. serpent coiled around tree trunk, 78 x 30mm (PBE 985; CGMP p.396; BM Acq. 1983-7, p.26, 160; Jones, Art of the Medal, 330; BDM VI, 243; ANS Exh. Cat. 1910, p.348, 18; *cf*. DNW 45, 771). *About extremely fine* *£90-120*

695 **FRANCE**, **Joaquin Albarran**, 1907, a uniface cast bronze medal by A.J.J.V. Ségoffin, bust right, 89mm (Freeman, Medical Medals, 5). *Very fine and a good high-relief portrait study, rare* *£80-100*

Provenance: DNW Auction 36, 12 June 1998, lot 699

696 **FRANCE**, **Le Pere Coq**, *c.* 1908, a uniface cast bronze medal by F.-P. Niclausse, 88mm. *Extremely fine and rare, a powerful portrait medal skilfully executed and full of character* *£120-150*

Provenance: BDW Auction 9, 8 December 1994, lot 693

697 **FRANCE**, **Croix-Rouge** [1909], a uniface répousse bronze plaque by R. Lalique, kneeling nurse dressing a soldier's wounded head, overall size 58 x 50mm (cf. BDW 3, 189). *Extremely fine, rare* *£90-120*

698 **FRANCE**, **Theophile Steinlen**, *c.* 1910, a uniface bronze plaque by C. Lefèvre, bust right, 80 x 73mm (*cf.* DNW 40, 764). *Good very fine, rare* *£80-100*

Provenance: DNW Auction 35, 3 April 1998, lot 509

699 **FRANCE**, **Centenary of the Birth of Claude Bernard**, 1913, an aluminium plaque by A. Borrel for Deschiens, 110 x 79mm (Storer 313; BDM VII, 99; *cf.* DNW M14, 1554); **Une Seule Famille**, 1920, a bronze medal by G.H. Prud'homme, 60mm; **H.M. Magne Elected President of the Société d'Encouragement pour l'Industrie Nationale**, 1939, a pressed coal medal by P. Turin, 67mm; **Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze medal by P.-M. Landowski, named (Mme Marie Mathias, 1950), 79mm (*cf.* DNW M11, 1837); **David d'Angers**, 1966, a bronze medal by R. Couturier, 80mm (CGMP p.515); **Eurotunnel**, 1990, a bronze medal by the Paris Mint, 72mm [6]. *First very fine, others extremely fine; second and last in cases of issue* *£80-100*

Provenance: Second BDW Auction 7, 21 September 1994, lot 842; third DNW Auction 45, 1 March 2000, lot 845

700 **FRANCE**, **La Laitière**, or **Laitière Normande**, 1913, a uniface bronze plaque by H. Dropsy for Canale, woman pouring milk from a bucket into a mug, 89 x 51mm (Dropsy Exh. Cat. 1964, 32; BDM VII, 234; *cf.* BDW 48, 714). *Softly modelled, extremely fine and attractively patinated, a rare early work by the artist* *£80-100*

701 **FRANCE**, **Télégraphie sans Fil**, 1927, a bronze Art Déco medal by P.-M. Dammann, standing figure of Iris with signs of the Zodiac behind, *reverse* globe encircled by an antenna emitting radio waves, TSF around tablet below, 68mm (CGMP p.116; Jones, Art of the Medal, 423; *cf.* DNW 56, 810). *One of the classic Art Déco medallic images, about extremely fine* *£150-200*

702 **FRANCE**, **Aviation**, 1931, a uniface Art Déco bronze plaque by R. Delamarre, naked female with flock of birds in flight, 70 x 51mm (CGMP p.127; *cf.* DNW M5, 1556). *Extremely fine* *£100-150*

Provenance: DNW Auction 42, 8 September 1999, lot 1309

703 **GERMANY**, **Sinking of HMSS *Aboukir*, *Cressy* and *Hogue* off Ijmuiden**, 1914, a silver medal by M. Ziegler and H. Grunthal, 34mm (Frankenhuis –; Zetzmann 4003; MH 426a; *cf.* DNW 105, 1356); **General von Ludendorff**, 1917, a uniface striking of the bronze medal by F. Eue for Ball, 89mm (*cf.* DNW 60, 1637); **Tagesordnung in Spa** [The Agenda in Spa], 1920, a cast bronze medal by K. Goetz, 58mm (K 270; Kaiser 448; *cf.* DNW M10, 1613) [3]. *First virtually as struck, others about extremely fine and better, both patinated* *£140-180*

704 **GERMANY**, **Europas Selbstmord** [Europe's Suicide], 1917, a cast iron medal by K. Goetz, Europa astride a bull crushing armies, *rev*. figures representing America and Japan gathering coins falling from a fountain, 82mm (K 199; Frankenhuis 1476; BDM VII, 386; *cf*. DNW M10, 1598). *Very fine* *£90-120*

705 **INDIA**, **British Victories in India**, 1818, a silver medal by W. Wyon for Mudie, bust of Marquis of Hastings left, *rev*. Victory advancing right in biga drawn by winged lions, 41mm (Pudd. 818.1; BHM 974; E 1108; *cf*. Baldwin Auction 89, 3741). *Die flaw across face of Hastings and has been cleaned in the past, otherwise about extremely fine, beginning to re-tone, very rare* *£200-250*

706 **INDIA**, **British Victories in India**, 1818, a copper medal by W. Wyon for Mudie, from the same dies as previous, 41mm (Pudd. 818.1; BHM 974; E 1108). *Early signs of die flaw across face of Hastings, about extremely fine* *£80-100*

707 **INDIA**, **James Prinsep**, 1840, a uniface copper medal by W. Wyon, bust left, 49mm (Pudd. 840.1; BHM 1967). *About extremely fine* *£90-120*

708 **SOUTH AFRICA**, **Defence of Mafeking**, 1900, a silver medal, unsigned [by F. Bowcher] for Spink, facing bust of Baden-Powell, *rev*. soldiers advancing right, 45mm (Hern 106; AM Cat. 44; BHM 3677; E 1843) [2]. *Virtually as struck, grey-blue tone* *£100-150*

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

709 **ARGENTINA**, **International Medical Congress**, 1910, a plated bronze plaque, unsigned, 66 x 49mm; together with other Argentinian medals and plaques (4); **BOLIVIA**, **Ferdinand VII**, **Proclamation**, 1808, Potosí, a silver medal of 8-Réales size (*cf.* Fonrobert 9392; *cf.* Medina 346); together with a Proclamation 2 Réales, 1808; **PERU**, **General San Martin**, **Proclamation**, 1821, a silver Half-Peso size medal [struck *c.* 1850], 29mm (Fonrobert 8998) [8]. *Varied state* *£120-150*

710 **AUSTRIA**, **Vienna**, *c.* 1850, Salvator medal by K. Lange, in gold, bust of Christ left, *rev.* city view, 34mm, 20.92g (Unger pl. iii, 23). *Edge bruise at 2 o'clock and some surface marks, otherwise extremely fine* *£400-450*

711 **BARBADOS**, **The Hurricane of 1831**, a silver medal by Orderson, LIEUT. GENERAL SIR JAMES LYON...GOVERNOR...IN PRODUCE £3,628 CASH £21,147, *rev.* DEUS HÆC FORTASSE BENIGNA...£2,311,729 IN LIVES 2,437, 39mm (Roehrs 1489). *Extremely fine, toned* *£150-200*

712 **CANADA**, **Earl of Dufferin as Governor-General**, 1876, a copper medal by J.S. & A.B. Wyon, conjoined busts of Earl and Countess right, *rev.* arms and supporters, 51mm (BHM 3028). *About extremely fine, very rare; in maroon case of issue by Wyon, 287 Regent Street, London* *£90-120*

713 **FRANCE**, **Cardinal Richelieu**, 1630, a cast bronze medal by J. Warin, bust right, *rev*. figure of France, crowned by Victory, seated in triumphal car drawn by four horses, Fame blows a trumpet whilst Fortune is chained behind, beaded border, 75mm (BMC [Jones] 183; Jones, *Warin*, 4; Maz, *Warin*, I, 5; Trésor II, pl.XXI, 2/3). *A good quality cast with integral suspension loop; unfortunate shallow scratches in front of face, otherwise very fine with deep bronze patination* *£150-200*

714 **FRANCE**, **Louis XV**, États de Bretagne, silver jeton, 1754, 28mm (Feuardent 8764); together with other silver jetons (5), including Angers, death of Louis XVI, etc; together with **ENGLAND**, a cylindrical coin box made from ten hollowed-out Halfpence of 1799, others set into the lid and base [7]. *Mostly very fine, but three jetons cleaned* *£80-100*

715 **FRANCE**, **Maximilien Robespierre**, 1835, a large uniface cast copper bas-relief medal by P.J. David d'Angers, bust left in jacket and cravat, hair tied in queue, facsimile signature behind head, signed and dated below truncation, no founder's mark or name, 144mm (Reinis 403). *Good very fine, dark patination* *£90-120*

716 **FRANCE**, **Jean-Baptiste Molière**, 1844, a bronze medal by F.A. Caunois, 57mm; **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, light bronze 30 Year Service award medals by C.P. Pillet (2), named (M. Langlois Samuel; M. Merzeau Georges), both 81mm (BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267); **Société Industrielle de St Quentin et de l'Aisne**, 1925, a silver award medal by A. Borrel, named (Mme. Machu, Née Claisse Julia, 24 Années de Services, Mon Léon Frères, 1925), 57mm; **Crédit Foncier de France**, 1927, a silver plaque by J.P. Legastelois, 60 x 64mm; **Victor Hugo**, 1935, a bronze medal by R. Lamourdedieu, 68mm (CGMP p.221); **Rudyard Kipling**, 1950, a light bronze medal by R.B. Baron, 68mm (CGMP p.90); together with other medals in silver (3), base metal (9, one gilt), by Baudry, Kinsburger, Pelletier, etc [19]. *Very fine or better* *£150-200*

717 **FRANCE**, **Jeune Homme**, 1849, a cast bronze bas-relief plaque by C. Pètro [cast by J. Goussel], 255 x 218mm, back engraved 'Fie [Fonderie] de J Goussel, Metz, 1863'; **Crédit Lyonnais**, 1910, a zinc galvano for the 30 Years' Service medal by C.-P. Pillet, 263mm (*cf.* BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW M8, 2267) [2]. *Very fine* *£80-100*

718 **FRANCE**, **Artemis-Aréthuse**, *c.* 1850, a uniface cast bronze medal by F. Barbedienne imitating the obverse of a Sicilian Tetradrachm by Eukleidas, 115mm; **Freemasons and the Paris Commune**, 1871, a copper medal signed F.T., 45mm (Lab. 490); together with other French copper medals (4), of Marquise de Sevigne, Perronet, Gambetta, etc [6]. *First extremely fine with superb brown patina, others generally very fine* *£80-100*

719 **FRANCE**, **Exhibitions**, silver award medals (2), by F. Caqué, named (Exposition de Troyes Achille Sirouy Lithographie, 1860), 42mm; by L.-A. Bottée, named (Exposition Régionale du Travail, Lyon 1927, A. Zaugg), 45mm; **Mountaineering**, a silver award medal by J.-B. Daniel-Dupuis and H. Dubois for the Club Alpin Français, named (Mr Henri Castelnau), 50mm [3]. *About extremely fine, but last rather scuffed* *£80-100*

720 **FRANCE**, **Société de Protection pour les Enfants employés dans les Manufactures,** 1866, a silver-gilt award medal by A. Dubois and J. Delamarre, named (Mme Corneau-Girard [Emilie], Contremaitresse, 1901), 46mm; silver award medals (2), by E.-A. Oudiné for the Bureau de Bienfaisance du VIe Arrondissement de Paris, named (À Mr Tramond), and by C.H. Pillet for Desaide, named (Mme Marie Mgte Peyroche Sabatier a reçu la Médaille d'Honneur de l'Assistance Publique, le 6 Octobre 1933), both 42mm; together with other medals for Hygiene, named (À M. Sire) and Vaccine, named (Mme. Mercier, 1859) [5]. *Mostly better than very fine* *£80-100*

721 **FRANCE**, **Centenary of the Birth of André-Marie Ampère**, 1875, a bronze medal by J.-C. Chaplain, 50mm (CGMP p.77); **Enseignement Secondaire des Jeunes Filles,** 1886, a bronze medal by L.-O. Roty, 68mm (Roty Compagnonnage p.90; CGMP p.359; BDM V, 230); **École Nationale des Arts Industriels de Roubaix**, 1890, a bronze medal by J.-C. Chaplain, 68mm (CGMP p.79; BDM I, 403); **Visite de l'Escadre Russe à Toulon**, 1893, a bronze medal by J.-C. Chaplain, 72mm (PBE 59; CGMP p.77); **Jean-Paul Casimir-Périer**, **Président de la République**, 1894, a bronze medal by J.-C. Chaplain, 68mm (PBE 64; CGMP p.75; BDM I, 403); **Félix Faure**, **Président de la République**, 1897, a bronze medal by J.-C. Chaplain, 72mm (PBE 116; CGMP p.75; BM Acq. 1978 -82, p.39, 36) [6]. *Very fine* *£80-100*

722 **FRANCE**, **Agriculture**, silver award medals (3), by A. Desaide and J. Lagrange for the Société des Agriculteurs Nivernais, named (Offert par la Ville de Varzy à Mr Chamot, 1887), 50mm; by L.-O. Roty for the Société Agricole et Scientifique de la Haute Loire, named (Dr Paul Vibert, 1899), 47mm; unsigned, for the Société d'Agriculture Sciences et Arts de Meaux, named (À Louis André Lainé), 50mm; **Viniculture**, an Art Nouveau silver award medal by J.-B. Daniel-Dupuis for the Chambre Syndicale des Vins et Spiriteux en Gros de Paris et de la Seine, named (Charles Arthur Boué, 1921), 70mm [4]. *Last with a few edge nicks, otherwise very fine, others extremely fine* *£120-150*

723 **FRANCE**, **Chambre Syndicale des Mécaniciens**, **Chaudronniers et Fondeurs**, a copper award medal, unsigned, named (Mr Victor Remond, Prix d'Arithmétique, 1888), 50mm; together with other French medals, in silver (4, one gilt), base metal (3), 19th and 20th centuries [8]. *Very fine or better* *£80-100*

724 **FRANCE**, **Exposition Universelle**, **Paris**, 1889, a bronze award medal by L.-A. Bottée, named (Sculfort-Malliar et Meurice), 63mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; *cf.* DNW M10, 1501); **Gaston Paris**, 1897, a bronze plaque by J.-C. Chaplain, 99 x 81mm (PBE –; BDM I, 404); together with a bronze medal for the Prix Osiris by J.-C. Chaplain, named (Osiris Donateur), 62mm [3]. *Good very fine* *£100-150*

725 **FRANCE**, **70th Birthday of Louis Pasteur**, 1892, a plated plaque by L.-O. Roty, 68 x 48mm (Roty Compagnnonage p.93; PBE 855; Coll. R. Marx 32; BDM V, 232-3); **Gaston Darboux**, 1911, a silver plaque by F.-C.-V. de Vernon, 71 x 52mm (PBE –; *cf.* DNW 42, 1490) [2]. *Extremely fine or nearly so* *£80-100*

726 **FRANCE**, **Photographie**, 1894, a silver award medal by A. Borrel for Desaide, issued by Arthus-Bertrand on behalf of the Chambre Syndicale des Fabricants et Négociants de la Photographie, named (Mr. P. Coin), 50mm (BDM I, 221; *cf.* DNW 37, 1225; *cf.* Simmons FPL 13, 2-3); together with silver award medals (2), by R. Corbin, named (Bernard Maurice), by L. Merley, named (La Chambre de Commerce de Reims, Hagerman Henri...), both 50mm [3]. *First good very fine, others better* *£80-100*

727 **FRANCE**, **Photographie**, 1894, a bronze award medal by A. Borrel for Desaide, issued by Arthus-Bertrand on behalf of the Chambre Syndicale des Fabricants et Négociants de la Photographie, un-named, 50mm (BDM I, 221; *cf.* DNW M14, 1536; *cf.* Simmons FPL 13, 2-3); **L'Étude**, 1909, a bronze plaque by O. Yencesse, 50 x 45mm (PBE –; ANS Exh. Cat. 1910, 15; *cf.* Coll. R. Marx 164); **La Preservatrice**, a bronze award medal by S. Grun, named (à son dévoue Inspecteur Lucient Maigne, La Preservatrice-Vie, Octobre 1936), 57mm; **Société de Radiologie Medicale de France** (Fondée 1909), a bronze award medal by G.N. Rispal, named (à son Président, 1e Dr Cassou, 1954), 59mm; **La Maison Natale de Bernadotte à Pau**, 1963, a bronze medal by P. Turin, 67mm; together with other base metal medals (2), by Bénard and Pillet [7]. *The 1963 medal extremely fine, others very fine, all rare except the first* *£200-250*

728 **FRANCE**, **Funeral of President Carnot**, 1894, a bronze plaque by L.-O. Roty, 80 x 57mm (Roty Compagnonnage p.89; Coll. R. Marx 70; PBE 860; CGMP p.358; BM Acq. 1978-82, p.48, 175; BDM VI, 237-8; Jones, Art of the Medal, 323; Baxter 35; *cf.* Baudey/Bricher 1992, 27; *cf.* DNW 70C, 2474); **Honoré Daumet**, 1909, a uniface gilt-bronze plaque by D.P. Puech, 100 x 80mm (BDM VIII, 147) [2]. *Very fine and better, second very rare* *£80-100*

729 **FRANCE**, **Université de Paris**, 1895, a light bronze medal by J.-C. Chaplain, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; *cf.* DNW 61, 1362); **Phare d'Eckmuhl**, 1897, a bronze plaque by J.-C. Chaplain, 72 x 60mm (Coll. R. Marx 194); **Comité Français des Expositions à l'Étranger**, 1899, a bronze award plaque by L.-A. Bottée, named (P. Meurisse), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; *cf.* DNW M2, 2485); **Chargeurs Réunis**, 1902, a bronze award plaque by E. Barrias, 70 x 54mm; **Exposition Franco-Britannique**, **London**, 1908, a bronze plaque by C.-P. Pillet, 69 x 57mm; **Comité Français des Expositions**, *c.* 1935, an octagonal bronze medal by P. Turin, named (M.G. Maus), 72mm**;** together with other base metal medals and plaques (7), mostly relating to Paris [13]. *Very fine and better; four cased* *£100-150*

730 **FRANCE**, **Chambre Syndicale des Trefileurs**, a silver award medal by L.-A. Bottée, named (Joseph Mullenbach), 50mm; **République Française**, silver award medals (2, first gilt), 1897, by J.-B. Daniel-Dupuis and H. Dubois adapted for the Annales des Ponts & Chaussées, named (Première Médaille M. Mary), 1952, by Josette Hébert-Coeffin, adapted for the Cercle Philatélique Garennois, named (À son Président Fondateur, J. Roussakoff), both 69mm [3]. *Extremely fine* *£90-120*

731 **FRANCE**, **Commune de Stains**, a silver award medal by L.-A. Bottée, named (Inauguration des Écoles de Filles et Maternelle, 12 mai 1901, Mr Defrance), 55mm; together with other silver award medals (4), by Borrel, Desaide, etc, relating to education, drawing, etc; **USA**, **Avon Old Farms School**, **Connecticut**, 1927, a plated die-struck lead award medal by K. Gray, named (Randolph Harrison), 42mm; **ENGLAND**, **Oxford**, 1924, an electrotype award for Beautiful Speech, edge named (Captain Bernard Storrs), 41mm; together with other silver medals (3), *viz.* Dockland Settlement, Robert Browning Settlement, Gretta Yeates Memorial [10]. *Very fine or better* *£90-120*

732 **FRANCE**, **Shooting**, a silver-gilt award medal by M.-A.-L. Coudray, named (Mr G. Defrance, Directeur des Affaires Départementales, Jury de l'État de la Seine, 1904), 50mm; another for the Société Internationale de Tir de Hainamdieh, Egypt, named (A. Demay 1907), 37mm; **Gymnastics and Fencing**, silver award medals (2, first gilt), by A. Barre, named (Chauveau Sergent, 1897), 50mm, and by V. Galle, named (Blanchard Sergent, 1888), 45mm [4]. *Mostly extremely fine* *£80-100*

733 **FRANCE**, **École Nationale des Beaux Arts**, a silver award medal by E. Gatteaux, named (Histoire de l'Architecture, Troisieme Médaille, Mr Bertsch 1904-1905), 41mm; **Paul Lecene**, *c.* 1929, a uniface bronze medal, unsigned [by P.-F. Masseau], 70mm; together with other medals, plaques, etc in silver (3), base metal (16), mostly 20th century [21]. *Varied state; first cased* *£80-100*

734 **FRANCE**, **Patrie**, silver award medals (2), by E. Dropsy, named (Assaut des Anciens Élèves de S.M. 1907, V. Amanton), 42mm, and by F. Rasumny, named (Prix du Crédit Lyonnais, Pierre André de Reims), 45mm; together with other silver award medals (9), from Bordeaux, Meulan, Paris etc, 1881-1932 [11]. *Mostly extremely fine* *£120-150*

735 **FRANCE**, **Les Travailleurs du Ferme**, 1910, a silver plaque by L. Lamer, named (Office Agricole de Seine et Oise), 80 x 49mm (*cf.* DNW 66, 1515); **Centenaire de la Société Botanique de France**, 1954, a bronze award medal by G. Guiraud, named (Mlle M.L. Rubat de Merac); together with other bronze medals and plaques (6), by Bénard, Coëffin, Delannoy, Mérelle, etc [8]. *Very fine and better; four cased* *£80-100*

736 **FRANCE**, **Scene de Guerre**, *c.* 1920, a uniface bronze gilt plaque by O. Lelièvre for Susse Frès, 172 x 90mm; **Académie de Médecine**, *c.* 1920, a bronze medal by H.-A.-J. Patey, named (M. Dr Le Claire), 59mm (PBE 671); **Olympic Games**, **Paris**, 1924, a uniface oval brass cliché by F.P. Lasserre, 133 x 78cm (*cf.* DNW 38, 804); together with other bronze medals and plaques relating to medicine, etc (6, one in silver) [9]. *Very fine to extremely fine* *£120-150*

737 **FRANCE**, **L'Enfant**, *c.* 1930, a uniface bronze plaque, unsigned [by V. Canale], after Bouchardon, named (J. Guérin, 27 Septembre 1934), 68 x 25mm (*cf.* BDW 18, 491); **Tête de Fille**, *c.* 1930, a pair of plated uniface octagonal Art Déco plaques by P.-A. Morlon, both 55mm [3]. *Very fine; first on a bronze stand* *£80-100*

738 **FRANCE**, **Société Nationale des Chemins de Fers Français**, 1962, bronze medals (2), both 69mm; **C.S.O. National**, **Dijon**, 1976, 4th prize, a cast oval bronze plaque, 188 x 135mm; together with other base metal World medals (47) [49]. *Varied state* *£100-150*

739 **GERMANY**, **Nuremberg**, *c.* 1689, a wooden medal by M. Brunner, couple with dog fleeing a scorned female, *rev.* lady having her foot measured for shoes, 58mm (*cf.* Himmelherber 244); together with a similar wooden medal of William of Orange, 57mm [2]. *Very fine, first patinated and rare; their original purpose was believed to be as backgammon chips* *£120-150*

Provenance: C. Narbeth Collection

740 **GERMANY**, **Prince Frederick Elected Bishop of Osnabrück**, 1764, a silver medal by T. Pingo, Britannia seated at table, resting against British shield, *rev.* legend in nine lines, 43mm, 26.69g (Eimer 31; BHM 90; E 706). *Extremely fine, attractively toned* *£80-100*

741 **GERMANY**, **Death of Frederick II of Prussia**, 1786, a silver medal by J.G. Holtzhey, bust left in ribboned hat, *rev*. urn on pedestal in centre, symbols of Arts, Science and military success around, 45mm, 26.92g (KPK 3486; Henckel 1843). *Sometime cleaned, otherwise good very fine* *£90-120*

742 **GERMANY**, **Internationale Ausstellung von Arbeiten aus Edlen Metallen und Legirungen**, **Nuremberg**, 1885, a copper medal by Lauer, 65mm; **ENGLAND**, **Lord Byron**, a bois durci medal, 114mm; **FRANCE**, **Cat Club de Paris**, *c*. 1900, a bronze medal by A. Rivet for Chobillon, 50mm; together with other bronze medals, etc (3), by Roty, etc [6]. *Very fine, first rare; third in box of issue* *£140-180*

743 **GERMANY**, **Wilhelm II**, **Silver Wedding**, 1890, a silver medal by E. Weigand, conjoined busts right, *rev*. legend, 45mm (BDM VI, 425); **Olympic Games**, **Berlin**, 1936, Medal for Assistance, in white metal, unsigned, 37mm. [2]. *Very fine, first with edge knock* *£80-100*

744 **GREECE**, **40th Anniversary of the Supreme Council of Greece**, 1912, a bronze medal, unsigned, 46mm; **Balkan Wars**, 1913, a bronze medal by G. Jakobides, 30mm [2]. *First extremely fine with original colour, second very fine, both rare* *£120-150*

745 **ITALY**, **Identification of the Body of St Francis of Assisi**, 1820, a silver medal by G. Girometti, 41mm; **NETHERLANDS**, **Statue of William II Erected at The Hague**, 1854, a copper medal by J.P. Menger, 69mm (BDM IV, 22); together with other miscellaneous silver medals, etc (7) [9]. *About very fine and better, first toned* *£90-120*

746 **NETHERLANDS**, **Olympic Games**, **Amsterdam**, 1928, a presentation medal by B. Mackennal and Pinches, two victorious athletes in quadriga, *rev*. wreath, named (Presented by the British Olympic Association to Baron George Marochetti, in Recognition of Services Rendered to the British Team at the IX Olympiade, Amsterdam 1928), 51mm. *Good very fine, extremely rare* *£200-250*

Baron George Marochetti, grandson of the Italian sculptor Charles Marochetti, who was a friend of Queen Victoria, renounced his title in July 1940 in protest against the actions of Mussolini. Marochetti, born in 1893, served with the 11th Hussars in World War I and later became an insurance broker in the city of London

747 **NORWAY**, **Winter Olympics**, **Oslo**, 1952, a base metal and enamel pin by R. Wibeto, Oslo, 18mm; **SWEDEN**, **Equestrian Olympic Games**, **Stockholm**, 1956, a small uniface openwork gilt metal officials' badge by J. Sjösvärd for Lagerströms Mjölby, 20 x 15mm; **Olympic Committee**, *c*. 1962, an enamelled gilt Member's lapel pin by Sporrong & Co; together with other Olympic-related lapel pins by Sporrong (8), including Olympic ring, SIAF, Rome 1960, Mexico 1968, etc [11]. *Generally extremely fine* *£120-150*

748 **PERU**, **Constitution Proclaimed**, 1839, a One-and-a-Half Peso-size silver medal by A. Davalos, standing Liberty on three-tailed monster, *rev*. legend (Fonrobert 9062). *Good very fine, deeply toned* *£120-150*

749 **PERU**, a small collection of medals and proclamation pieces (40), all in silver, 1891-1965 [40]. *Generally very fine, some better; all in envelopes, some identified* *£120-150*

750 **PHILIPPINES**, **Jolo Campaign**, 1876, a copper medal by F. Estruch, 32mm (Basso –; Guerra 758a); **Sociedad de Tiro de Mariquina**, **Manila**, 1883, a silver medal, unsigned, 37mm; **Luzon Campaign**, 1896-7, a copper medal by Gastells, 34mm (Basso 809); **Admiral George Dewey**, **Manila**, 1898, a white metal medal signed H.R., 38mm; **Chief Justice Cayetano Arelliano**, 1920, a gilt-bronze medal fashioned into a star, 72mm; **Grand Lodge of Free and Accepted Masons**, 1932, a bronze medal by C.S. Banks, 50mm (Basso 748); **Real y Pontificia Universidad de Sto. Tomas**, **Manila**, a shield-shaped gilt-bronze Profesorado award medal, 60 x 42mm; **Carlos Romulo**, **President of the UN General Assembly**, 1949-50, a gilt-bronze medal by J. Tupaz Jr for the Philippines Government, 68mm; **Inauguration of Ferdinand and Imelda Marcos**, 1965, a gilt-bronze medal by 'El Oro', 96mm [9]. *Basso 748 fine, others very fine and better, some rare* *£200-300*

Provenance: Penultimate medal Craig Whitford Mailbid Sale, 23 November 1991 (764)

751 **RUSSIA**, **Alexander II**, **Coronation**, 1856, a silver medal by A. Lyalin and M. Kuchkin, bust right, *rev.* crowned double-headed eagle, 64mm, 122.30g (Diakov 653.1; Iversen VII/1). *Trifling surface marks on obverse and a small reverse edge nick at 3 o'clock, otherwise extremely fine, the obverse dark-toned, rare* *£1,500-2,000*

Provenance: DNW Auction 85, 17 March 2010, lot 946

752 **SOUTH AFRICA**, **National Commemorative Medal**, 1900, a silver medal, unsigned [by F. Bowcher], wounded but undaunted soldier, *rev.* Union flag around national flowers, edge named (Trooper Brealey, West Somerset Imperial Yeomanry), 45mm (BHM 3680; E 1851). *Very fine; with ring for suspension* *£120-150*

753 **SOUTH AFRICA**, **Edward VII**, **Coronation**, 1902, Natal, a silver medal awarded to chiefs, by Jones & Stevenson, crowned bust right, *rev.* arms of Great Britain with supporters above wildebeests of Natal in cartouche, 51mm (W & E 4325C; *cf.* J.J. Ford VII, 332-4). *Minute piercing for attachment of suspension loop, otherwise good very fine, toned* *£700-900*

754 **SOUTH AFRICA**, **Amateur Swimming Union**, gold award medals (3), unsigned, named (Record Medal, 220 Yds, Miss M. Bedford, Time 2·56 4/5, 1925; 220 Yds Record, Miss M. Bedford, 2m 54 1/5s, 26.1.26; 500 Yds, M. Bedford, Record, 7m 5 2/5 sec., 1927-28), all 32mm, 9ct, total wt 44.62g; together with similar awards, in silver (3), bronze (5), all to the same recipient, all 32mm [11]. *Very fine and better; all with clips and rings for suspension* *£250-300*

755 **SOUTH AFRICA**, **Good Hope Lodge**, an openwork gold Past Masters badge stamped EEN, sailing ship, Table Mountain behind, all within wreath, back named (Wor. Bro. R.M. Crook, In Appreciation of Services Rendered, 1937 -1938), 9ct, 15.82g. *Very fine; with ring for suspension* *£90-120*

756 **SWEDEN**, **Olympic Games**, **Stockholm**, 1912, a plated Participant's badge by Sporrong & Co, 37 x 25mm; **Official Olympic Merit Media**, 1912, a silver miniature of the medal by E. Lindberg, 23 x 15mm [2]. *First good very fine but lacks pin, second extremely fine* *£80-100*

757 **SWEDEN**, **Equestrian Olympic Games**, **Stockholm**, 1956, a uniface openwork gilt metal official's badge by J. Sjösvärd for Lagerströms Mjölby, classical Greek horseman to left, Olympic rings below, lotus leaf suspender, 46 x 30mm. *Extremely fine, rare* *£400-500*

758 **USA**, **World's Columbian Exposition**, **Chicago**, 1893, a bronze award medal by C.E. Barber, named (G.H. Boughton), 77mm (Baxter 87; BDM I, 122; Eglitt 90); **Alaska-Yukon Pacific Exposition**, **Seattle**, 1909, a bronze medal, unsigned, 32mm; **Portola Festival**, **San Francisco**, 1909, a copper medal, unsigned, 37mm; **Fort Boise Centennial**, 1934, a bronze medal, unsigned, 38mm; **John F. Kennedy Inaugurated President**, 1961, a gilt-bronze medal by L. Roberts, 76mm; together with miscellaneous US medals, etc (18) and a modern restrike of Duvivier's Washington Before Boston medal [24]. *Very fine* *£120-150*

759 **USA**, **Olympic Games**, **Los Angeles**, 1932, a bronze Participant's medal by J. Kilenyi, male athlete standing with banner, *rev*. two robed females supporting arms of the USA, 68mm. *Extremely fine, rare; in contemporary blue drawstring pouch* *£300-400*

760 Silver medalets (6), of Leopold of Austria, Joseph of Austria (2), Louis XIV of France, Charles of Lorraine and Maximilian Emmanuel of Bavaria; contained in a circular silver counter box of late 17th century manufacture, the lid stamped with love-birds and scrolling foliage and the sides with a similar foliate pattern [Lot]. *Underside of box engraved '27', box and contents lightly cleaned, otherwise very fine and better* *£300-400*

Provenance: Morton & Eden Auction 31, 11-12 June 2008, lot 617; C. Narbeth Collection

761 Silver bracteate counters (27), all with armoured bust left, no legends; contained in a circular silver box, probably of 17th century manufacture, a further counter set into the lid and the sides with scroll-work [Lot]. *Very fine £250-350*

Provenance: C. Narbeth Collection.

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ANCIENT COINS - LOTS

762 **SICILY**, **Syracuse**, Second Democracy, Tetradrachm; **Agathokles**, Stater; together with various Greek and Roman coins (14, one in silver) [16]. *Varied state* *£200-300*

763 **KINGS OF MACEDONIA**, **Alexander the Great**, posthumous Tetradrachm; **MYSIA**, **Parium**, Drachm; together with various Greek and Roman coins in silver (2), base metal (13) [17]. *Varied state* *£150-200*

764 **THRACE**, **Istros**, Drachms (2), both 4th century, *revs*. sea-eagle left, grasping dolphin with talons (SNG BM Black Sea 230, 242) [2]. *Very fine or better* *£150-200*

765 **L. Scribonius Libo**, Denarius (Craw. 416/1; Scribonia 8); **Elagabalus**, billon Tetradrachm, Antioch; **Diocletian**, Follis, Nicomedia, *rev*. Genius (RIC 29a) [3]. *First about very fine and toned, others very fine or better* *£140-180*

766 **Augustus**, Denarius, *rev*. bull (*cf*. RIC 75 and 178a); **Marcus Aurelius**, Denarius, *rev*. Providentia (RIC 71; RSC 526); **Macrinus**, Denarius, *rev*. Salus (RIC 23; RSC 67) [3]. *First bent at the edge, otherwise fine, rare, others good very fine and better* *£150-200*

767 **Augustus**, Quadrans, Lammia Silius Annius (S 1695); together with later bronzes (16), mostly 3rd and 4th century [17]. *Varied state* *£100-150*

768 **Antonia**, Denarius, Rome, 41-2, *rev*. two lighted torches (BMC 114; RSC 5); **Marcus Aurelius** (as Cæsar), Denarius, Rome, 144, *rev*. Honus (RIC 426; S 4782) [2] *First possibly plated, otherwise fine, rare, second very fine* *£120-150*

769 **Claudius**, As, *rev*. Ceres; together with coins of Antoninus Pius (4, two bronze, both with Britannia *rev*.) [5]. *Varied state* *£80-100*

770 **Civil Wars**, Nero, As, Lugdunum, countermarked S P Q R on face, *rev*. Victory (RIC 543; WCN 593); others with similar countermarks (3) [2]. *Fine and better* *£100-150*

771 **Nero**, Dupondii (3), Lugdunum, *revs*. Victory (RIC 411, 523, 525; WCN 506, 522, 526) [3]. *First two good fine or better, last good very fine and with Tiber patina* *£150-200*

772 **Nero**, Dupondii (2), Lugdunum, *revs*. Securitas (RIC 191, 407; WCN 193, 508); together with another similar, possibly a provincial issue (of Perinthus?) [3]. *Good fine and better* *£120-150*

773 **Civil Wars**, Nero, Asses (4), Lugdunum, various S P Q R countermarks (3), Vespasian countermark (*cf*. BMC 381; C 302) [4]. *Fine and better* *£120-150*

774 **Galba**, Denarii (2), Rome, *revs*. Salus, Livia (RIC 150, 209; RSC 52a, 236) [2]. *First with some metal deterioration, otherwise very fine, second fine* *£200-250*

775 **Vespasian**, Denarii (3), *revs*. winged caduceus, sacrificial implements, Pax (RIC 30, 39, 75; RSC 43, 362, 566) [3]. *Good fine* *£80-100*

776 **Domitian**, Denarii (2), *revs*. Minerva (RIC 329, 511; RSC 180 var., 211a var.) [2]. *About very fine* *£90-120*

777 **Domitian**, Denarii (6), all Rome (RIC 594, 670, 721, 733, 742 [2]; RSC 242a, 250, 264, 271, 278 [2]) [6]. *About very fine and better* *£200-300*

778 **Domitian**, Denarii (4), all Rome, as Cæsar (2), *revs*. Domitian on horseback, goat left within wreath; as Augustus (2), *revs*. Fortuna, inscribed column [4]. *Good fine and better* *£120-150*

779 **Domitian**, Denarii (2), both Rome, *revs*. herald (RIC 596, 597; RSC 76/7 and var.) [2]. *First very fine, second good fine* *£80-100*

780 **Domitian**, As, Rome, *rev*. Fortuna (RIC 394); **Trajan**, Dupondus, *rev*. Emperor (RIC 676; Sear 3219); **Hadrian**, Sestertius, Rome, *rev*. Felicitas (*cf*. RIC 750); **Antoninus Pius**, Sestertius, *rev*. Salus (*cf*. RIC 635) [4] *Fine and better* *£100-150*

781 **Domitian**, Denarius, *rev*. eagle on thunderbolt, (RIC 40; RSC 320); together with other Denarii (4), of Vespasian, Antoninus Pius, Faustina and Hadrian [5]. *Varied state* *£80-100*

782 **Nerva**, Denarii (2), *revs*. clasped hands, Libertas (RIC 3, 7; RSC 25, 106); **Severus Alexander**, Denarii (2), *revs*. Mars, Victory (RIC 160. 180; RSC 171a, 564) [4]. *Varied state* *£90-120*

783 **Hadrian**, Denarii (2), both Rome, *revs*. seven- and eight-pointed stars within crescent (RIC 200, 201; RSC 462, 462a) [2]. *Very fine or better* *£80-100*

784 **Hadrian**, Denarii (2), both Rome, *revs*. Emperor seated on platform (RIC 129; RSC 909, 909a) [2]. *Good very fine, second toned* *£90-120*

785 **Hadrian**, Denarii (2), both Rome, *revs*. Spes (RIC 100; RSC 1153c) [2]. *About extremely fine* *£80-100*

786 **Hadrian**, Denarii (2), both Rome, *revs*. Emperor standing, one with rabbit (RIC 326, 327 var.; RSC 1260, 1261 var.) [2]. *Very fine and better* *£90-120*

787 **Hadrian**, Denarii (4), all Rome (RIC 238, 257, 276 var., 282 var.) [4]. *Fine and better, last two rare bust pairings* *£100-150*

788 **Hadrian**, Denarii (4), all Rome (RIC 10, 122, 127, 362) [4]. *Good fine and better* *£90-120*

789 **Hadrian**, Denarii (4), all Rome (RIC 3, 138, 149, 173) [4]. *First about fine and scarce, others better* *£90-120*

790 **Hadrian**, Denarii (5), all Rome (RIC 154, 222, 223, 226, 262) [5]. *Varied state* *£90-120*

791 **Antoninus Pius**, Asses (3), all Rome, *revs*. elephant, Emperor standing, statue on pedestal (RIC 862a, 1028, 1039) [3]. *About very fine* *£120-150*

792 **Caracalla**, Denarii (2), *revs*. Virtus, Liberalitas (RIC 191, 209; RSC 224, 494) [2]. *First about extremely fine, second good very fine* *£80-100*

793 **Caracalla**, Denarius, *rev*. two captives (RIC 54; Sear 6853); **Severus Alexander**, Denarius, *rev*. Jupiter (RIC 200; Sear 7869); **Maximinus**, Denarius, *rev*. Providentia (RIC 13; RSC 77a); **Gordian III**, Denarius (RIC 87; RSC 237), Antoninianii (2), *revs*. Fides, Virtus (RIC 1, 95; RSC 86, 404) [6]. *Good fine and better* *£80-100*

794 **Geta**, Denarii (2), *revs*. Liberalitas, Victory (RIC 88, 92; RSC 68, 219) [2]. *Very fine* *£80-100*

Provenance: Second Eton College Collection, Sotheby Auction, 1 December 1976, lot 568 (part)

795 **Severus Alexander**, Sestertii (2), both Rome, *revs*. Mars, Emperor (RIC 456, 627) [2]. *About very fine* *£90-120*

796 **Philip I**, Antoninianii (2), Rome, *rev*. Emperor on horseback, Antioch, *rev*. Pax (RIC 26b, 69; RSC 3, 113); **Claudius II Gothicus**, Antoninianii (8), *revs*. Providentia, Mercury, Juno, Pax, Vulcan, Neptune, Æquitas, etc; **Probus**, Antoninianii (2), *revs*. Emperor on horseback, statue of Roma [12]. *Very fine to extremely fine, some better and silvered* *£120-150*

797 **Herennia Etruscilla**, Antoninianus, Rome, *rev*. Pudicitia; Sestertius, *rev*. similar (RIC 59b, 136b) [2]. *Very fine, second with green patina* *£80-100*

798 **Postumus**, Double Sestertius, Cologne, *rev*. galley (RIC 143); Sestertius, *rev*. similar [2]. *Good fine and better* *£100-150*

799 **Maximian**, Folles (2), *revs*. Genius (*cf*. Sear 13245 *obv.)*; **Maximinus II**, Follis, *rev*. Genius (*cf*. Sear 14716 var.); together with a Tetradrachm of Seleucis-ad-Pieria [4]. *Very fine and better* *£80-100*

800 **Constantine the Great**, Folles (3), London (2), *revs*. two Victories (RIC 159), Genius, Trier, *rev*. Victory (RIC 543) [3]. *Very fine* *£80-100*

801 Denarii (11), of Crepusia (RSC 1), Junia (RSC 15), Scribonia (RSC 8a), Sergia (RSC 1a), Sulpicia (RSC 7), etc [11]. *Varied state* *£200-250*

802 Denarii (5), of Augustus (RIC 207), Vespasian (RIC 75), Hadrian (3, RIC 19, 161, 256) [5]. *Varied state* *£90-120*

803 Denarii (5), of Commodus (RIC 131), Septimius Severus (3) (RIC 111, 205, 246), Caracalla (RIC 214) [5]. *Varied state* *£80-100*

804 Denarii (18), Republican and Imperial issues [18]. *Varied state* *£80-100*

805 Antoninianii and other bronzes (29), of Aurelian, Constantine, Licinius, Probus, etc; together with **ENGLAND**, Edward I to George V, hammered and milled silver coins (34), and an Indian gold Fanam [64]. *Varied state* *£120-150*

BRITISH PROOF SETS

George V (1910-1936)

806 Proof set, 1927, comprising Crown to Threepence [6]. *Virtually as struck, toned; in official red leatherette case of issue* *£400-500*

George VI (1936-1952)

807 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

808 Proof set, 1937, comprising Crown to Farthing [15]. *About as struck; in case of issue* *£200-250*

Elizabeth II (1952-)

G **809** Proof Britannia set, 1987, in gold, comprising 100 to 10 Pounds (PBG 1) [4]. *Brilliant, mint-sealed; in black case of issue* *£1,300-1,500*

G **810** Proof set, 1991, comprising Two Pounds to Half-Sovereign (PGS 15) [3]. *Brilliant, mint-sealed; in red case of issue* *£500-600*

G **811** Proof set, 1992, comprising Two Pounds to Half-Sovereign (PGS 17) [3]. *Brilliant, mint-sealed; in red case of issue* *£500-600*

812 Proof set, 1993, comprising Five Pounds to Half-Sovereign, with silver medal of B. Pistrucci by R.D. Maklouf (PGS 18) [5]. *Brilliant, mint-sealed; in purple case of issue* *£1,200-1,500*

G **813** Proof set, 1994, comprising Two Pounds to Half-Sovereign (PGS 21) [3]. *Brilliant, mint-sealed; in red case of issue* *£500-600*

G **814** Proof set, 1998, comprising Two Pounds to Half-Sovereign (PGS 29) [3]. *Brilliant, mint-sealed; in red case of issue* *£500-600*

G **815** Proof set, 1999, comprising Two Pounds to Half-Sovereign (PGS 31) [3]. *Brilliant, mint-sealed; in red case of issue* *£500-600*

G **816** Proof set, 2000, comprising Two Pounds to Half-Sovereign (PGS 33) [3]. *Brilliant, mint-sealed; in green case of issue* *£500-600*

817 Proof set, 2000, in silver, 'Millennium', comprising Five Pounds to Penny, including Maundy set (PSS 8) [13]. *Brilliant, mint-sealed; in case of issue* *£100-150*

G **818** Proof set, 2002, comprising Two Pounds to Half-Sovereign (PGS 37) [3]. *Brilliant, mint-sealed; in green case of issue* *£700-800*

G **819** Proof set, 2003, in gold, comprising Two Pounds to Half-Sovereign (PGS 39) [3]. *Brilliant, mint-sealed; in green case of issue with certificate* *£500-600*

G **820** Proof 'set', 2003, in gold, comprising Sovereign and Half-Sovereign (S 4430, 4440) [2]. *Brilliant, mint-sealed; in black case of issue* *£200-250*

G **821** Proof Britannia set, 2003, in gold, comprising 100 to 10 Pounds (PBG 20) [4]. *Brilliant, mint-sealed; in red case of issue with certificate no. 0024* *£1,300-1,500*

G **822** Proof Britannia set, 2003, in gold, comprising 50 to 10 Pounds (PBG 21) [3]. *Brilliant, mint-sealed; in red case of issue* *£550-650*

G **823** Proof set, 2004, comprising Two Pounds to Half-Sovereign (PGS 41) [3]. *Brilliant, mint-sealed; in green case of issue* *£500-600*

G **824** Proof Britannia set, 2004, in gold, comprising 50 to 10 Pounds (PBG 24) [3]. *Brilliant, mint-sealed; in red case of issue* *£550-650*

G **825** Proof set, 2005, in gold, comprising Five Pounds to Half-Sovereign (PGS 42) [4]. *Brilliant, mint-sealed; in green case of issue with certificate* *£1,200-1,500*

G **826** Proof 'set', 2005, in gold, comprising Five Pounds (2), Battle of Trafalgar and Death of Nelson (S 4559, 4560) [2]. *Brilliant, mint-sealed; in red case of issue* *£1,500-1,800*

G **827** Proof Britannia set, 2005, in gold, comprising 50 to 10 Pounds (PBG 26) [3]. *Brilliant, mint-sealed; in red case of issue, with certificate no. 023* *£550-650*

G **828** Proof set, 2006, in gold, comprising Five Pounds to Half-Sovereign (PGS 44) [4]. *Brilliant, mint-sealed; in green case of issue with certificate* *£1,200-1,500*

G **829** Proof set, 2006, in yellow and red gold, comprising Two Pounds (2), Brunel and Paddington station (PGBNS 2006) [2]. *Brilliant, mint-sealed; in green case of issue* *£600-700*

G **830** Proof set, 2006, in gold, comprising 50 Pence (2), Victoria Cross, both types (PGVCS 2006) [2]. *Brilliant, mint-sealed; in red case of issue* *£700-800*

G **831** Proof Britannia set, 2006, in gold, comprising 100 to 10 Pounds (PBG 27) [4]. *Brilliant, mint-sealed; in red case of issue* *£1,300-1,500*

832 Proof set, 2006, in silver, '80th Birthday', comprising Five Pounds to Penny, including Maundy set (PSS 17) [13]. *Brilliant, mint-sealed; in blue case of issue* *£100-150*

G **833** Proof set, 2007, in gold, comprising Five Pounds to Half-Sovereign (PGS 46) [4]. *Brilliant, mint-sealed; in green case of issue with certificate* *£1,200-1,500*

G **834** Proof 'set', 2007, in gold, comprising Pounds (4), 2004, 2005, 2006, 2007 (PGBS 1; S 4595-8) [4]. *Brilliant, mint-sealed; in polished wooden case of issue* *£1,200-1,500*

G **835** Proof set, 2008, in gold, comprising Five Pounds to Half-Sovereign (PGS 49) [4]. *Brilliant, mint-sealed; in wooden case of issue with certificate* *£1,200-1,500*

G **836** Proof set, 2008, in gold, 'Royal Shield of Arms', comprising Pound to Penny (PGRSAS 2008) [7]. *Brilliant, mint-sealed; in black box of issue with all certificates* *£1,500-1,800*

G **837** Proof set, 2008, in gold, 'Emblems of Britain', comprising Pound to Penny (PGEBCS 2008) [7]. *Brilliant, mint-sealed; in wooden case of issue with all certificates* *£1,500-1,800*

G **838** Proof set, 2009, in gold, comprising Five Pounds to Half-Sovereign (PGS 52) [4]. *Brilliant, mint-sealed; in wooden case of issue with certificate* *£1,200-1,500*

BRITISH COINS - LOTS

839 **British Iron-Age**, North Thames, Bronzes (2), two boars around four-spoked wheel, *rev*. horse right, annulet below, 1.33g/10h; stag (?) left, annulets around, *rev*. horse right, pellet-in-annulet below, 1.53g/12h (ABC 2315, –; BMC 402-6, 407; VA –; S –) [2]. *Fine or better, second extremely rare* *£100-150*

Provenance: First H.R. Mossop Collection, Glendining Auction, 6 November 1991, lot 254 (part); second bt M. Vosper June 2008

840 **British Iron-Age**, Iceni, uninscribed issues, Unit, Boar/Horse type, boar right, pellet below, *rev*. horse right, four-spoked wheel and pellet trefoils above, hook-shaped ornament below, 0.82g/3h; Half-Unit, Boar/Horse type, boar right, pellet-in-annulets around, horse right, pellets around, 0.51g/8h (ABC 1582, 1621; BMC 3473*ff*, 3513*ff*; VA 659.3, 661; S 431, 437) [2]. *Both good fine, second rare* *£150-200*

Provenance: First bt M. Trenerry March 1999; second bt M. Vosper March 2008

841 **Early Anglo-Saxon Period**, Continental series E, Sceatta, porcupine-like figure, *rev*. debased standard, 1.14g/2h (S 790A); together with British Iron-Age coins (3, two silver), Roman coins (7, six silver), including a Siliqua of Julian II [11]. *Varied state, some harshly cleaned* *£120-150*

842 **Osberht**, Styca, Winiberht, 1.22g/5h (N 191; S 869); **Wigmund**, Styca, Edelhelm, 1.54g/12h (N 196; S 870); together with an ancient British Potin and a Unit [4]. *Second good very fine, others fine* *£80-100*

843 **Richard I**, Penny, class II, London, Willelm, WILLEM · ON · LVN, 1.36g/12h (SCBI Mass 713; N 965; S 1346); **John**, Penny, class VIa 2, Durham, Pieres, PIERES · ON · DVR, 1.39g/4h (SCBI Mass 1756; Allen dies 612/612; N 974; S 1353) [2]. *Good fine with rough surfaces, both rare* *£150-200*

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lots 147, 356 [first from M. Vosper 1997], J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lot 91, 114

844 **Richard I**, Penny, class IIIa, London, Stivene, STIVENE · ON · LVN, 1.27g/5h (N 967; S 1347); **Edward III**, Pre-Treaty period, Halfpenny, series E, London, 0.51g/12h (N 1171; S 1607); **Henry VII**, Facing Bust issue, Halfgroat, London, class IIIb, mm. lis, 1.00g/6h (N 1709; S 2204); **James I**, Third coinage, Shilling, mm. lis (over thistle on *obv*.), sixth bust, 5.74g/7h (N 2124; S 2668) [4]. *Fine to very fine, but last scratched in front of face* *£150-200*

845 **Richard I**, Penny, class IIIa, Winchester, Adam, ADAM · ON · WINCE, four curls on left, 1.25g/8h (SCBI Mass 830; N 967; S 1347); **Edward III**, Pre-Treaty period, Pennies (6), all series E, London, 1.05g/6h, Durham, Bp Hatfield, *rev*. crozier (5), 1.17g/12h, 1.12g/7h, 1.11g/10h, 0.98g/12h, 0.91g/11h (N 1167, 1170; S 1586, –) [7]. *Mostly about fine or better, some corroded* *£80-100*

846 **Richard I**, Pennies (3), Canterbury, class IVb, Meinir, 1.27g/6h, London (2), class III, Willelm, 1.29g/12h, class IVb, Henry, 1.31g/4h (N 967, 968/1; S 1347, 1348C); together with a Penny of John, class Va, probably London [4]. *Fine to very fine, last clipped* *£150-200*

847 **Richard I**, Pennies (2), both class Vb1, Ipswich, Alisandre, ALISANDRE · ON · G, 1.45g/10h, Johan, IOHAN · ON · GIPE, curls 3/2, 1.29g/6h (SCBI Mass 1506, 1509A; Allen dies 6/a5, 6/i1; N 970; S 1351) [2]. *First very fine and attractive, second fine or better but with rough surfaces* *£250-300*

Provenance: J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lots 102, 103, additionally: first J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1043, second J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 683 [from Spink 1999]

848 **Henry III**, Long Cross coinage, Penny, class IIIb, Exeter, Philip, 1.32g/3h (N 987; S 1363); together with other Short- and Long-Cross Pennies (9), various mints and classes [10]. *First very fine with dark tone, others in varied state* *£100-150*

849 **Edward I**, Pennies (12), various classes and mints [12]. *Varied state* *£90-120*

850 **Edward I,** Halfpenny, class 3c, London, 0.65g/6h, Farthing, class 1c, London, reads LON DON IEN SIS, 0.37g/8h (N 1045, 1051/2; S 1432, 1443A); **Edward IV**, Second Reign, Halfpenny, mm. annulet, 0.38g/12h (N 1667; S 2137) [2]. *First two good very fine, last good fine* *£120-150*

851 **Edward II**, Pennies (2), classes 11b, 11b/c mule, both London, 1.41g/5h, 1.44g/3h (N 1061/2; S 1456/7); other similar coins (2); together with Edward III Halfgroats (2), Esterlins (2), from Hainault, Namur [8]. *First two very fine or better, others fair to fine* *£90-120*

852 **Edward III**, Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.28g/6h (N 1147; S 1565), other hammered silver coins (8), Edward III to Charles I; together with milled silver coins (18), mostly Victorian [27]. *First good fine, others in varied state, all harshly cleaned* *£120-150*

853 **Edward III**, Pre-Treaty period, Groat, series D, mm. cross 1 broken, unbarred NS on *obv*., reverse-barred on *rev*., 4.22g/11h (N 1152; S 1566); **Elizabeth I**, Fourth issue, Sixpence, 1573, mm. ermine, bust 4B, 3.05g/8h (N 1997; S 2562) [2]. *Fine or better* *£90-120*

854 **Henry VI**, Rosette-Mascle issue, Penny, Calais, mm. cross V on *obv*. only, mascle after REX and before LA, rosette after SIE, 0.90g/8h (N 1450; S 1865); together with other hammered silver coins (25), Henry III to Henry VI [26]. *First nearly very fine, others in varied state, all harshly cleaned* *£150-200*

855 **Edward IV** (First reign), Light coinage, Groats (3), Bristol (2), both class VI, mm. sun, B on breast, read BRESTOLL, saltire stops, 3.10g/6h, 1.91g/3h, London, class VIII, mm. crown on *obv*., sun on *rev*., quatrefoils by neck, quatrefoil on breast, trefoil stops on *obv*., saltire on *rev*., 2.90g/3h (N 1571, 1580; S 2001, 2004) [3]. *Good fine, but second corroded and perforated above crown* *£100-150*

856 **Henry VII**, Facing Bust issue, Halfgroat, Canterbury, class II, Abp Morton, no mm., 1.35g/3h (N 1711; S 2208); **James I**, Sixpence, 1615, mm. tun (over cinquefoil), fourth bust, 2.79g/5h (N 2103; S 2658); **Charles II**, Third Hammered issue, Penny, mm. crown, 0.51g/9h, Milled issue, Penny, mm. crown on *rev.* only, double-arched crown, 0.59g/6h (S 3327, 3389); together with hammered silver coins (2) [6]. *First nearly very fine, others in varied state* *£100-150*

857 **Henry VII**, Facing Bust issue, Halfgroat, York (Royal), mm. lis, open crown, rosette stops, 0.87g/4h (N 1714; S 2313); together with other silver coins (13), Henry III to James I [14]. *Varied state* *£120-150*

858 **Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, wire-line and beaded inner circles, pearls on bodice, 5.88g/2h; Sixth issue, Shilling, mm. bell, 6.23g/12h (N 1985, 2014; S 2555A, 2577) [2]. *Good fine and better, but first with some tooling on reverse* *£100-150*

859 **Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.72g/11h, Sixth issue, Sixpences (2), 1593, mm. tun, bust 6C, 2.47g/11h, 1595, mm. key (perhaps over woolpack on *obv.*), bust 6C, 2.94g/4h (N 1985, 2015; S 2555, 2578B) [3]. *Fine or better* *£100-150*

860 **Elizabeth I**, Third issue, Sixpence, 1564/2, mm. pheon, bust 1F, 2.88g/4h (N 1997; S 2561). Sixth issue, Sixpence, 1584, mm. escallop (over A on *obv.*), bust 5A, 2.72g/8h (N 2015; S 2578A) [2]. *First good fine, second very fine but with light obverse scoring* *£150-200*

861 **Elizabeth I**, Third issue, Sixpence, 1565, mm. mm. pheon (N 1997; S 2561); other silver hammered coins (8); Charles II to William IV, Third-Guinea, 1800, Crowns (2), 1677, 1708E, Halfcrowns (4), 1701, 1703 VIGO, 1741, 1834 [16]. *Varied state* *£500-600*

862 **Elizabeth I**, Fourth issue, Sixpences (2), 1576, 1577/6, both mm. eglantine, bust 5A, 3.16g/9h, 3.02g/12h (N 1997; S 2563); together with other Sixpences (3), 1564, 1564/3, 1568 [5]. *First two good fine, others fine* *£100-150*

863 **Elizabeth I**, Fifth issue, Sixpence, 1578/7, mm. Greek cross, 2.90g/6h (N 1997; S 2572); together with other English silver coins (12), Henry III to Anne [13]. *First about fine, others in varied state* *£80-100*

864 **Elizabeth I**, Sixth issue, Shillings (2), mm. A, 5.86g/5h, mm. woolpack, 6.14g/11h, both bust 6B (N 2014; S 2577) [2]. *Nearly very fine* *£120-150*

865 **Elizabeth I**, Seventh issue, Halfgroat, mm. 2, bust 6F, 0.99g/3h (N 2016; S 2586); together with other Elizabethan coins (11), various dates and mintmarks [12]. *First nearly very fine, others in varied state* *£200-250*

866 **Elizabeth I**, Sixth issue, Halfpence (6), mm. A, 0.23g/11h, escallop, 0.25g/11h, crescent, 0.25g/12h, hand, 0.30g/11h, tun, 0.25g/1h, woolpack, 0.24g/12h (N 2018; S 2581) [6]. *Mostly very fine, some scarce* *£250-300*

Provenance: Bt CNG [third originally from Baldwin 1906]

867 **Elizabeth I**, Sixth issue, Halfpence (4), mm. key, 0.23g/12h, anchor, 0.21g/1h, cypher, 0.41g/12h, none, 0.16g/11h; Seventh issue, Halfpenny, mm. 1, 0.26g/11h (N 2018; S 2581) [5]. *Mostly good fine or better, last about extremely fine and rare* *£200-250*

Provenance: Bt CNG

868 **James I**, First coinage, Halfgroat, mm. thistle, first bust, 1.07g/2h (N 2076; S 2649); together with other hammered silver coins (23), Henry VIII to Charles II [24]. *First good fine, others in varied state, all harshly cleaned* *£150-200*

869 **Charles I**, Tower mint, Halfcrowns (3), Gp II, mm. portcullis, 14.81g/7h; Gp III (2), mm. bell, 15.27g/12h, mm. tun, 15.21g/4h (N 2207, 2209; S 2771, 2773) [3]. *Fine to very fine* *£90-120*

870 **Charles I**, Tower mint, Halfcrown, Gp III, mm. triangle, cloak flies from shoulder, 14.79g/7h (N 2211; S 2775); together with Shilling, mm. rose, Sixpence, mm. triangle [3]. *Fine to very fine* *£90-120*

871 **Charles I**, Tower mint, Halfcrowns (3), Gp III (2), mm. (R), 14.99g/9h, mm. eye, 14.39g/11h; Gp IV, mm. sun, 15.19g/4h (N 2213-14; S 2779, 2878) [3]. *Mostly very fine* *£100-150*

872 **Charles I**, Tower mint, Halfcrowns (2), Gp III, mm. sun, 15.34g/12h, Gp IV, mm. triangle-in-circle, 15.04g/9h (N 2213-14; S 2779, 2878) [2]. *First very fine or better for issue, second good fine but with obverse scratch* *£80-100*

873 **Charles II**, Halfcrown, 1673 VICESIMO QVINTO (S 3367); together with other British coins, Anne to George VI, in silver (36), base metal (45) [82]. *Many very fine* *£150-250*

874 **Charles II**, Halfcrown, 1676 VICESIMO OCTAVO (S 3367); together with other type coins, 1675-1967, in silver (65), base metal (317, including a few World); Queen Mary's Christmas tin, 1914 [Lot]. *Varied state* *£200-250*

875 **Charles II**, Shilling, 1678, second bust (S 3375); **William III**, Sixpence, 1697C, first bust (S 3533) [2]. *About very fine, first rare* *£150-200*

876 **William III**, Crown, 1696, third bust, OCTAVO (S 3472); together with later Crowns (8), 1820-1902 [9]. *Mostly fine* *£100-150*

877 **William III**, Shillling, 1696, first bust (S 3497); **Anne**, Shilling, 1711 (S 3618); **George I**, Shilling, Sixpence, both 1723 SS C (S 3647, 3652) [4]. *Fine to very fine* *£90-120*

878 **Anne**, Shilling, 1709, third bust (ESC 1154; S 3610); **George II**, Sixpence, 1741, roses (ESC 1613; S 3708) [2]. *Good very fine and better, second toned* *£120-150*

879 **George III**, Maundy Pennies (2), both 1766 (S 3759); **George IV**, Maundy Fourpence, 1825, Threepence and Twopence, both 1826, Penny, 1828 (S 3817, 3819-21); **Victoria**, Florin, Shilling, both 1887 (S 3925-6); together with an Anne Shilling, 1711 [9]. *The 1766 and 1887 coins practically as struck, others in varied state* *£150-200*

880 **George III**, Penny, 1797, 10 leaves; Shilling, 1816 (S 3777, 3790) [2]. *First about extremely fine, second practically as struck, toned* *£120-150*

881 **George III**, Bank of England, Dollar, 1804, types A/2 (ESC 144; S 3768); together with other British silver coins (24), Henry V to George V [25]. *Varied state* *£200-250*

882 **George III**, Bank of England, Three-Shillings, 1811 (S 3769); together with hammered coins (3), Edward II, Henry VIII, Elizabeth I [4]. *Varied state* *£80-100*

883 **George IV**, Farthings (2), both 1825 *obv.* 1 (S 3822); together with a Crown, 1821 SECUNDO, *rev.* enamelled in several colours in the style of Edwin Steele, Birmingham, and miscellaneous lapel badges (4), of South African interest [7]. *First two with light spotting, otherwise practically as struck, others in varied state* *£90-120*

First two slabbed in PCGS holders, graded MS 63RB

G **884** **Victoria**, Sovereigns (2), 1845, 1858 (S 3852, 3852D) [2]. *Good very fine or better* *£400-500*

G **885** **Victoria**, Sovereigns (3), 1871, 1880 (2, small BP and no BP), all St George *rev.* (S 3856A, 3856E, 3856F) [3]. *Good very fine or better* *£500-600*

G **886** **Victoria**, Sovereigns (4), 1872 die 60, 1881M St George, 1887 Jubilee, 1900; Half-Sovereigns (2), 1890 no initials, 1900 (S 3853B, 3857, 3866, 3869C, 3874, 3878) [6]. *Fine to very fine, last better* *£700-800*

G **887** **Victoria**, Sovereigns (2), 1888, 1893 (S 3866B, 3874); **George V**, Sovereign, 1911, Half-Sovereigns (2), 1913, 1915 (S 3996, 4006); **Elizabeth II**, Sovereign, 1964 (S 4125) [6]. *Mostly extremely fine* *£800-900*

G **888** **Victoria**, Sovereign, 1901P (S 3876); **Elizabeth II**, Sovereign and Proof Five Pounds, both 2001, latter with matt appearance (S 4430, 4554A) [3]. *First fine, others virtually as struck; in purple 'Victorian Centenary' case* *£300-350*

G **889** **Victoria**, Half-Sovereigns (4), 1859, 1861, 1864 die 7, 1866 die 17 (S 3859A, 3860) [4]. *Good very fine or better* *£500-600*

G **890** **Victoria**, Half-Sovereigns (4), 1870 die 38, 1873 die 230, 1876 die 42, 1877 die 126 (S 3860, 3860D, 3860E) [4]. *Good very fine or better* *£500-600*

G **891** **Victoria**, Half-Sovereigns (4), 1878 die 74, 1879 die 77, 1883, 1884 (S 3860E, 3861) [4]. *Good very fine or better* *£500-600*

G **892** **Victoria**, Half-Sovereigns (3), 1887, 1890, 1891 (S 3869, 3869C) [3]. *Very fine or better* *£250-300*

G **893** **Victoria**, Half-Sovereigns (5), 1900 (2), 1901 (3) (S 3878) [5]. *Extremely fine or better* *£400-450*

894 **Victoria**, Crowns (2), 1844 VIII, star stops, 1889 (S 3882, 3921) [2]. *First good fine, second extremely fine or better* *£120-150*

895 **Victoria**, Crowns (16), 1887, 1889 (4), 1890 (3), 1891 (3), 1893 LVI (2), 1897 LXI, 1898 LXII, 1900 LXIV (S 3921, 3937) [16]. *Varied state* *£200-250*

896 **Victoria**, Crowns (2), 1887, 1893 LVI (S 3921, 3937) [2]. *First very fine but bright, second with minor bagmarks, otherwise practically as struck* *£150-200*

897 **Victoria**, Crown, 1888 (S 3921); together with other miscellaneous coins, in silver (3), base metal (6) [10]. *First extremely fine and toned, others in varied state* *£90-120*

898 **Victoria**, Crowns (2), both 1889 (S 3921) [2]. *Extremely fine or better* *£120-150*

899 **Victoria**, Double-Florins (6), 1887 (3, Roman and Arabic [2] numerals), 1889 (2, one with inverted I), 1890 (S 3922 -3); **Edward VII**, Crown, 1902 II (S 3978); together with other silver coins, 1671-1919 (38) [45]. *Varied state* *£150-200*

900 **Victoria**, Double-Florin, 1887, Roman numeral, Florins (2), 1849, 1883 (S 3890, 3900, 3922); together with World coins (2), from Turkey, USA, and a mule copper medalet by J. Roettiers, 22mm (MI I, 695/92-3) [6]. *First extremely fine or better, others in varied state* *£90-120*

901 **Victoria**, Double-Florin, 1888; together with Halfcrown, Shillings (3), Sixpences (28, 23 of Withdrawn type), Threepences (5), all 1887 Jubilee (S 3923-4, 3926, 3928-9, 3831) [38]. *Many extremely fine* *£150-200*

902 **Victoria**, Florin, 1849, with initials (S 3890); together with a mis-struck and possibly counterfeit Halfpenny, 1774 (*cf.* S 3774) [2]. *First about extremely fine* *£150-200*

903 **Victoria**, Florin, 1849, with initials (S 3890); **Edward VII**, Crown, 1902 II (S 3978); **George V**, Crown, 1930 (S 4036) [3]. *Second extremely fine with mint bloom but bagmarked, others very fine* *£200-250*

904 **Victoria**, Shilling, 1893 (S 3940); **Elizabeth II**, silver Proof set, 1993, comprising Five Pounds, Pound, 50 Pence; together with other British coins (7, one in silver), 1822-2000 [11]. *Very fine to extremely fine or better* *£90-120*

905 **Victoria**, Maundy sets (3), 1870, 1875, 1898 (S 3916, 3943) [12]. *Very fine to extremely fine; all in cases £200-250*

906 **Victoria**, Maundy Fourpence, Threepence, Twopence, all 1888 (S 3933-5); together with other minor silver and Maundy coins (5), 1820-82; **George V**, Crowns (3), all 1935 (S 4048); other British and World coins and medals in silver (3), base metal (27), 19th and 20th century; together with a ceramic plaque, 1986 [42]. *First three virtually mint state, others in varied state* *£150-200*

907 **Victoria**, Pennies (5), 1860, dies Ed (F 13; BMC 1625), 1885 (4) (S 3954) [5]. *First about extremely fine, others extremely fine and better, the 1885s with considerable original colour* *£250-300*

908 **Victoria**, Penny dies Fd, Halfpenny and Farthing dies 1+A, all 1860 (S 3954, 3956, 3958); together with miscellaneous base metal coins, tokens, etc (73) [76]. *First three extremely fine with original colour, wrapped in contemporary paper inscribed 'New bronze coinage 1860 – a reminiscence from old England with a new face' , others in varied state* *£150-200*

909 **Victoria**, Pennies (2), 1861 dies Jg, 1879 dies Lk (S 3954) [2]. *First extremely fine with original colour, second nearly so, dark patina* *£90-120*

First slabbed in PCGS holder, graded MS 64 RB

910 **Victoria**, currency set, 1887, comprising Crown to Threepence (S 3921-2, 3924-6, 3928, 3931); together with Crowns (3), all 1887, Double-Florins (6), 1887 (4, one with Roman 1), 1889 (2) [16]. *Varied state, some cleaned; set cased* *£200-250*

G **911** **Edward VII**, Sovereign and Half-Sovereign, both 1905 (S 3969, 3974B); **George V**, Sovereign, 1913, Half-Sovereign, 1914 (S 3996, 4006); **Elizabeth II**, Sovereigns (2), 1965, 1978, Proof Half-Sovereign, 1982 (S 4125, 4204 -5) [7]. *Last brilliant but slightly mishandled, others generally very fine or better* *£750-850*

G **912** **Edward VII**, Sovereign, 1910, Half-Sovereigns (3), 1905, 1909, 1910 (S 3969, 3974B) [4]. *Very fine or better* *£400-450*

913 **Edward VII**, Crowns (2), both 1902 II (S 3978); together with other Crowns (4), 1821-93 [6]. *Mostly fine to very fine* *£120-150*

914 **Edward VII**, Halfcrowns (2), 1906, 1907 (S 3980) [2]. *First with surface and rim marks, good very fine, second very fine* *£150-200*

915 **Edward VII**, Shillings (6), 1902, 1903 (2), 1904, 1905, 1910 (S 3982) [6]. *Very fine or better* *£120-150*

916 **Edward VII**, Shilling, Sixpence, both 1906 (S 3982-3); **George V**, Shilling, 1926, type II (S 4033) [3]. *First extremely fine, others better* *£90-120*

917 **Edward VII**, Maundy sets (4), 1903, 1904, 1905, 1906 (S 3985) [16]. *Generally extremely fine; in contemporary dated cases* *£300-400*

918 **George V**, Crowns (18), all 1935, including one possible Specimen (S 4048) [19]. *Mostly very fine to extremely fine* *£80-100*

919 **George V**, Halfcrowns (7), 1914, 1915, 1923, 1927, 1930, 1932 (2) (S 4011, 4021A, 4032, 4037) [7]. *First four extremely fine, others fine or better* *£90-120*

920 **George V**, Halfcrown, 1916 (S 4011); together with other Halfcrowns (28), 1817-1946 [29]. *First virtually as struck, others in varied state* *£120-150*

921 **George V**, Halfcrowns (3), 1926 (2, one modified effigy), 1927 (S 4021A, 4032); **George VI**, Halfcrowns (13), 1937 (2, one a Proof), 1938-47 inclusive (S 4080, 4101) [16]. *Very fine to extremely fine, a few better* *£90-120*

922 **George V**, Halfcrowns (9), Florins (9), Shillings (19), Sixpences (20), Threepence, all pre-1920 [57]. *Mostly fine to very fine, a few better* *£90-120*

923 **George V**, Halfcrowns (24), Florins (14), Shillings (16), Sixpences (11), Threepence, all post-1920; **George VI**, Halfcrowns (14), Florins (11), Shillings (22), Threepences (4), all pre-1947; together with a quantity of base metal coins [Lot]. *Varied state* *£150-200*

924 **George V**, Florin, 1930 (S 4038); together with other silver coins (41), 1567-1924 [42]. *First extremely fine, others mostly fine, some better, a useful lot* *£250-300*

925 **George VI**, Proof Sovereign, Crown to Maundy Penny, all 1937 (S 4076, 4079-86) [16]. *Sovereign scuffed, otherwise generally extremely fine or better* *£1,000-1,200*

926 **George VI**, Crowns (10), all 1937 (S 4078) [10]. *Mostly extremely fine* *£80-100*

927 **George VI**, Crowns (2), both 1937 (S 4078); together with other British silver coins (10), 1834-1935 [12]. *Some extremely fine* *£90-120*

928 **George VI**, Crown, 1937 (S 4078), other milled silver coins (16), 1844-1992, and a bronze Halfpenny, 1860, beaded border; together with hammered coins (2) and a Roman Antoninianus [21]. *First good extremely fine, others in varied state* *£150-200*

929 **George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof set, 1953 [Lot]. *The 1950 set tarnished, others brilliant; in cases of issue, 1951 set sealed in lucite holder* *£100-150*

930 **George VI**, Proof set, 1950; **Elizabeth II**, Proof sets (2), both 1953 [29]. *About as struck; in cases of issue* *£200-250*

931 **George VI**, Proof sets (2), both 1950; **Elizabeth II**, Proof sets (2), both 1953 [38]. *About as struck; in cases of issue* *£200-250*

G **932** **Elizabeth II**, Proof Sovereigns (4), 1979, 1980, 1981, 1982 (S 4204) [4]. *Brilliant, mint-sealed; in wallets of issue* *£650-750*

G **933** **Elizabeth II**, Proof Sovereigns (6), 1984, 1985, 1995, 1996, 1997, 2001 (S 4204, 4271, 4430) [6]. *Brilliant, mint-sealed; last in black case, others in red cases of issue* *£1,000-1,100*

G **934** **Elizabeth II**, Proof Sovereigns (4), 1990, 1998, 2002, 2005 (S 4271, 4430-2) [4]. *Brilliant but with minor traces of handling; in cases of issue* *£600-800*

G **935** **Elizabeth II**, Proof Sovereigns (5), 2008, 2010, 2011, 2013, 2014 (S 4430, 4433) [5]. *Brilliant, mint-sealed; in wooden cases of issue* *£800-900*

G **936** **Elizabeth II**, Proof Half-Sovereigns (6), 1980, 1982, 1984, 1985, 1997, 2001 (S 4205, 4276, 4440) [5]. *Brilliant, mint-sealed; in wallets and cases of issue* *£450-550*

G **937** **Elizabeth II**, Proof Half-Sovereigns (4), 1990, 1998, 2002, 2005 (S 4276, 4440-2) [4]. *Brilliant but with minor traces of handling; in cases of issue* *£300-400*

G **938** **Elizabeth II**, Proof Britannia 25 Pounds (2), 1998, 2007 (S 4470, 4475) [2]. *Brilliant, mint-sealed; in brown cases of issue, former with certificate no. 0022* *£300-400*

G **939** **Elizabeth II**, Proof Britannia 10 Pounds (10), 1990, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 2000, 2001 (S 4297 -8, 4480-1) [10]. *Brilliant, mint-sealed; in brown cases of issue* *£650-750*

940 **Elizabeth II**, silver Proof Ten Pounds, 2012 Diamond Jubilee (S 4640); silver Proof Five Pounds (12), 1990, 1993, 1996, 1997, 1998, 2000 (2), Millennium, Queen Mother, 2001 Victoria, 2002 (2), Golden Jubilee, Queen Mother, 2004, 2006 (S 4301-4, 4550, 4552-6, 4558, 4561); silver Proof Two Pounds (14), 1994 Bank of England, 1995 (2), World War II, UN, 1996 Football, 1997, 1998, 1999 Rugby, 2001 Marconi, 2003 DNA, 2004 Trevithick, 2005 Gunpowder Plot, 2008 Olympic handover, 2010 Nightingale, 2011 Bible (S 4314-18, 4570-2, 4577-9, 4587, 4589, 4952); silver Proof Pounds (18), 1983, 1986, 1987, 1988, 1990, 1991, 1993, 1998, 1999, 2000, 2001, 2002 (2, one frosted finish), 2004, 2005, 2010 (2), London, Belfast, 2011 Edinburgh (S 4221, 4232, 4331-4, 4336, 4590-4, 4594A, 4595-6, 4605-7); silver Proof 50 Pence (6), 1994 D-Day, 1998 NHS, 2000 Libraries, 2003 Suffragettes, 2004 Bannister, 2005 Johnson (S 4353, 4612-16); silver Proof 25 Pence (2), 1980, 1981 (S 4228-9) [53]. *Brilliant, mint-sealed; in cases of issue* *£400-500*

941 **Elizabeth II**, silver Proof Piédfort Five Pounds (5), 2000 Queen Mother, 2008 Prince of Wales, 2011 Duke of Edinburgh, 2013 (2), Coronation anniversary, Prince George Christening (S 4553, 4564, 4568, 4751, 4753); silver Proof Piédfort Two Pounds (12), 1994 Bank of England, 1995 (2), World War II, UN, 1996 Football, 1998, 1999 Rugby, 2001 Marconi, 2004 Trevithick, 2008 Olympics, 2010 Nightingale, 2011 (2), Mary Rose, Bible (S 4314-18, 4570, 4571A, 4572, 4578, 4587-9, 4952); silver Proof Piédfort Pounds (12), 1989, 1993, 1997, 1998, 1999, 2000, 2001, 2002, 2008 royal shield, 2010 (2), London, Belfast, 2011 Edinburgh (S 4335-6, 4590-4, 4604-7); silver Proof Piédfort 50 Pence (8), 1992-3 EEC, 1994 D-Day, 1997, 2000 Libraries, 2004 Bannister, 2005 Johnson, 2013 (2), Ironside, Britten (S 4352-4, 4613, 4615-16, 4628-9); silver Proof Piédfort 20 Pence, 1982 (S 4230); silver Proof Piédfort 10 Pence, 1992 (S 4367); silver Proof Piédfort 5 Pence, 1990 (S 4372) [40]. *Brilliant, mint-sealed; in cases of issue* *£500-700*

942 **Elizabeth II**, Olympic and Paralympic Games, 2012, silver Proofs: Five Pounds (6, from the Body and Spirit sets); Five Pounds Countdown sets of four (2, one a Piédfort); Five Pounds (4), Olympics (2, one a Piédfort), Paralympics (2, one a Piédfort); Two Pounds, Handover to Rio; 50 Pence, Sports (28 [of 29]) [Lot]. *Brilliant, mint-sealed; in cases of issue* *£300-500*

The 29th and last silver 50 pence piece in the Olympic series is yet (April 2014) to be issued

943 **Elizabeth II**, Proof coins, Five Pounds (21), Britannia silver 2 Pounds (8), Two Pounds and smaller (99, face value over £85) [Lot]. *Brilliant; in album pages* *£150-200*

944 **Elizabeth II**, Two Pounds (9), Pound (3), 50 Pence (7), 20 Pence, 10 Pence (3), 2 Pence (6), Penny, various dates, all mis-strikes, some in the wrong metal [30]. *All about as struck, an interesting and unusual lot* *£100-150*

945 **Elizabeth II**, Maundy set, 1972 (S 4170); together with other miscellaneous British and World coins and sets (66, some in silver) [70]. *Varied state, first cleaned* *£140-180*

946 **Elizabeth II**, 'Official Diamond Jubilee Collection', 2012, comprising 24 Crown-sized Proof silver coins, together with associated literature and facsimile copy of the *Daily Mirror*, 9 February 1952 [Lot]. *Brilliant, mint-sealed; in large blue case of issue* *£180-220*

947 **Elizabeth II**, Proof sets (29), 1970-98 inclusive [Lot]. *Brilliant, mint-sealed; in holders and cases as issued* *£120-150*

Not suitable for shipping

948 **Elizabeth II**, silver Proof sets (17), 1989 Two Pounds (PSS 2); 1990 5 Pence (PSS 3); 1992 10 Pence (PSS 4); 1996 Pound to Penny (PSS 5); 1997 50 Pence (PSS 6); 2002 Commonwealth Games Two Pounds (PSS 9); 2003 Coronation/Jubilee Five Pounds (PSS 11); 2005 Nelson/Trafalgar (PSS –); 2006 (2), Brunel/Paddington Two Pounds, Victoria Cross 50 Pence (PSS 18, 20); 2008 (2), Emblems of Britain and shield of arms, both One Pound to Penny (PSS 27-8); 2009 (2), Five Pounds to Penny and 50 Pence Anniversary (PSS 37, 40); 2011 Five Pounds to Penny (PSS 44); 2012 Diamond Jubilee Five Pounds to Penny (PSS 48); 2013 Queen's Portrait Five Pounds (PSS 53) [Lot]. *Brilliant, mint-sealed; in cases of issue* *£300-400*

949 **Elizabeth II**, silver Britannia Proof sets (10), 1997, 1998, 2001, 2003, 2005, 2006 silhouette, 2007, 2010, 2012 9-coin, 2013 5-coin (PBS 1-4, 6-8, 12, 15, 16) [Lot]. *Brilliant, mint-sealed; in cases of issue* *£250-300*

950 **Elizabeth II**, 'Executive' and 'Premium' Proof sets (15), 2000-14 inclusive [Lot]. *Brilliant, mint-sealed; in holders and wooden cases as issued* *£150-250*

Not suitable for shipping

951 **Elizabeth II**, Silver Proof Piédfort sets (10), 2002, Commonwealth Games Two Pounds (PSS 10); 2005, Two Pounds to 50 Pence (PSS 15); 2005, Trafalgar/Nelson Five Pounds (PSS 16); 2006, Five Pounds to 50 Pence (PSS 22); 2007, Five Pounds to 50 Pence (PSS 24); 2008, shield of arms (PSS 29); 2008, Five Pounds to Pound (PSS 36); 2009, Five Pounds to 50 Pence (PSS 39); 2010, Five Pounds to 50 Pence (PSS 43); 2011, Five Pounds to 50 Pence (PSS 46) [Lot]. *Brilliant, mint-sealed; in cases of issue* *£500-600*

The current Spink standard catalogue value amounts to a staggering £2,735

952 **Elizabeth II**, Pattern sets (2), in silver, 2003, comprising Pounds (4), by E. Ellis; 2004, comprising Pounds (4), by T. Noad (S PPS 1, 3) [8]. *Brilliant, mint-sealed; in blue cases of issue* *£80-100*

953 **Elizabeth II**, Bank of England Ten Shillings and Five Pound gold notes, L.K. O'Brien signatures; first day covers (51), in album; FA Cup Centenary medals (31); England FA squad medals (27); Sainsbury's Millennium medals (2 sets); together with other miscellaneous coins, British and World, etc, in base metal (843) [Lot]. *Gold notes mint state and in frame, others in varied state* *£100-150*

Not suitable for shipping

954 Edward I and Edward II, Pennies (9), various mints and classes, including 9b, York Archiepiscopal; together with an Edward I Farthing, class 1c [10]. *Mostly better than fine* *£100-150*

955 Edward I to George VI, coins in silver (43), base metal (30) [73]. *Varied state; in a green album* *£350-400*

956 Henry VII to George V, silver coins (22), including Irish and Maundy oddments [22]. *Some very fine* *£120-150*

957 James I to William III, Halfpence (2), Farthings (3) [5]. *Fine and better* *£90-120*

958 Charles I to Victoria, copper coins (72), a good range, including Irish and a Penny, 1827 [72]. *Varied state, a useful lot* *£250-350*

959 George I to George V, Crowns (2), 1818 LVIII, 1935, Florin, 1904, Sixpence, 1723 SS C, Halfpenny, 1862, Farthing 1857 [6]. *Very fine to extremely fine* *£150-200*

Third slabbed in NGC holder, graded AU 50

960 George II to Victoria, coins in silver (71, including Crowns), base metal (146) [217]. *Varied state* *£250-350*

961 George II to George VI, Shillings (17), *viz.* 1734 roses and plumes, 1758, 1787 hearts, 1816, 1824, 1826, 1834, 1836, 1889 large head, 1894, 1897, 1904, 1918, 1932, 1937E, 1943S, 1946E [17]. *Fine and better* *£150-200*

962 George III to George VI, silver coins (516), including pre-1920 silver coins (10), approx. £1.25 face value, pre-1947 coins (84), approx. £7.20 face value, silver Threepences (422), various dates; together with base metal coins (9), medals (12, one in silver), a mounted Crown and an enamelled Halfcrown [Lot]. *Varied state* *£250-300*

963 George IV to George VI, Crowns (17), Double-Florins (5); Halfcrown, 1900 [23]. *Varied state* *£350-400*

964 George IV to George VI, Crowns (11), Halfcrowns (38), Shillings (62), Sixpences (84), all pre-1947; together with two small cabinets, one with 4 trays, lock and key [Lot]. *Varied state* *£200-300*

965 George IV to Elizabeth II, coins in silver (6), base metal (54); together with World silver coins (10, mostly Crown-sized) [70]. *Many very fine or better* *£80-100*

G **966** Victoria to George V, Sovereigns (7), 1896, 1899S, 1901M, 1910, 1911, 1912, 1915; Half-Sovereign, 1914 [8]. *Very fine* *£1,100-1,200*

967 Victoria to George VI, silver coins (216), including pre-1947 coins (78), approx. £5.20 face value, silver Threepences (138), various dates, a quantity of base metal coins, Sixpences, Threepences, Pennies, Farthings, World coins etc; together with a small oak collector's cabinet, comprising 12 trays and a drawer, single glazed door, lock and key [Lot]. *Coins in varied state, cabinet in need of some attention* *£150-200*

968 Victoria to George VI, bronze coins (25), various dates [25]. *Very fine and better, some with original colour £80-100*

969 Victoria to Elizabeth II, Crowns (2), Halfcrowns (8), Florins (4), Shillings (10), Sixpences (33), silver Threepences (10, including 1944), Pennies (6), Halfpence (4), Farthings (4), little duplication [81]. *Varied state* *£80-100*

970 Victoria to Elizabeth II, coins in silver (176), base metal (322) [498]. *Varied state; in Whitman folders* *£150-200*

971 George V and George VI, silver coins (141), all 1920-46, face value £14.05 [141]. *Varied state* *£140-180*

972 George VI and Elizabeth II, Crowns, 1951 (44, 27 boxed), 1953 (74), 1960 (7), 1965 (27); 25 Pence, 1972 (9), 1977 (2); together with 1977 silver Proof 25 Pence (10) [173]. *Proofs about as struck, others generally extremely fine* *£150-200*

973 **SCOTLAND**, **William the Lion**, Short Cross and Stars coinage, Sterlings (4), all Phase B, Hue Walter (S 5029) [4]. *Varied state* *£80-100*

Provenance: J. Sazama Collection

974 **SCOTLAND**, **Alexander II**, Short Cross and Stars coinage, Sterling, Phase C [in the name of William the Lion], Roxburgh, Peris Adam, bust right with sceptre, *rev.* four stars of six points, PERIS ADAM ON RO, 1.25g/3h (SCBI 35, 80; B 6b, fig. 67A; S 5034); **IRELAND**, **John** (as King), Third coinage, Penny, Dublin, Robert, ROBERD ON DIVE, 1.32g/12h (S 6228; DF 50); together with a Henry III Dublin Penny, moneyer Ricard [3]. *First with porous surfaces, otherwise good fine, rare, second about very fine but creased, last fine* *£200-250*

975 **SCOTLAND**, **Alexander III**, First coinage, Sterlings (4), all type III, Berwick, Willem; Edinburgh, Alex; Perth, Ion Cokin; St Andrews, Thomas (S 5043) [4]. *Varied state* *£150-200*

Provenance: J. Sazama Collection

976 **SCOTLAND**, **David II**, Second coinage, Sterlings (2), both Edinburgh, series A, 0.98g/2h, 0.95g/8h (S 5114); Third coinage, Sterling, Edinburgh, 'Robert II' style head, star on sceptre handle, 0.73g/5h (S 5130) [3]. *Varied state* *£90-120*

Provenance: J. Sazama Collection

977 **IRELAND**, **John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.41g/12h (S 6228); **Edward IV**, Light Cross and Pellets coinage, Pennies (6), Dublin (5), mullets by crown, quatrefoil in centre of cross, 0.86g/1h, 0.50g/12h, 0.47g/7h, 0.41g/7h, 0.41g, Drogheda, pellets by neck and crown, quatrefoil in centre of cross, 0.44g (S 6367, 6373) [6]. *Varied state, last scarce* *£80-100*

978 **IRELAND**, **John** (as King), Third coinage, Penny, Dublin, Robert, ROBERD ON DIVE, 1.24g/9h (S 6228; DF 50); together with other hammered coins from Ireland (6), England (7), Edward I to Elizabeth I [14]. *Varied state* *£100-150*

979 **IRELAND**, **John** (as King), Third coinage, Halfpence (2), Dublin, Roberd, ROBERD ON D, Limerick, Willem, WILLEM ON LIME, 0.64g/2h, 0.63g/1h (S 6231-2; DF 51) [2]. *First nearly very fine, second fine and scarce* *£100-150*

980 **IRELAND**, **Edward I**, Second coinage, Penny, type 1b, Farthing, type 1, both Waterford (S 6247, 6267); **Elizabeth I**, First issue, Shillings (2), both mm. rose (S 6503) [4]. *Varied state* *£150-250*

981 **IRELAND**, **Edward IV**, Light Cross and Pellets coinage, Penny, Drogheda (?), pellets by crown and neck, quatrefoil in centre of cross; Suns and Roses coinage, Pennies (2), both Dublin, rose and sun by crown, sun and rose by neck, suns and roses in angles, rose in centre (S 6373, 6394) [3]. *First better than fine, very rare, others both short of flan as usual, first fine, second better but double-struck* *£80-100*

982 **IRELAND**, **Elizabeth I**, Penny, 1601, mm. star (S 6510); lead communion tokens (2); **Irish Commerce Protected**, 1800, copper medalets (2) (BHM 492; DH *Middlesex* 1165); **Championship Ploughing Match**, **Blairs**, 1900, an engraved silver award medal by Fattorini, named (J. Smith), hallmarked Birmingham 1899, 35mm; together with bowling club badges (22), the majority from Northern Ireland, including Milden BC, Victoria Belfast BC, Belfast BC, Old Beach BC, Larne BC, Cavehill BC, Carrs Glen BC, Mossley BC, Castleton BC, etc [28]. *Fine to very fine, the badges better* *£100-150*

983 **IRELAND**, **James I**, First coinage, Shillings (2), both mm. bell, first bust, 4.25g/9h, 4.07g/6h (S 6512) [2]. *About fine* *£80-100*

984 **IRELAND**, **James I**, Second coinage, Shilling, mm. rose, fourth bust; Sixpence, mm. martlet, first bust (S 6516-17); **Charles I**, Ormonde Money, Sixpence, 2.72g/12h (S 6547), **Free State**, Shillings (2), both 1928 (S 6627); **Eire**, Shillings (18), 1940 (2), 1951 (2), 1954 (7), 1955, 1959, 1962 (2), 1963, 1964 (2) (S 6635, 6640) [23]. *First good fine, second better but edge slightly ragged at 2 o'clock, third poor, others generally extremely fine* *£120-150*

985 **IRELAND**, **James II**, Gunmoney coinage, Crown, 1690 (S 6578); together with other Gunmoney and tokens (16) [17]. *Excavated state* *£100-200*

986 **IRELAND**, **James II**, Gunmoney coinage, Halfcrown, 1690 Mar: (S 6579M); together with other miscellaneous Irish copper coins and tokens (9), including Kilbeggan, Henry Day, Penny (BW. 505) [10]. *Excavated state* *£90-120*

987 **IRELAND**, **James II**, Gunmoney coinage, Halfcrown, 1690 Apr:, large size, Limerick coinage, 'Farthing', 1691 (S 6579N, 6595); **William III**, Halfpenny, 1696, type I (S 6598); **George I**, Woods coinage, Farthing, 1723, type III (S 6604); together with 19th century copper tokens, etc (7) [11]. *First very fine but with flaw in edge, others in varied state* *£140-180*

988 **IRELAND**, **Free State**, Halfcrown, 1937 (S 6625); **Eire**, Halfcrowns (2), 1939, 1961 mule (S 6638A); together with other Irish coins, 1931-41 (6, five in silver), English coins, in silver (3), and brass Threepences, 1937-67 complete (34) [46]. *The 1939 Halfcrown and most of the brass Threepences extremely fine, others in varied state; Threepences in a Whitman folder* *£200-250*

989 **IRELAND**, **Free State**, Florin, 1933 (S 6626); **Eire**, Florins (2), 1939, 1940 (S 6634) [3]. *First very fine, others extremely fine and better* *£80-100*

990 **JERSEY**, **Elizabeth II**, Proof gold 25 Pounds, 2004, HMS Victory; together with other British and World coins, medals, pseudo pieces, etc (80, a few in silver) [81]. *Mostly about as struck* *£100-150*

991 Artefacts: a Saxon bronze stirrup mount, 11th century; medieval seal matrices (2), chessmen type, 13th-14th centuries; Roman bronze brooches (5) and associated coins (12); a heraldic horse pendant, 14th century; together with other miscellaneous artefacts, rings, etc [Lot]. *Varied state* *£150-250*

Provenance: Seal matrices found in Kent

992 Counterfeit and evasion Halfpence (8), including Irish issues and brockages (4) [8]. *Brockages fine to very fine, others in varied state* *£200-300*

993 Engraved coins: **William and Mary**, Halfpenny, 1694, *rev.* planed flat and engraved with a cat; **William III**, Halfcrown, 16[96-7]E, *rev.* engraved with heart and three crossed arrows, Halfpenny [1695-1701], *rev.* with draped female bust right (Trve Love Abidis Till Death Devides); unidentified Halfpenny-sized blanks (3), crossed arrows and hearts above plinth (Love the Giver); crossed hearts and wreath (FF R, 1779); no design (Jno. Perry & Ann Fox) [6]. *Fine, the first unusual and of good style* *£80-100*

994 Engraved coins: **George III**, Twopence, 1797, both sides planed flat, one engraved with a couple, she smoking, who support a plaque inscribed THE DEATH OF ADMARAL NELSON, bust of Nelson above rendition of HMS *Victory* in centre, anchor below, *rev.* WH monogram within wreath, conjoined hearts below; an unidentified Halfpenny-sized blank, one side engraved (EH, Sandwich Town, G.V.G.), the other with an image of a fishing smack [2]. *Fine to very fine* *£80-100*

995 Engraved coins: **George III**, Penny, 1797, *obv.* engraved with heart and hand, Halfpenny [1806-7], stamped with churchwarden's pipes; **FRANCE**, **Third Republic**, 2 Francs [1898-1920], *rev.* planed flat and engraved with the portrait of a young man in uniform, Franc [1898-1920], *rev.* planed flat and engraved with heart and clasped hands, 'Jim to Doris, France, 1918'; **ITALY**, **Victor Emanuel III**, Lire, 1916, *obv.* planed flat and engraved 'Nellie Laney, Italy' around military crest; a thin silver disc, engraved with an image of the battleship HMS *Cochrane*, *rev.* 'Father to Mother, Sep: 20: 1916' [6]. *Generally very fine, the silver competently engraved* *£80-100*

HMS *Cochrane*, built at Govan and launched in 1905, was present at the battle of Jutland although her guns were not fired in action during the engagement. Subsequently the vessel was stationed in North America, the West Indies and at Murmansk, but was accidentally beached in the Mersey estuary 3 days after the Armistice and subsequently scrapped

996 Engraved coins: **George III**, Halfpenny, 1799, *rev*. planed flat and engraved with an urn on a tablet, engraved (M. Bolland Obit. 27 Sept. 1824 Ætat 48 Yrs.); unidentified Halfpenny-sized blanks (4), vase, *rev*. (Willm. Dennett 1771); bird and sunflower, *rev*. (Charles Stevens 1786); standing male figure in greatcoat (John Wedgw[—]), *rev*. blank; ship (John Whitworth), *rev*. arrow and two hearts (Mary Diamond) [5]. *Fine to very fine* *£80-100*

997 Engraved coins: Unidentified Halfpenny-sized blanks (4), rose (Jane Eaton 1751), *rev*. blank; house with flag-pole (Miss Iane Gerard), *rev*. six-petalled flower (Miss Jane Gerard May 11 1771); deer, *rev*. (Sarah Stiles born Decr. ye 21 1774); hooked fish, *rev*. bird and caterpillar (?) (Eliz. Lewis 1797); together with **ISLE OF MAN**, **James Stanley**, Penny, 1733, *rev*. planed flat and engraved with a bird and a wolf, eight initials in field [5]. *About very fine for this material, the second of detailed work* *£80-100*

998 Engraved coins: **Victoria**, Double-Florin, 1889, *rev*. planed flat, EO in ornate style, Halfcrown, 1876, *rev*. planed flat, ornate floral pattern, Florin, 1887 Jubilee, *rev*. planed flat, monogram, Shilling [1879-87], *rev*. planed flat, CS monogram (What's Brave What's Noble Let's Do It, 1884); together with miscellaneous coppers (11), some with determinate undertypes, depicting man at a press, bull and dog, man and bird, deer's head crest, ornate quadrilobe, etc [15]. *Varied state* *£100-150*

999 Engraved coins: **BELGIUM**, **Leopold II**, 5 Francs, 1869, *obv*. planed flat and stipple-engraved with the portrait of a young man; **FRANCE**, **Napoleon III**, 5 Francs, 1868, *obv*. planed flat and engraved with a pocket watch, named (G. Ward, 141 S.B.A.C., 1917-18-19); **FRANCE**, **Third Republic**, 5 Francs [1870-8], date planed flat and engraved (International Congress of Firemen, Havre, 92) [3]. *Very fine, all of competent work, especially the first; second pierced for suspension, last with clip, ring and ribbon suspender* *£100-150*

1000 Tokens, 17th century Buckinghamshire (6), later Northamptonshire Co-op checks (150); together with coin weights (2) [158]. *Fine or better* *£100-150*

1001 Tokens, in lead (55), various, some with initials; together with miscellaneous coins, etc (41), mostly ancients [96]. *Varied state; contained in two album trays* *£80-100*

WORLD COINS - LOTS

G **1002** **AUSTRALIA**, **Victoria**, Sovereigns (3), 1872S, St George *rev.*, 1879S, 1886S, both shield *rev.* (S 3855, 3855B, 3858A) [3]. *About extremely fine, last with obverse metal flaw* *£450-550*

G **1003** **AUSTRALIA**, **Victoria**, Sovereigns (2), 1890M, 1901S (S 3867B, 3877); **Edward VII**, Sovereign, 1903M (S 3971) [3]. *Very fine to extremely fine* *£450-550*

G **1004** **AUSTRALIA**, **George V**, Sovereigns (3), 1923M, 1924M, 1931P (S 3999, 4002) [3]. *Extremely fine or better* *£450-550*

1005 **AUSTRALIA**, **George V**, Florins (5), all 1927, Canberra (KM. 31); together with other Australian coins in silver (21), base metal (30, including a token Penny, 1865), mostly 20th century [56]. *Varied state, a useful lot* *£150-200*

G **1006** **AUSTRALIA**, **Elizabeth II**, Proof 100 Dollars (8), all 2000, gold, Olympic Games, different *revs.*, some enamelled (KM. 373*ff*) [8]. *Brilliant, mint-sealed; in wooden case of issue* *£1,400-1,800*

1007 **AUSTRALIA**, **Elizabeth II**, Proof 5 Dollars (16), all 2000, silver, Olympic Games, different *revs.* [16]. *Brilliant, mint-sealed; in wooden case of issue* *£80-100*

G **1008** **BAHAMAS**, **Elizabeth II**, Proof 20 Dollars, 10 Dollars (3), all 1971 (KM. 26.1, 28) [4]. *About as struck; two cased as issued* *£350-400*

1009 **BARBADOS**, **uncertain issuer**, Pennies (4), 1788 (3), 1792 (KM. Tn8, Tn10); **BRITISH HONDURAS**, **George VI**, Cent, 1939 (KM. 21); together with other Caribbean coins, mostly base metal, from Bermuda (2, both silver), Haiti (21, five silver), Jamaica (2), Martinique (3), 19th and 20th century [33]. *Second with stain on obverse, otherwise virtually mint state with full original colour, others in varied state* *£120-150*

1010 **BOLIVIA**, **Charles III**, 8 Réales, 1776JR, Potosí (KM. 55); together with other World coins in silver (53), base metal (24), mostly 20th century [78]. *First very fine but sometime cleaned, others in varied state* *£150-200*

1011 **BOLIVIA**, **Charles IIII**, 8 Réales, 1800PP, Potosí (Cayón 13918; KM. 73); **PERU**, **Charles IIII**, 8 Réales, 1789IJ, Lima (Cayón 13826; KM. 87) [2]. *Good fine or better* *£80-100*

1012 **BOLIVIA**, **Charles IIII**, 4 Réales, 1801PP, Potosí (KM. 72); together with later Bolivian coins in silver (5), base metal (3), 1814-1951 [9]. *Varied state* *£80-100*

1013 **BOLIVIA**, **Ferdinand VII**, 8 Réales, 1825JL, Potosí (Cayón 16100; KM. 84); **CHILE**, **Ferdinand VII**, Réal, 1817FJ, Santiago (Cayón 15317; KM. 65); **GUATEMALA**, **Ferdinand VII**, 8 Réales, 1821M, Nueva Granada (Cayón 16042; KM. 69); **PERU**, **Ferdinand VII**, 8 Réales, 1816JP, Lima (Cayón 15966; KM. 117.1) [4]. *Fine to very fine* *£100-150*

1014 **CANADA**, **Victoria**, Cent, 1899 (KM. 7), other large Cents (11), 1876H-1915; together with Canadian coins and tokens in silver (15), base metal (4), 19th and 20th century [31]. *First better than extremely fine with some original colour, others in varied state* *£120-150*

1015 **CANADA**, **Edward VII**, Cents (2), both 1910 (KM. 8); together with other World coins in silver (28), base metal (30), mostly 19th century [60]. *First two good extremely fine with original colour, others in varied state* *£150-200*

G **1016** **CANADA**, **Elizabeth II**, Proof 100 Dollars, 1977, Silver Jubilee (KM. 119); together with other gold coins (3), from Italy, South Africa, Switzerland [4]. *First brilliant and cased, others very fine to extremely fine* *£650-750*

1017 **CANADA**, **Elizabeth II**, Proof sets (2), Calgary Olympics, comprising 20 Dollars (10), 1985-87 (KM. 145-8, 150-1, 155-6, 159, 160), 125th Anniversary, comprising Dollar, Quarter-Dollars (12) (KM. PS17); together with other Canadian Proof sets (3), all 1965 [31]. *As struck; first two cased, others sealed* *£150-200*

1018 **CANADA**, **Hudson's Bay Co**, brass 1 Made Beaver and Half Made Beaver, *c.* 1857 [2]. *Very fine; together with a contemporary fitted case for the four denominations by Linscott & Phillips, Goldsmiths & Diamond Merchants, Surbiton* *£250-300*

1019 **CANADA**, **Bank of Upper Canada**, Penny, 1857 (KM. Tn3); **SOUTH AFRICA**, **Transvaal**, Premier Mine Co, aluminium Halfcrown (Hern 450t); **STRAITS SETTLEMENTS**, Cents (5), 1889, 1895, 1901, 1903 (2); together with other miscellaneous World tokens (13), including Lutwyche's Anti-Slavery Halfpenny (DH Middlesex 1038) [20]. *First extremely fine, last very fine, others in varied state* *£90-120*

1020 **CANADA**, Stock communion token, uniface, silver (Burzinski 7615); **INDIA**, Calcutta Free Church, lead communion token (Burzinski 7546) [2]. *Fine, both rare* *£80-100*

1021 **CHINA**, **Republic**, Yuan Shih-kai, Dollars (2), yr 3, 10 [1914, 1921] (KM. 329, 329.6); together with other Chinese Dollars (2), both 20th century [4]. *Fine to very fine, second polished* *£80-100*

1022 **CHINA**, **Shensi**, 2 Cents, undated [1928] (KM. Y436.3), **Yunnan**, 20 Cents, yr. 38 [1949] (KM. Y493); together with a Japanese Occupation 5 Chiao, yr. 27 [1938] (KM. Y521); **RUSSIA**, **RSFSR**, Rouble, 1921AГ, Half-Roubles (2), both 1922ПЛ (KM. Y83-4); together with other Russian silver coins (4), 1924-30 [10]. *Varied state* *£100-150*

1023 **CUBA**, **Republic**, Pesos (3), 1915, 1933, 1934 (KM. 15.1, 15.2); together with other Cuban silver coins (14), all 20th century [17]. *Varied state* *£100-150*

1024 **DOMINICA**, **Authority of September 1798**, Moco or One-and-a-Half Bitts, a lightweight circular segment with 16 crenations, one side stamped with a script D radiate, small star within the loop of the letter, 2.18g (Prid 22A; *cf.* KM. 1); **Authority of August 1813**, Six Bitts, a circular centre segment from a Spanish 8 Réales, *obv.* countermarked with a crowned 6 raised within a shaped indent, 7.81g (Prid. 27; KM. 6) [2]. *First good fine but a contemporary forgery, second countermark fine* *£100-150*

Provenance: Second bt Baldwin May 1988

1025 **DOMINICAN REPUBLIC**, **Republic**, Half-Peso, 1961 (KM. 21); **HAITI**, **Republic**, 20 Centimes, 1882 (KM. 45), other silver Haitian coins (3); together with West Indian coins (5, two silver) [10]. *Varied state* *£120-150*

First slabbed in NGC holder, graded AU 58, second slabbed in ANACS holder, graded AU 53

1026 **ETHIOPIA**, **Menelik II**, Quarter-Birr, EE 1889A (KM. 3); **GERMAN EAST AFRICA**, **Wilhelm II**, Rupie, 1893A (KM. 2) [2]. *First extremely fine, second very fine* *£80-100*

1027 **FRANCE**, **Jean II le Bon**, Gros blanc aux fleurs de lis, 3.85g/1h (Duplessy 312); **Charles VI**, Guénar, fourth issue, Paris, 2.92g/12h (Duplessy 377C) [2]. *First with peripheral weakness, otherwise good fine, second better and toned* *£120-150*

1028 **FRANCE**, **Francis I**, Testons (3), third type, Paris, 9.30g/10h, thirteenth type (2), both Lyon, 9.10g/3h, 8.83g/9h (Duplessy 794, 810) [3]. *Generally fine, second better* *£150-200*

1029 **FRANCE**, **Henri III**, Franc d'argent, 1578, Bayonne, 13.77g/3h (Duplessy 1130); **Charles X**, Quart d'Écu, 1590, Paris, 9.62g/8h (Duplessy 1177) [2]. *First very fine, second better and toned* *£120-150*

1030 **FRANCE**, **Henri III**, Quarts d'Écu (2), both 1589, Paris, 9.60g/3h, 9.64g/10h (Duplessy 1133); **Dombes**, Anne Marie Louise d'Orléans, Douzième, 1666A, 2.48g/6h (KM. 40); **Orange**, Guillaume Henri de Nassau, Douzième, 1658A, 1.97g/6h (KM. 115 var.) [4]. *Last about fine, others generally very fine* *£100-150*

1031 **FRANCE**, **Henri III**, Double Tournois du Dauphiné (3), 1581Z, 1585Z, 1589Z, Denier Tournois du Dauphiné, 1586Z (Duplessy 1156, 1156B, 1156C, 1157A); **Bouillon et Sédan**, Guillaume Robert de la Marck, Double Tournois, 1587, Henri de la Tour, Double Tournois, 1614, Frédéric-Maurice de la Tour, Double Tournois (3), 1633, 1636, 1643 (Boudeau 1838, 1851-2); **Burgundy**, Philip II, Double-Deniers (3), 1589, 1597, date unclear, Denier, date unclear, Albert and Isabelle, Denier, date off flan (Boudeau 1261, 1264); **Dombes**, Louis II de Montpensier, Double Tournois, 1581, François II de Montpensier, Double Tournois (5), 1585 (2), 1586, 1587, date unclear. Henri II de Montpensier, Double Tournois, 1595, Marie de Montpensier, Double Tournois, 1626, Denier Tournois (2), both 1624 (Boudeau 1060, 1065, 1074-5) [24]. *Varied state* *£120-150*

Provenance: Two O.P. Eklund and H.D. Gibbs Collections

1032 **FRANCE**, **Louis XIII**, Quart d'Écu, 1642A, third milled type (KM. 134.1); **Directoire et Consulate**, Décime (3), AN 8K, AN 9G and one overstruck (KM. 644.6, 644.8), 5 Centimes, AN 6/5BB (KM. 640.4); **Louis Philippe**, 5 Francs, 1844BB, Strasbourg (KM. 749.3); **Second Republic**, Franc, 1851A (KM. 759.1); **Third Republic**, 50 Centimes, 1911 (KM. 854) [8]. *First five fine, others better, sixth scuffed and of bright appearance* *£140-180*

First slabbed in NGC holder, graded VF 30

1033 **FRANCE**, **Convention**, Sol aux Balances (7), 1793BB, 1793D (2), 1793MA, 1793T, 1793W (2) (KM. 619.4, 619.5, 619.9, 619.11, 619.12); **Directoire et Consulate**, Décimes (6), AN 8AA (3), AN 8BB, AN 8I, AN 8K (KM. 644.2, 644.4, 644.7, 644.8) [13]. *Varied state* *£100-150*

1034 **FRANCE**, **Charles X**, Half-Franc, 1827A (KM. 723.1); together with other French coins in silver (3), base metal (6), mostly 19th century [10]. *First practically as struck, others in varied state* *£100-150*

1035 **FRANCE**, **Second Republic**, 5 Francs, 1849A (KM. 761.1), other French silver coins (9); together with silver coins from Austria (2), Belgium (2), Germany (4), Netherlands (7), 19th and 20th century [25]. *Fine and better* *£200-250*

1036 **FRENCH INDO-CHINA**, Piastres (4), 1887A, 1889A, 1900A, 1904A (KM. 5, 5a.1) [4]. *Fine to very fine* *£90-120*

1037 **FRENCH INDO-CHINA**, Piastres (5), 1910A, 1925A, 1926A (2), 1931A (KM. 5a.1, 19); together with other Indo-Chinese coins (20), mostly base metal, 20th century [25]. *Varied state* *£100-150*

1038 **GERMAN SOUTH-WEST AFRICA**, Windhoek, Artillery Mess, 3 Kompagnie, Marks (4), brass (3), copper (1), aluminium Half-Marks (2), all 25mm (Hern 26a, 26b) [6]. *Generally about very fine* *£90-120*

1039 **GERMANY, Bavaria**, Maximilian Joseph, Thaler, 1755 (KM. 500.2; Dav 1952); together with other World coins in silver (17), base metal (61), mainly 20th century [79]. *Varied state* *£200-250*

1040 **GERMANY**, **Prussia**, Wilhelm II, 2 Marks, 1913A (KM. 533); together with other German coins in silver (11), base metal (11), 1845-1935 [23]. *First good extremely fine, others in varied state* *£120-150*

1041 **GERMANY**, **Federal Republic**, 5 Marks (7), 1951D, 1951G (2), 1957F, 1970G, 1975F, 1975J (KM. 112.1, 140.1); together with other base metal German coins (7), including One Mark, 1959F [14]. *Many extremely fine, last better* *£80-100*

1042 **GERMANY**, Engraved coins (7, six in silver), inscriptions including: Interne Regatta zu Hannover den 23 August 1891, Vierer Preis; Zur Erinnerung an die Locale Ruder Regatta, Hannover, 18 Sept. 1892; Zur Erinnerung-Stade, 1892; Philippchen; Vom alten Hausbervohner; Gutschen für zwei Sonnenschirme, etc [7]. *Very fine, good style* *£80-100*

1043 **GUATEMALA**, **Republic**, 50 Centavos, 1870 (KM. 195); together with other coins in silver and base metal from Argentina (2), Brazil (2, one silver), Chile (24, five silver), Colombia (8, two silver), Dominican Republic (2), Ecuador, Nicaragua (7, one silver), Peru (5, three silver), 19th and 20th centuries [52]. *Varied state* *£100-150*

1044 **HAITI**, **Republic**, President Pétion, 25 Centimes (2), 12 Centimes, all AN 14 [1817] (KM. 14, 15.1), President Boyer, 100 Centimes, AN 27 [1830], 50 Centimes, AN 29 [1832] (KM. 20, A23) [5]. *Mostly very fine* *£80-100*

1045 **HAWAII**, **Kalakaua I**, Quarter-Dollars (4), all 1883 (KM. 5) [4]. *Fine or better* *£120-150*

1046 **INDIA**, **Anonymous**, *c.* 400 BC, silver stamped bent bars (5), approx 11g each [5]. *Very fine* *£100-150*

1047 **INDIA**, **Anonymous**, *c.* 400 BC, silver stamped bent bars (5), approx 11g each [5]. *Very fine* *£100-150*

1048 **INDIA**, **Edward VII**, Rupee, 1907, Calcutta (KM. 508), other Indian coins (9, two silver); together with other coins from Burma, Ceylon (3), Nepal (2, one silver), Thailand (5, three silver, including bullet money), Tibet, 19th and 20th centuries [22]. *First extremely fine, others in varied state* *£150-200*

1049 **INDIA**, **Baroda**, Rupee, VS 1949 (KM. Y36); **Bikanir**, Rupees (3), 1892 (2), VS 1994 (KM. 72, M1); **Hyderabad**, Rupee, 1318h, year 34 (KM. Y32); **Mewar**, Rupee, VS 1985 (KM. Y22) [6]. *Very fine to extremely fine* *£150-200*

1050 **IRAN**, **Nasir al-Din Shah**, Shahi Sefid (11), all 1297h [1880] (KM. 889); together with other Iranian silver coins (40), mostly 19th century [51]. *Shahi mostly very fine, others in varied state* *£100-150*

1051 **IRAN**, **Muzaffar al-Din Shah**, 5000 Dinars (2), both 1320h [1902] (KM. 976); together with other Iranian silver coins (29), mostly early 20th century [31]. *Varied state* *£100-150*

1052 **ITALY**, **Naples and Sicily**, Neapolitan Republic, 3 Tornesi, 1648 (KM. 88); together with World coins from Bolivia (5), East Africa (7), Germany (2), Nepal (3), Zimbabwe (120), some silver [138]. *First about very fine and rare, others in varied state, all identified* *£120-150*

1053 **JAMAICA**, **Victoria**, Halfpence (3), 1870, 1894, 1899, Farthings (3), 1890H (2), 1899 (KM. 15, 16) [6]. *Mostly extremely fine or better* *£80-100*

1054 **JAPAN**, **Hirohito**, 1,000 Yen (4), all 1964, Tokyo Olympics (KM. Y80); together with other Japanese coins in silver (13), base metal (3) [20]. *First four virtually as struck, others mostly better than very fine* *£120-150*

1055 **MADAGASCAR**, **Société des Mines d'or de l'Andavakoëra**, aluminium Franc, 50 Centimes (2), 25 Centimes (2), all *c.* 1920, 32, 28 and 22mm (Lecompte 83-5; KM. Tn1-3); together with other miscellaneous tokens (4) [9]. *Fine to very fine, first better* *£80-100*

1056 **MADEIRA**, **Fenay & Irmaos**, FM countermark on *obv.* of W. Phelps & Co copper 40 Réis, 1802; **Maria II**, 10 Réis, 1842 (KM. 2); together with other World coins and medals, in silver (6), copper (3) [11]. *First two very fine, others in varied state* *£80-100*

First slabbed in NGC holder, graded AU Details – Surface Hairlines

1057 **MEXICO**, **Philip V**, 8 Réales, 1740MF, Mexico City (KM. 103); **PERU**, **Charles III**, 8 Réales, 1769JM, Lima, two different crowns atop pillars (Cayón 11967; KM. A64.2) [2]. *Fine and better, second scarce* *£120-150*

1058 **MEXICO**, **Charles III**, 8 Réales, 1772FM inverted, Mexico City (Cayón 12000; KM. 106.2); **Charles IV**, 8 Réales, 1795FM, Mexico City (Cayón 13877; KM. 109) [2]. *Very fine or nearly so* *£90-120*

1059 **MEXICO**, **Charles III**, 8 Réales (4), all 1783FF, Mexico City (KM. 106.2) [4]. *Better than fine but all corroded* *£100-150*

Provenance: Three from the wreck of *El Cazador*, sunk in the Gulf of Mexico in January 1784. The ship went down with a cargo of 450,000 8 réales, all dated 1783

1060 **MEXICO**, **Charles IIII**, 8 Réales (2), 1795FM, 1798FM, both Mexico City (KM. 109); together with later 8 Réales (4), 1822-94 [6]. *Fine to very fine* *£100-150*

1061 **MEXICO**, **Ferdinand VII**, 8 Réales (3), 1810HJ, 1818JJ, both Mexico City, 1821RG, Zacetecas (Cayón 15821, 16003, 16053; KM. 110, 111, 111.5) [3]. *Fine to very fine* *£90-120*

1062 **MEXICO**, **Republic**, 8 Réales (2), 1892AM, 1896AB, both Mexico City, Peso, 1901JO, Cuenca (KM. 377.10, 409) [3]. *First extremely fine with a few surface marks, others virtually mint state and proof-like* *£80-100*

1063 **MEXICO**, **Republic**, Pesos (2), 1873CH-M, Chihuahua, 1903FZ, Zacetecas (KM. 408, 409.3); together with other Mexican coins in silver (30), base metal (10), mostly 19th and 20th century [42]. *Varied state* *£120-150*

1064 **MEXICO**, cob 8 Réales (2), *c.* 1650-1735 [2]. *Fair to fine* *£80-100*

1065 **NETHERLANDS**, **Willem I**, 5 Cents, 1827, Utrecht (KM. 52); other Dutch coins in silver (12), base metal (7); Dutch colonial coins in silver (5), base metal (8); together with Belgian coins (3, two silver), Luxemburg base metal coins (2), mostly 20th century [38]. *First good fine, many others better* *£90-120*

1066 **NEWFOUNDLAND**, **Victoria**, 50 Cents (3), 1898, 1899 (2, both narrow 9), 20 Cents (4), 1896 (2), 1899 (2, both hooked 9), Cents (5), 1865, 1872H, 1880, 1890, 1896 (KM. 1, 4, 6); together with later Newfoundland silver coins (6), 1904-19 [18]. *Varied state* *£90-120*

One 1899 20 Cent slabbed in ANACS holder graded VF 20

1067 **NEW ZEALAND**, Christchurch, Milner & Thompson, Penny, 1881 (KM. Tn52); together with other New Zealand coins in silver (7), base metal (5, including 1956 Penny), all different [13]. *First better than extremely fine, others fine to very fine or better* *£100-150*

First slabbed in NGC holder, graded MS 61 BN

1068 **PALESTINE**, **British Mandate**, 50 Mils, 1927, 10 Mils (2), 1927, 1939, 2 Mils (4), 1941-2-5-6, Mil (8), 1927 (4), 1939, 1942-3-4 (KM. 1, 2, 4, 6); together with other Middle Eastern coins from Egypt (6, all silver), Iran (2), Lebanon (3), Libya, Morocco, Saudi Arabia, Tunisia, Turkey [31]. *First extremely fine, others in varied state* *£90-120*

1069 **PANAMA**, **Republic**, Proof 20 Balboas, 1971; Proof set 1975, comprising 20 Balboas to One Centesimo (KM. 29, PS13) [10]. *Brilliant* *£80-100*

1070 **PANAMA**, **Republic**, 50 Centesimos, 1904 (KM. 5); together with other Panamanian coins in silver (7), base metal (4), 1907-66 [12]. *Varied state* *£90-120*

1071 **PHILIPPINES**, **Alfonso XII**, 50 Centimos (4), 1880, 1885 (3) (KM. 150) [4]. *First about fine and rare, others good fine or better* *£90-120*

1072 **PHILIPPINES**, **Alfonso XII**, 20 Centimos, 1884 (KM. 149); together with other Philippines coins in silver (15), base metal (53), 1868-1988 [69]. *First nearly extremely fine, others in varied state* *£150-200*

1073 **PHILIPPINES**, **Alfonso XIII**, Pesos (2), both 1897SG-V (KM. 154) [2]. *One nearly very fine, the other nearly extremely fine but cleaned on obverse* *£80-100*

1074 **PHILIPPINES**, **Republic,** Proof 50 Centavos, 1903 (KM. 167); together with other Philippines coins (5), 1806 -1991 [6]. *First good extremely fine but cleaned, others in varied state* *£200-250*

All slabbed in ANACS holders, first graded PF 60 Details - Cleaned

1075 **PHILIPPINES**, **Culion Island**, Leper Colony, Pesos (2), 1916, 1922PM, 20 Centavos 1922PM, 10 Centavos 1930, Half-Centavo 1913 (KM. 1, 10, 13, 16, 18); **Fort Mills**, Post Exchange, Pesos (3), 10 Centavos, all undated [9]. *Fine or better, some scarce* *£90-120*

1076 **PORTUGAL**, **Carlos I**, 500 Réis, 1896 (KM. 535); other British and World coins and medals in silver (60), base metal (33); together with Spanish banknotes (4) [98]. *First extremely fine, others in varied state* *£300-350*

1077 **RUSSIA**, **Elizabeth**, 5 Kopecks, 1758 (KM. 9.1); **Catherine II**, 5 Kopecks (8), 1764EM, 1766EM, 1768EM, 1770EM, 1776EM, 1777EM (2), 1780OEM (KM. 59.3); together with an unidentifiable coin [10]. *Fair to fine* *£80-100*

1078 **RUSSIA**, **Catherine II**, 5 Kopecks (5), 1778EM, 1781EM, 1783EM, 1784EM, 1786EM (KM. 59.3) [5]. *Good fine to very fine or better* *£100-150*

1079 **RUSSIA**, **Catherine II**, 5 Kopecks (5), 1786EM, 1787EM, 1788EM, 1789EM, 1790EM (KM. 59.3) [5]. *Good fine to very fine or better* *£100-150*

1080 **RUSSIA**, **Catherine II**, 5 Kopecks (6), 1788EM, 1789EM, 1790EM, 1791EM (2), 1795EM (KM. 59.3) [6]. *Good fine to very fine or better* *£120-150*

1081 **RUSSIA**, **Catherine II**, 5 Kopecks (5), 1790EM, 1791EM (2), 1792EM, 1795EM (KM. 59.3) [5]. *Good fine to very fine or better* *£100-150*

1082 **RUSSIA**, **Catherine II**, 2 Kopecks, 1777EM (KM. C58.3); together with other World coins in silver (37), base metal (115), mainly 19th and 20th century [143]. *Varied state* *£150-200*

1083 **RUSSIA**, **Alexander III**, Rouble, 1893AГ (KM. Y46); together with miscellaneous coins of the World, etc, in silver (8, one a false heart-shaped cob), and an imitation (?) Russian novodel purporting to be from the dies of a 1 Kopeck, 1810 [10]. *First fine, others generally very fine, last better* *£150-200*

1084 **RUSSIA**, **Alexander III**, **Coronation**, 1883, a silver jeton by A. Griliches Sr, 25mm (Diakov 931.3); together with World coins, in silver (4), base metal (54) [59]. *First very fine but polished, others in varied state* *£80-100*

1085 **RUSSIA**, **Nicholas II**, Rouble, 1898, 50 Kopecks, 1900 (KM. 58.2, 59.3); together with other World silver coins (19), from Portugal, Spain, Sweden, USA, etc [21]. *Varied state* *£200-250*

1086 **RUSSIA**, **Nicholas II**, Roubles (2), 1899ФЗ, 1913BC, Romanov dynasty (KM. Y59.3, Y70); together with later Roubles (4), 50 Kopecks, 1921-4 [7]. *Mostly very fine or better* *£200-250*

1087 **RUSSIA**, miscellaneous 'wire money', silver Kopecks (18), copper Kopecks (2), various types [20]. *Varied state* *£90-120*

1088 **SARAWAK**, **Charles Brooke**, 10 Cents (2), 1900H, 1913H (KM. 9). *Very fine or better, but first removed from a mount and cleaned* *£100-150*

First slabbed in ANACS holder, graded EF 45 – mounts removed – polished

1089 **SIERRA LEONE**, **Sierra Leone Co**, Proof Cent, 1791, in bronzed-copper, edge plain, 12.79g/6h (Vice 9A; KM. 1); together with other mostly base metal coins from Belgian Congo (2), British West Africa (2), East Africa (2), Ghana, Liberia (2, one silver), Madagascar, Mombasa, Mozambique, mainly 20th century [13]. *First extremely fine but impaired, others in varied state* *£150-200*

1090 **SOUTH AFRICA**, **Paul Kruger**, Half-Pond, 1894, Crown, 1892, single shaft (KM. 8.1, 9.2); together with other ZAR coins in silver (2), base metal (2) [6]. *First almost extremely fine, second removed from a mount, others in varied state* *£250-300*

1091 **SOUTH AFRICA**, **Paul Kruger**, Halfcrowns (3), 1895, 1897 (2), Florin, 1897, Shillings (3), 1894, 1897 (2), Sixpences (6), 1894, 1895, 1896 (3), 1897, Threepences (4), 1895 (3), 1896, Pennies (5), 1892, 1894, 1898 (3) (KM. 2 -7); together with other modern South African coins (13), World coins (2), and a gold reproduction of a Sammy Marks Tickey [38]. *Last as made, others in varied state* *£200-300*

1092 **SOUTH AFRICA**, **Paul Kruger**, enamelled coins (3), Halfcrowns (2), 1892, pale blue background, 1896, dark blue background; Florin, 1893, black background, all with multi-coloured central arms [3]. *Extremely fine for this material; last in 'capstan' mount, others brooch-mounted* *£350-450*

1093 **SOUTH AFRICA**, **Paul Kruger**, engraved coins, etc (8), Florin, 1894, Shillings (2), 1892, 1897, all engraved with hat and pipe; openwork (2), Halfcrown, 1896, the reverse; Shilling 1892, obverse with added pipe; crosses (2) and shield [8]. *Fine to very fine* *£150-200*

1094 **SOUTH AFRICA**, **George VI**, Proof Florin, 1947, Proof Shilling, 1950 (KM. 29, 37.2); other South African coins in silver (5) and base metal, 1892-1956; together with Southern Rhodesian coins (2, one silver) [10]. *First two mint state, others fine and better* *£100-150*

1095 **SOUTH AFRICA**, **George VI**, Proof set, 1952, comprising Crown to Farthing; **Republic**, Proof set, 1961, comprising gold 2 Rand and Rand, 50 Cent to Half-Cent [Lot]. *About as struck; cased as issued [these damp-stained]* *£150-200*

1096 **SOUTH AFRICA**, **Elizabeth II**, Threepences (9), 1953-8 inclusive, 1959 (2), 1960 (KM. 47); **Republic**, Two-and-a-Half Cents (3), 1962, 1963, 1964 (KM. 58) [12]. *Some Proofs, all about as struck, 1962 scarce* *£100-150*

1097 **SOUTH AFRICA**, **Elizabeth II**, Proof sets (3), 1953, 1954, both comprising Crown to Farthing, 1958, comprising gold Rand and Half-Rand, Crown to Farthing [Lot]. *About as struck; cased as issued [these damp-stained]* *£250-300*

1098 **SOUTH AFRICA**, **Republic**, Proof 2 Rands, 1992, Olympics (KM. 147); **SOUTH KOREA**, **Republic**, Proof 10,000 Won (2), 5,000 Won (2), all 1988 Olympics; together with various Olympic pins, etc, related to Atlanta, 1996 (12) and an Olympics Centenary bronze medal, 1996 [Lot]. *Brilliant; in cases as issued* *£80-100*

1099 **SPAIN**, **Joseph Napoléon**, 20 Réales, 1812LA, Seville (Cayón 14716; KM. 551.3); together with a Spanish Netherlands Patagon of Philip IV, 1626 [2]. *First good fine, reverse better, scarce, second fine* *£100-150*

1100 **SPAIN**, **Ferdinand VII**, 10 Réales, 1821UG, Barcelona (KM. 560.1); together with other Spanish coins in silver (9), base metal (24, including 15 countermarked), 17th to 20th centuries [34]. *First very fine, others in varied state* *£150-200*

1101 **SPAIN**, **Alfonso XII**, 5 Pesetas (2), 1875DE-M, 1877DE-M (KM. 671, 676); **Alfonso XIII**, 5 Pesetas (4), 1892PG-M, 1897SG-V, 1898SG-V (2) (KM. 700, 707) [6]. *Varied state* *£100-150*

1102 **STRAITS SETTLEMENTS**, **Edward VII**, 5 Cents, 1903 (KM. 20); other Straits Settlements coins (3, one silver), together with coins from British North Borneo (3, all base metal), Hong Kong (12, five silver), Malaya (7, one silver), New Guinea (2, both base metal), mostly 20th century [28]. *First good very fine, others in varied state* *£150-200*

1103 **SWEDEN**, **Oscar II**, Krona (4), 1875ST, 1876/5ST, 1903EB, 1906EB (KM. 741, 760, 772) [4]. *Very fine or better* *£140-180*

1104 **SWEDEN**, **Oscar II**, 50 Öre (3), 1877EB, 1881EB, 1883EB (KM. 740) [3]. *First nearly very fine and scarce, others better* *£90-120*

1105 **SWEDEN**, **Oscar II**, 25 Öre (3), 1878EB, 1904EB, 1907EB (KM. 738-9, 775) [3]. *First nearly very fine and scarce, others virtually mint state* *£100-150*

1106 **SWEDEN**, **Oscar II**, 10 Öre (6), 1873ST, 1874ST, 1875/4ST, 1882EB, 1883EB, 1896EB (KM. 727, 737, 755) [6]. *Last about mint state, others mostly very fine* *£140-180*

1107 **SWEDEN**, **Gustav V**, Krona, 1923W (KM. 786.1); together with other Swedish coins in silver (8), base metal (2), 1876-1956 [11]. *First extremely fine or better but bagmarked, others in varied state* *£80-100*

1108 **SWEDEN**, **Gustav V**, 50 Öre (2), 1921W, 1928G (KM. 788, 796) [2]. *Better than extremely fine, first scarce* *£80-100*

1109 **SWEDEN**, **Gustav V**, 25 Öre (2), 1910W, 1916W (KM. 782) [2]. *First extremely fine or better, second virtually mint state* *£80-100*

1110 **SWITZERLAND**, **Confederation**, Shooting 5 Francs (2), 1872, Zurich, 1885, Berne (KM. S11, S17); together with a silver Shooting medal, 1903, Baden, Aargau Centenary [3]. *Very fine to extremely fine* *£100-150*

Baden is in the Swiss canton of Aargau, 15 miles north-west of Zürich

1111 **SWITZERLAND**, **Confederation**, Shooting 5 Francs, 1934, Fribourg (KM. S18); other Swiss coins (3, one silver); together with silver and base metal European coins from Albania (2), Austria (4, all silver), Hungary (2, both silver), Latvia (2, both silver), Lithuania, Saarland (2), Vatican, Yugoslavia [19]. *Varied state* *£90-120*

1112 **USA**, gold Dollar, 1856; together with a George III Third-Guinea, 1802 [2]. *First better than very fine but dented, second fine* *£80-100*

1113 **USA**, Dollars (26), 1879 (2), 1882, 1886, 1889, 1901O, 1904O, 1921 (6), 1921D, 1921S, 1922 (3), 1923D, 1923S (3), 1924, 1925 (2), 1926D [26]. *Varied state* *£200-300*

1114 **USA**, Dollars (4), 1880S, 1882, 1889, 1923; later Half-Dollars (4); Half-Dime, 1834 [9]. *Varied state* *£90-120*

1115 **USA**, Dollars (12), 1879-1921; together with a roll of Dollars (25), all 2002 and a Five-Dollar note, series of 1914 [36]. *Varied state* *£120-150*

1116 **USA**, Dollars (3), 1884O, 1900O, 1901O; together with other Morgan Dollars (7), 1883-1921 [10]. *First three extremely fine or better, others in varied state* *£100-150*

1117 **USA**, Dollars (3), 1898O, 1899O, 1902O; together with other Morgan Dollars (7), 1882-1921 [10]. *First three good extremely fine, others in varied state* *£100-150*

1118 **USA**, silver Eagles (7), 1986, 1987S Proof, 1988S Proof, 1989S Proof, 1992, 1992S Proof, 2005 [7]. *All about mint state, Proofs brilliant* *£100-150*

1119 Australia, India, South Africa, etc, coins in silver (32), base metal (64); together with paper money (9) [105]. *Varied state* *£80-100*

1120 Bulgaria, Denmark, France, Greece, Italy, Portugal, etc, coins in silver (14), base metal (65), mostly 20th century [79]. *Varied state* *£80-100*

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1128 Andrew, W.J., and others (eds), *The British Numismatic Journal*, London, 1905, 1934-5, 1959, 1960, vol. XLII (2), 1983, 1985, 1995-2009 inclusive, 2012; Price, M.J., and others (eds), *Coin Hoards*, vols. 1-7, London, 1975-85; Blackburn, M.A.S., and others (eds), *The Numismatic Chronicle*, London, 1996-2010 inclusive, 2012-13 [47]. *Publishers' bindings; many as new* *£80-100*

Not suitable for shipping

1129 Banti, A., and Simonetti, L., *Corpus Nummorum Romanorum*, vols. IV-X complete, Florence, 1974-6, viii + 307, viii + 328, viii + 277, viii + 340, viii + 329, viii + 319, viii + 307, extensively illustrated throughout; Burnett, A., and others, *Roman Provincial Coinage, From the death of Cæsar to...Domitian, 44 BC...AD 96*, vol. I (Parts 1 and 2), London/Paris 1992, xvii + 812pp, 195 plates [9]. *Publishers' cloth, latter case-bound; essential references, as new* *£80-100*

1130 Blunt, C.E., and others (eds), *British Numismatic Journal*, vols. 25, 31, 35, 37-8, 42, London, 1948-72; Price, M.J., and others (eds), *Coin Hoards*, vols. 1-4, 5-7, London, 1975-85; Comfort, S., *Forget Me Not*, Wimbledon, 2004, xiv + 254pp, illustrations in text, dj; Hayward, J.B., and others, *British Battles and Medals*, 7th edn, London, 2006, 798pp, illustrations in text; together with other references and sale catalogues, etc (25), many relating to numismatic libraries [39]. *Publishers' bindings; all very fine* *£80-100*

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1133 Giard, J.-B., *Catalogue des Monnaies de l'Empire Romain, I, Auguste*, Paris, 1976, viii + 258pp, 72 plates; together with other references on ancient coins, etc (66), by Carson, Vermeule, Mattingly, Schulte, de Callataÿ, Amandry, Franke, etc [67]. *Publishers' bindings* *£80-100*

1134 Head, B.V., *Historia Numorum*, 2nd edn, Oxford, 1911, lxxxvii + 966pp, illustrations in text; Gardner, P., *A History of Ancient Coinage, 700-300 BC*, Oxford, 1918, xvi + 463pp, 11 plates, first free endpaper signed Rev. Hugh Longuet Higgins, 14 April 1921, from A.G. [Alice Gardner, sister of Percy Gardner]; Rutter, N.K. (ed), *Historia Numorum Italy*, London, 2001, xvi + 223pp, 43 plates; together with other references on Greek coins (34), by Carradice, Madden, Bagwell Purefoy, Davis, Amandry, Seltman, Oman, Hill, etc [37]. *Publishers' bindings* *£100-150*

1135 Kenyon, R.L., *The Gold Coins of England*, London, 1884, 217pp, 23 plates (Manville 509); Montagu, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England,* 1st edn, London, 1885, xvi + 91pp, engraved illustrations in text (Manville 521); Craig, Sir John, *The Mint*, London, 1953, xviii + 450pp, 16 plates (Manville 1013); Barnard, F.P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates, dj (Manville 1441); Elias, E.R.D., *The Anglo-Gallic Coins: Les Monnaies Anglo-Françaises,* London, 1984, 262pp, illustrations in text (Manville 1520), 2 copies; Hobbs, R., *British Iron Age Coins in the British Museum*, London, 1996, 246pp, 137 plates (Manville 1812); Campbell, J.G., *The Cuerdale Hoard and related Viking-Age silver and gold...in the British Museum*, London, 2011, xii + 387pp, illustrations in text; together with other references on British coins and tokens, etc (41), by D.F. Allen (several), Woodhead, Metcalf, Stewartby, Brand, Dolley, etc, including *Numismatic Chronicle*, 1845; a bound volume of plates of approx. 870 British and Colonial coins, Iron Age to 1888, derived from sale catalogues, *c.* 1900, the volume signed F.L. Stephens, 1917 [49]. *Publishers' bindings; those described all very fine copies* *£150-200*

Provenance: Last ex libris Peter Seaby

1136 Lockhart, J.H.S., *The Currency of the Farther East...to 1885*, 2 vols, Hong Kong, 1885-1907, viii + 223pp, 204 engraved plates; together with other references, sale catalogues, etc, on World and Islamic coins (121), by Higgins, Creswell, Patalas, Schultess-Rechberg, Metcalf, Tourneur, Bonnet, Dirks, Serrure, etc [123]. *First in green cloth and boards, others in publishers' bindings* *£100-150*

1137 Mossop, H.R., *The Lincoln Mint c. 890-1279*, Newcastle-upon-Tyne, 1970, 32pp, 102 plates and text, dj (Manville 1221); Eaglen, R.J., *The Abbey and Mint of Bury St Edmunds to 1279*, London, 2006, xiv + 357pp, 21 plates, dj; Hayward, J.B., and others, *British Battles and Medals*, 7th edn, London, 2006, 798pp, illustrations in text; together with Seaby's Standard Catalogues (4), 1938, 1945, 1954 and 1956, other references and offprints (68), by Berry, Nathanson, Cullimore Allen, Magor, Fearon, etc [75]. *Publishers' bindings* *£90-120*

Not suitable for shipping

1138 Pirie, Elizabeth J.E., and others, *Sylloge of Coins of the British Isles* (15), *viz.* vols. 5 (2), 9, 10, 11, 16, 17, 19, 21, 33, 34 (2), 38, 47, 53, djs as appropriate; together with other references (12), by Buck, Peters, J.D.A. Thompson, Robinson, Boon, etc; auction catalogues of British coins (38), including Mack I and II, L.A. Lawrence III and IV, Norweb I (hard-bound limited edition), Burstal, Symonds, Doubleday, Brettell, Mossop, Bridgewater House, Fishpool Hoard, etc; Brian Warwick FPLs (3); together with other references, offprints, etc (37), by Humphreys, Thorburn, etc [105]. *Publishers' bindings; many very fine copies* *£100-150*

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1139 Robertson, Anne S., and others, *Sylloge of Coins of the British Isles*, vols. 2-19 complete, 21-38 complete, 40-60 complete, 64, London, 1961-2012; together with Dolley, R.H.M., and Morrieson, K.F., *The Carolingian Coins in the British Museum*, London, 1966, x + 46pp, 12 plates (Manville 1133) [59]. *Publishers' blue cloth, djs as appropriate, the major serial publication relating to British hammered coinage and 17th century trade tokens; early volumes very fine and with with djs as appropriate, vols. 21-64 all mint* *£300-400*

Not suitable for shipping

1140 Sotheby & Son [London], A Catalogue of the Unique Collection of Coins and Medals...of the late...Marmaduke Trattle, Esq, 30 May-13 July 1832, medallic frontispiece, 3,387 lots, priced and with buyers' names throughout; Zanetti, G.F., *De Nummis Regum Mysiæ seu Rasciæ*, Venice, 1750, 32pp, 1 engraved plate, bound with Zanetti, G.F., *Dell' Origine e della Antichita della Moneta Viniziana*, Venice, 1750, 52pp, 1 engraved plate; Sestini, D., *Descrizione delle Medaglie Ispane...nel Museo Hedervariano*, Florence, 1818, 227pp, 10 engraved plates [3]. *First in half-morocco and marbled boards, ribbed and gilt spine, t.e.g, some rubbing to marbled boards, otherwise internally fine and clean, important; others in contemporary boards, internally fine* *£200-250*

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1141 Sotheby & Co [London], The Distinguished Collection of English Gold Coins 1700-1900 formed by Capt. K.J. Douglas-Morris, RN, 26 November 1974, 237 lots, all illustrated. *The special library edition in full green decorated leather, gilt titles and spine, all edges gilt, marbled endpapers, title page signed by Douglas-Morris, PRL tipped-in, a superb and rare copy of this important sale; in green slipcase* *£80-100*

1142 Stenton, F.M., *Anglo-Saxon England*, Oxford, 1943, vii + 748pp, dj; Eaglen, R.J., *The Abbey and Mint of Bury St Edmunds to 1279*, London, 2006, xiv + 357pp, 21 plates, dj; Chick, D., *The Coinage of Offa and his Contemporaries*, London, 2010, xv + 231pp, illustrations in text, dj; together with other references (16), by Petersson, J.D.A. Thompson, Grierson, Boon, Grueber, etc [19]. *Publishers' bindings; generally very fine* *£80-100*

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(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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